



DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE

Arumbakkam, Chennai 600106

DEPARTMENT OF B.A. ENGLISH

SPECTRA

A CONVERGENCE OF THOUGHTS AND IDEAS

FROM THE EDITOR'S DESK

This year has been quite challenging, with the ongoing pandemic and a fraught political landscape, which have unavoidably shaped the conversations in our online seminars and classroom sessions. We are proud of the many ways by which the faculty of the Department of B.A.English have engaged the students via virtual classes, lectures and conferences alike. In the first edition of 'Spectra', our students have written poems, stories and other creative forms of writing in a deeply engaging and impressive way. Despite the Covid protocols, the department managed to foster a sense of togetherness online with inter and intra department events. Most of which have been included in this edition of the newsletter. The transition to online platform did come with its fair amount of challenges, but we successfully managed to overcome it. We look forward to this review as we seek to cultivate and strengthen our commitment towards the student fraternity and to expand our newsletter into an annual marker in the department calendar.

-Deepa Balendran

Asst. Professor

Department of English



With immense pleasure, we present our department newsletter, SPECTRA – a convergence of thoughts and ideas. The Department of English Literature always aims at giving its best to the students, be it academics or extra-curricular activities. Apart from providing a space for the students to share their views and perspectives, this newsletter also gives an insight into the activities of the department. This past year has been a challenging and difficult period for everyone due to the pandemic. However, the department worked diligently to create a conducive virtual environment for learning as well as organize events and activities for the students. This newsletter is one such endeavor, that gives an opportunity to students to show case their talents.

I would like to thank my editorial team for helping in creating this newsletter the way we visualized. I thank all the contributors for their articles, poems and sketches which have significantly added to the quality of the newsletter.

It was indeed an enormous task to put this newsletter together and we do hope that it would be appealing and appreciated. I thank my department for trusting us and giving us an opportunity to bring out the first issue of Spectra. Read on!

Kadambari R
III Year B.A. English

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ACADEMIC ACTIVITIES OF THE DEPARTMENT 2020

1. Workshop on Art of Editing

The department conducted a workshop for the III years, titled *'The Art of Editing'* on the 13th July 2019. The resource person for the workshop was Ms. Keerthana, Assistant Editor / Special Correspondent, The Hindu.



Ms. M. Jayalakshmi, Head of the Department (left)
and Speaker Ms. Keerthana,
Assistant Editor/Special Correspondent,
'TheHindu.' (right)



Christine Berberich, Senior Lecturer-University of Portsmouth, UK.

2. Guest Lecture on Reading Literature

The department organized a guest lecture on Reading Literature on the 1st of August 2019 for final year undergraduate students and first-year post graduate students. The resource person for the lecture was Christine Berberich, Senior Lecturer- University of Portsmouth, UK.



Ms. Keerthana, Assistant
Editor/Special Correspondent,
'The Hindu'. (Speaker)

3. Workshop on Reporting

A workshop on reporting, the second part of the workshop series on editing and reporting, was organized on the 10th of August 2019 for the III years. The resource person for the workshop was Ms. Keerthana, Assistant Editor/Special Correspondent, 'The Hindu'.

4. Student Presentations on Shakespeare

As part of the course on Shakespeare, the III year students made presentations using PowerPoint on various themes of Shakespeare. The event was conducted on 28th August, 2019.

5. Rendezvous 2019:

Rendezvous 2019, the alumni meet of the department was conducted on the 10th of September, 2019.



6. Workshop on English Language Teaching

A workshop on English Language Teaching was organized for the III year students as part of the skill development initiative on 24th and 25th September, 2019. The resource person for the workshop was Dr. Nalini Singaravel, Former Head, Department of English, Women's Christian College, Chennai.



7. Scenes from Shakespeare

The event which was conducted on 18th October, 2019, saw the students try their hand at theatre enacting scenes from select plays of Shakespeare.

8. Lecdem on Translation Studies:

A lecture demonstration on Translation Studies was organized for the III year students on 12th December 2019. The resource persons were Dr. R. Azhagarasan, Professor, Department of English, University of Madras and Dr. D. Venkataramanan, Associate Professor, Department of English, University of Madras.

9. Fable:

The department conducted a two day intra and intercollegiate literary fest 'Fable' on the 20th and 21st of January, 2020. Competitions such as debate, literary quiz, theatre, creative writing and slam poetry were part of the event.

10. Catch Them Young:

The students of the department attended a lecture on "Catch Them Young" at Vivekananda Cultural Centre on 4th, 5th, and 11th February, 2020. The students were accompanied by faculty members.



Vivekananda Cultural Centre

11. Guest Lecture on English Language & Linguistics:

A guest lecture on "English Language and Linguistics" was organized for the II year students on the 7th of February 2020. The resource person for the guest lecture was Ms. Ashita Chandran, Assistant Professor, Department of English, Women's Christian College.

12. Poetry Interpretation:

A classroom activity was conducted for the students which aimed at exploring the various ways in which the poem, 'The Cattle Thief' by Emily Pauline Johnson could be interpreted. The event was conducted on 12th February 2020.

13. EVS Educational Field Trip:

As part of the EVS course, the department arranged an educational trip for II year students on February 21, 2020. The students visited Mahabalipuram, The Madras Crocodile Bank, Dakshina Chitra Museum and also interacted with the fishing communities along the seashore. They were accompanied by faculty members, Mrs. Deepa Balendran and Mr. J. Praveen Prabhu.



The Madras Crocodile Bank

14. Movie Screening:

Movie screening of *School for Scandal*, *Importance of Being Earnest* and *Oliver Twist* was organized by the department to provide a visual representation of the prescribed texts in the syllabus.

15. Ignite the Young Minds:

A virtual event, "Ignite the Youth Minds" was organized to give a platform to the successful alumni to share their experience with the students.

16. The Written Word: A Guest Lecture

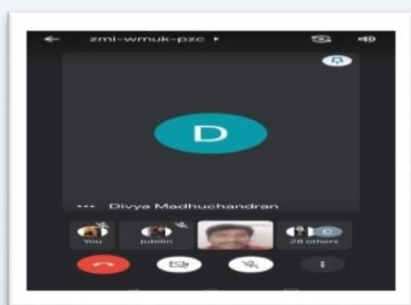
A guest lecture on the topic, “The Written Word” was organized for the I years on 15th October 2020. The resource person was Dr. Aparna Sundaram, Assistant Professor, Department of English, Dwaraka Doss Goverdhan Doss Vaishnav College, Chennai.

17. Workshop on Content Writing

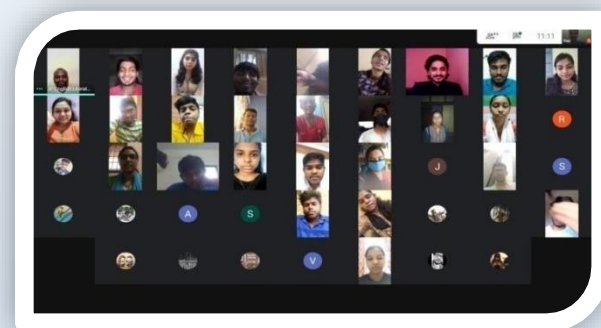
The Department of English in collaboration with the Department of Visual Communication and the Department of Marketing Management conducted a Workshop on “Content Writing” for the students from 2nd November, 2020 to 6th November, 2020. The resource person for the guest lecture was Ms. Geeta Padmanabhan, Freelance writer and Journalist.



18. RENDEZVOUS 2020 – Virtual Alumni Meet:



The alumni meet Rendezvous 2020 was conducted virtually by the department.



19. MASKTASTIC 2020:

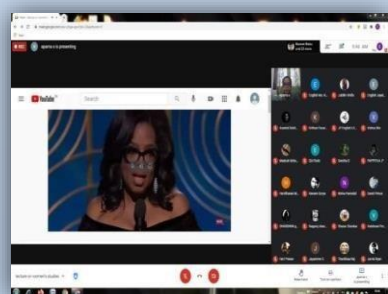
The Department of English organized an outreach program, MASKTASTIC - One Step to Save for the students on 7th November, 2020. The purpose of this programme was to donate masks and other essential goods including food to those in need during the pandemic.

20. LITEROSODY 2020:

The department conducted a twoday intra and intercollegiate virtual literary fest 'LITEROSODY 2020' on the 23rd and 30th of November 2020.



21. Guest Lecture on Writing from the Margin: Feminism and Women's Writing:



A guest lecture on “Writing from the margin: Feminism and Women's Writing” was organized by the department on 12th January, 2021. The resource person for the guest lecture was Dr. Aparna Sundaram, Assistant Professor, Department of English Literature, Dwaraka Doss Goverdhan Doss Vaishnav College, Chennai.

22. Contemporary Perspectives: Interpreting Literary Texts

The department conducted a paper presentation competition, “Contemporary Perspectives: Interpreting Literary Texts” on 30th March, 2021 for the III year students.



Lexically speaking!

- ♠ XANADU- An idealized place of great or idyllic magnificence and a beauty.
- ♠ SERRY- To crowd closely together.
- ♠ COCKAIGNE- An imaginary place of extreme luxury and ease.
- ♠ SWEVEN- A vision seen in sleep: a dream.
- ♠ NOVATURIENT- Desiring or seeking powerful change in one’s life, behavior, or situation.
- ♠ ACERBIC - Harsh
- ♠ ACRIMONIOUS - Resentment
- ♠ BOORISH - Ill Mannered
- ♠ BESET - Attack
- ♠ DULLARD - Unimaginative Person
- ♠ EPHEMERAL - Lasting A Very Short Time
- ♠ FERAL - Wild
- ♠ ACCLIMATE - To Get Used To
- ♠ BILLOW - A Large Sea Wave
- ♠ BEGUILE - Attract

Yamuna Devi A
I B.A. English

From Shakespeare

| | |
|----------|---|
| Xantippe | (n) shrewish wife of Socrates; figuratively, a bad-tempered woman <i>The Taming of the Shrew</i> , Act 1 Scene 2 |
| Zany | (n) clown's assistant; performer who mimics another's antics <i>Love's Labour's Lost</i> , Act 5 Scene 2 |
| Rant | (v) to speak at length in inflated or extravagant language <i>Hamlet</i> , Act 5 Scene 1 |
| Nervy | (adj) sinewy or strong; bold; easily agitated <i>Coriolanus</i> , Act 2 Scene 1 |
| Jaded | (adj) worn out; bored or past feeling <i>Henry VI Part 2</i> , Act 4 Scene 1 |

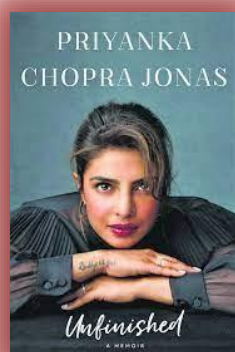
“Go wisely and slowly. Those who rush stumble and fall.” – William Shakespeare

FROM THE BOOKSHELF...

A compilation of a few important titles published in the recent times.

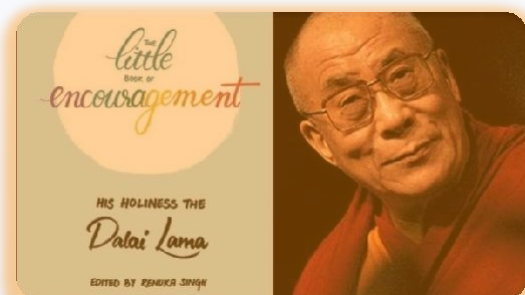
1. UNFINISHED: A MEMOIR

Actor Priyanka Chopra Jonas' memoir named **Unfinished** was released on February 13, 2021. The memoir promises to offer insights into Priyanka Chopra Jonas' childhood in India and her formative teenage years in the US. Her return to India resulted in the newcomer being initiated into the world of beauty pageants, and against all odds, winning national and international crowns – Miss India and Miss World that launched her global acting career.



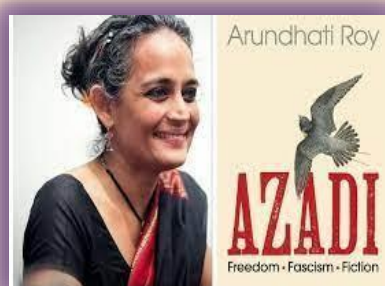
2. THE LITTLE BOOK OF ENCOURAGEMENT

Tibetan spiritual leader, the Dalai Lama, in his new book titled **The Little Book of Encouragement**, has a red quotes and words of wisdom to promote human happiness. The book has been edited by Renuka Singh. It contains 130 quotes related to how to deal with the new realities of the panic stricken world, combat rising extremism, polarity and climate change besides Dalai Lama's views on Tibet.



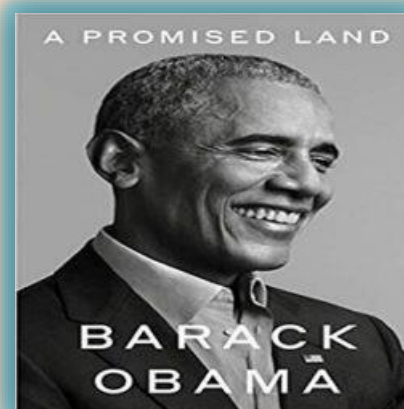
3. AZADI

Azadi: Freedom. Fascism. Fiction, the nonfiction book is a collection of essays that explores the meaning of freedom in a world of increasing authoritarianism. The essay collection includes meditations on language and roles of fiction and alternative imaginations amid global pandemic.



4. A PROMISED LAND

A Promised Land is a memoir by Barack Obama, the 44th President of the United States. Published in November 2020, A Promised Land is the first of two volumes of the book. This volume chronicles his early political life, his presidential campaign in 2008, and ends with the death of Osama bin Laden in 2011.





Rhyme and Metre

The Beneficent Green Valley

Loitering near the green valley,
 Found a river running through.
 The flow of water wasn't still since,
 They carried all the pale and
 blue. Among the midst of calm
 weather There blossomed innocent
 wildflowers. Bees flying around
 collecting nectar, A pleasant scene
 in the happy hours. Joyflittle
 bunnies hopping around, The wild
 flower got their prey.
 It seemed like balls of wool moving
 slowly, so I could portray.
 The sun shining at it speak made
 A lovely day with a clear blue sky.
 Reminiscenced my good old days sitting on the grass dreaming,
 I could fly.
 I surmise that even Wordsworth wandered like me,
 To discover words to write.
 'Spontaneous over flow of powerful
 emotion', Green valley bestowed his words
 to delight. Beholding the events from
 behind the trees,
 In the middle of penning my passion.
 Hence the muddled thoughts of mine,
 Turned to immerse poetry that is
 unspoken.

-JubilinVinifa, III B.A. English



WAILING PEN AND MIDNIGHT

The moon I see,
 Has fled far from me.
 The darkness now has dents,
 And my heart starts to vent,
 As I see the night,
 With stars that don't show light.
 The cloud I see is now pale,
 Like my words that are frail.
 Yet, I smile in the rain,
 But only I know that is feign.
 The bird I know cries,
 Searching for a branch,
 That still lives.
 The fish I know pines,
 For a river that dries. Yet
 they somehow thrive,
 With a will to be alive.
 The flower I know blooms,
 Amid all the glooms.
 And the rusted chimes I have,
 Now produce tunes.
 And now the wind blows,
 With a mellifluous song that flows,
 Amongst all the feuds and fumes.
 Yet, here I am,
 Amid my rattling thoughts,
 With a pen that frequently drops,
 Searching for words that rhyme,
 At an hour past midnight.

-Kadambari R, III B.A. English



WRATH, THE UNDERSTANDING

I feel it deep in my heart.
 My nerves tremble for the soul, My veins send
 love to the heart,
 The inevitable questioning of triumph, The
 overwhelming of mind voices.
 It is not hate, it is not brutal, The hard
 rock feels the fall.
 You are not heavy right then in your brain,
 You are fragile, as your eyelashes wet. Give it a
 moment, feel the peace in The rivers had always had
 enough throws,
 Yet, it keeps flowing in its own pace. In your minds,
 let the river flow
 It is totally fine, you have met the fall.
 You shall rise high as ever you will do,
 The puzzles will
 fit the riddles you look for...

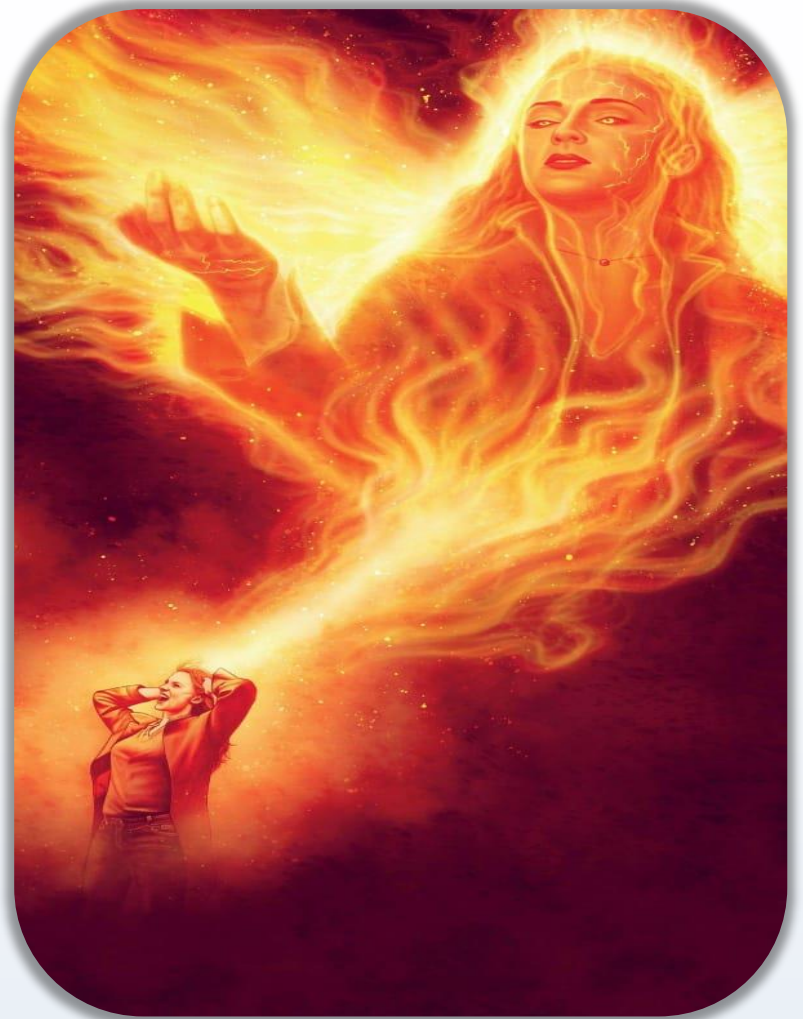
-Swetha, III B.A. English

RIDE A BICYCLE

Mind doesn't stay balanced,
 The controller must gain control.
 Tells to practice,
 Let go the fear of falling down,
 Raise the bar of energy, it says.
 To keep it stable. Though, the fear stays,
 Once fallen down gained the experience
 which vanished the fear.
 Initially fallen down and eventually rose up!
 Feel the failure, to gain the success.

Life is a bicycle ride,
 Ride it till you make it balanced.
 When the guiding hands are taken off
 The state of independence is felt with immense pleasure.
 Dashing the wind face to face triggers to pedal faster
 Finally gained the balance simple as it is,
 Ride life like a bicycle.

-Supraja.J, IIIB.A.English



IT'S SOMETHING DIFFERENT!

It talks about areas of rich Meadows, pasture, It's main focus, 'love for nature'.

Completely tired of human love,
Now searches it in pigeons and dove.

Its interest lies in bizarre, supernatural and gothic elements,
Sadly, even in dead fragments.

It's filled with emotion,
And showcases the highest rank of imagination. It's optimistic view to life is unmatched,

Belief in an individual, no strings attached.

It is sewn by experience,

Worn with sensuality and sense. Freedom from rules,

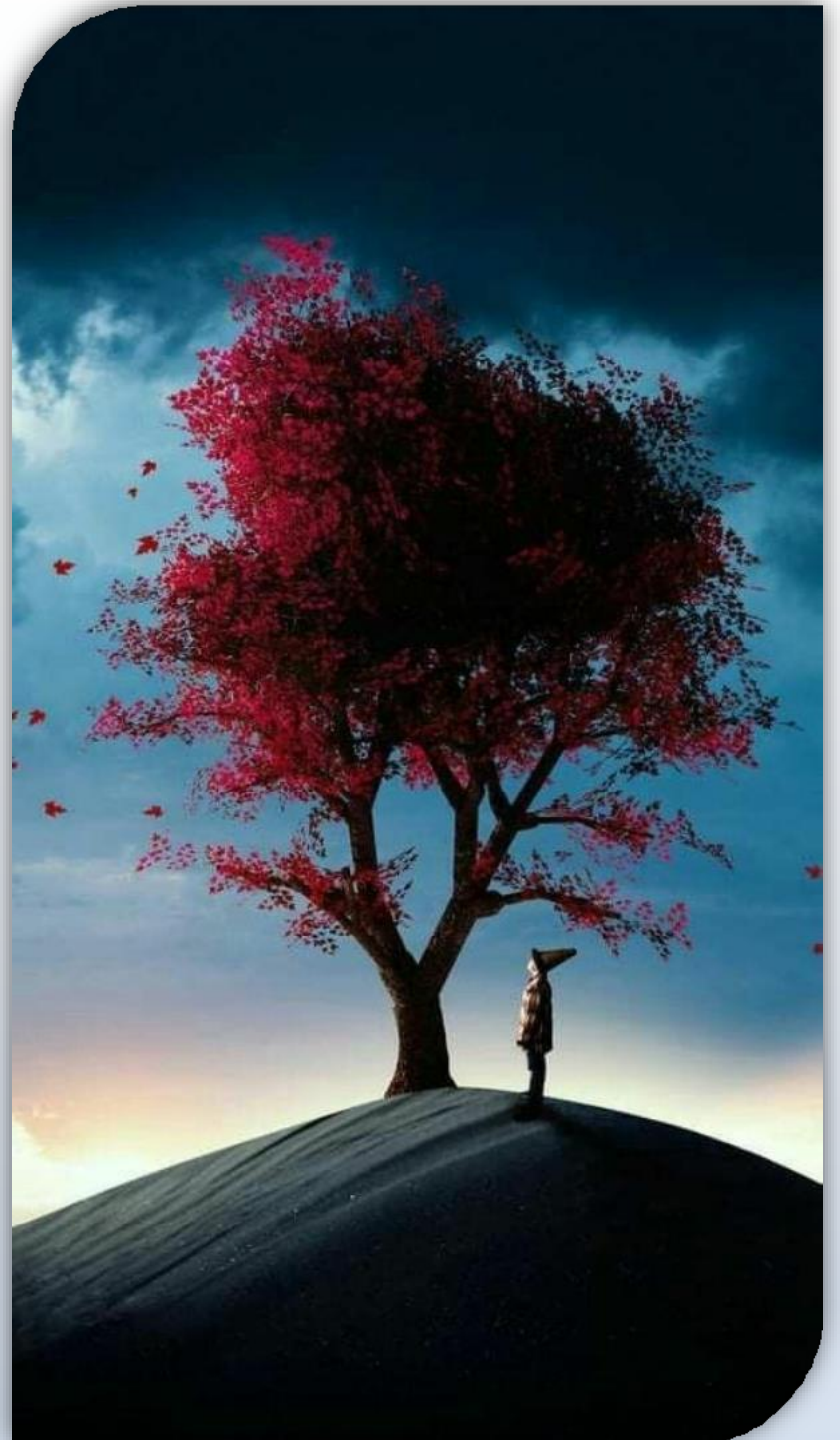
Life, away from society,
Solitary, with just gruel.

Worshippers of nature and spirituality.

It's something different or something known,

Say o just! From the throne.

(Readers reference: The 'it's' here is Romanticism, This poem is open for Criticism.)



- Mayur.S, III B.A. English



Poetry is when an emotion has found its thought and the thought has found words.” – Robert Frost

Fresh Perspectives

HOW PANDEMIC HELPED REJUVENATE THE SOULS

2020, definitely was a tough year for everyone. The word pandemic itself makes one tremble. People were isolated, not only physically but also mentally. Some lost family, some lost their friends, some lost their jobs and some lost hope. People were poverty-stricken and many were depressed. It was and is really a tough time for people to stay indoors and not see the outside world. It was as though the people were caged. The idle minds contemplated so many things. Many had become slaves to their negative thoughts.

But, despite all odds, many found this pandemic as a break in their monotonous life. Though the extroverts weren't happy, the introverts really took this time as a blessing in their lives. Few took this break to relax from the cruelty of getting up early in the morning to leave for work. People got their "ME TIME". Some started cooking their favourite dishes and posting the same on social media. Some started businesses on their own. Few started baking. Many wrote soulful poetry. Many read books. People started appreciating small things. People understood the importance of relationships. They took care of the people they love. Friends who barely had time to meet played Ludo together. People connected virtually to reduce the thought of separation. People started gardening. They sowed seeds and watched them transform into a plant. They planted flowers and watched them bloom. Many became aware of their physical health and fitness. People slowly started to understand the importance of mental health and most importantly, people started valuing others for who they are.

2020 taught us much more than any other years. It taught us to live. It taught us to love. It has taught us how to deal with loss. It taught us to be united. It taught us to show mercy. People realised that every step on this earth counts and now they know that they have to live their lives to the fullest. **–Kadambari R, III B.A. English**

LOSING SOMEONE YOU LOVE...

Losing someone close to us is the worst thing that can happen to us. This is a feeling shared by all and overcoming it is definitely difficult. But it is possible to overcome if you try to analyse the situation and accept the inevitable. Some ways to deal with the loss are discussed below.

1. Knowing why!

Examine where it went wrong or what's the reason that caused someone to leave you. Probably there would be three possible reasons according to me;

- It's your fault somewhere.
- They felt uncomfortable being with you.
- There's a third-person in between.

So if it's your fault and if you feel you're right, then accept the fact that they are no longer in your life. But, if you really feel guilty for your mistake, try changing it. Maybe it'll help you in future relationships. Second of all, if they decide not to be with you, question them because not knowing why will haunt you forever. When you know the reason, try to agree with it and understand it's their choice to stay or to leave. The third possibility is that there would be some other person who turned out to be the reason for ruining your good relationship. If it's the third one, agree that they don't deserve to be with you.

2. What if the person is closely related to you?

I understand. It's literally a tough situation when you lose the person who was your top priority. In my own life, I had lost many friends and close relatives that left me depressed. Yet, in reality, one has to accept the fact and move on. That is the way life works.

"People who are meant to be in your life will surely stay accepting all your flaws."

3. How can one overcome it?

Being kind to yourself is very important at this point. I agree, there is no way the loss of a particular person is replaceable but, there is always more room for happiness and peace in life. It is important to be wise in choosing people. Be friendly with everyone but choose right people whom you want in your life, whom you can trust and respect.

4. Decisions that you must make

- Stop fretting over people who don't care about you. At one point, you will have to give up on certain people so that you can have a better life.
- Sad truth is "Nothing lasts forever". It'll take you a lot of experience to accept this reality but once you get to understand this, you can surely stand up for yourself.



- Never be imprisoned in the past and be saddled with the thoughts of someone who is no more in your present life.
- Don't be emotionally dependent on others. It doesn't matter even if they are your family or very close friends, you must learn to develop an emotional intelligence that would guard you.

-Jubilin Vinifa, III B.A. English

A NEW JOURNEY

Yo! What's up folks, this isn't a start of a rap don't worry. Just here to share my experience, how I felt when I was in your shoes. It was a branded shoe named "the first day of college", been there, enjoyed, now sharing it. So, it won't start like "once upon a time", and I hope you don't find it boring, so stay with me. The first day of college, oh my god, how will it be? Will I find my true love here? My soul mate? How will my friends be? Will I be able to make new friends? Seniors, what about them? Is ragging still a thing? Oh no, fear, will they rag me or anyone else from our class? Who will be the hero among us? Will we be able to stop the bullies and teach them a lesson? Will college life be just like they showed in *3 idiots* and *Nanban*? But this isn't an engineering college plus it's in Chennai. I assumed that we could wear T-shirts and tracks in college, so I purchased a lot of those, then it turned out that we can only wear formals. At school we have games periods, but I thought at college, that would change and we can play any sport we want but I was wrong here too, Only players are allowed to play, like the ones who have achieved titles and who further want to build a career in sports. As my house is far away, travelling drains me out. So I thought the hostel would be great and I would be able to escape from household chores and live my life peacefully. My parents did not let me join the hostel.

All of a sudden I was right there, entering the college, new beginnings, walking through a new journey, walking the path which was taken by everyone. I wasn't Robert Frost. It was like a carnival in there, people were gathered, flags were hoisted, they were already recruiting, for various clubs of the college. You guys should try it. I swayed away from it and reached my class and what a sight, people all around looking at me. All are talking with each other as if they are long lost friends. Am I in the wrong wing, where do I fit, I just sat in one place. I don't remember to whom I spoke to first or who spoke to me first. Seniors entered, I was ready for action but all the director said was 'cut'. Seniors were a gem. They mingled with us as if we were their siblings. All our professors, our whole department is awesome, it's a gift for us. They will just be there for you whenever you need them, guide you along this path. They will complete the whole journey with you. College life is just full of opportunities, bringing out hidden talents and finding your purpose. They say school life is the best, still is, agreed, but college life is best when you come to a certain age of leading a mature, adventurous and responsible life. You have places to hang out in and outside colleges. You have a canteen so eat as much as you want, no one will get free food if you say my name, that works only in movies. There is no student of the year competition here. And later you will come across this in SHE, "drink life the lease".-

Mayur S, III B.A. English

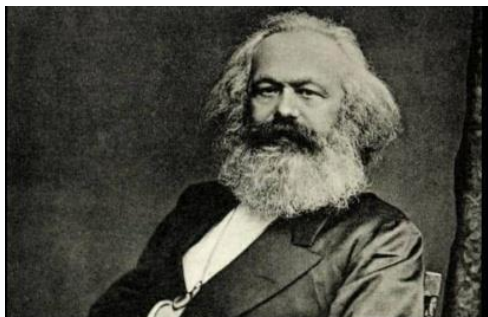
FUTURE INDIA

The word India gives me the chills. I am proud of myself for being an Indian. India is a fantabulous country filled with abundant resources such as an extraordinary variety of flora and fauna, bustling youth and is pioneering in the field of science, technology, etc. But how long are we going to speak about only these developments, and when are we going to attain the reputation that, it indeed is a developed nation? How much longer are we going to say that we are still a developing nation?

2020 was our greatest vision but unfortunately turned into a tragedy. During bleak periods like these, finding hope is difficult but people shouldn't lose heart. Definitely, we, as a species, will prevail. This is the truth and I believe in it. The reason is because so many others have done it before us. In 1918 the Spanish flu massacred 18 million people, which is nearly 6percent of our Indian population at that time. Even the greatest leader of our country, the nation's pride, Mahatma Gandhi was also affected by this virus which he later mentioned in his autobiography, "All interest in living had ceased". The arrival of the flu coincided with a drought in 1918, which led to famine in large parts of the country. It is very conventional for every generation to underestimate the potential of its following generation, because they don't realize that the progress of a generation becomes the foundation for the next. We don't know if one day they could build things that our generation would have never dreamt of. My dream for the future of India is that instead of converting cities into modern cities, we need modern villages. And that is the only criteria for the development of India. To start with, everything must be done to uplift the lives of the farmers.

Their lives are being ruined by debts and deaths, only to provide us quality food. Each and every farmer aspires for a better life for his/her children. And that is the greatest tribute to our farmers would be to acknowledge their invaluable contribution to the country. **-Supraja J, III B.A. English**

Karl Marx



Karl Heinrich Marx(1818-1883), a political thinker, a Social Philosopher and a visionary who envisaged a world without divisions and exploitation. His clarion call to the working class and marginalized groups still hold relevance in today's world,

“Workers of the World Unite,
you have nothing to lose but your chains, you have a World to win”

The main focus of his ideology was the class struggles that created inequality in the society. He said “The History of hitherto all existing society is full of struggle between the haves and have-nots”. In every society there are two classes—owners –working class, land lords–labourers, capitalists– workers, bourgeoisie-proletariats (class in the form of economic status and in some cases cultural).

The city has no place for the people who had actually built our houses, brick by brick.



There as on for the class struggle is private ownership and accumulation of surplus wealth and mainly, exploitation of the labour by the capitalists. There is a saying that- “refined sugar from the packing cannot be touched by a sugarcane farmer as his/her hand is dirty”. Likewise, a daily wage construction worker cannot afford a building for a home himself. We are awestruck by the magnificent constructions and the crystal white sugar but fail to respect and acknowledge the contribution of the sugarcane farmer who cultivated it and the construction worker who built it. In this context, the ideas of Marx are very pertinent to end discrimination and exploitation of the labour force and create an equal world.

Marxist ideology has regularly featured in films and popular culture of our country which have a mass appeal. Many actors have delivered dialogues based on Marxist ideology on the screen and were able to create an impact among the masses.

MGR in his famous movie *Idhayakani* through the song “uzhaikum tholzargale ondru koodungal” calls for labourers to unite.

In the movie *Uzhaipaalli*, Rajinikanth emphasizes on the importance of labourers through the song, “pirar valzvadheengal vervaiyildhan’.

Marx's objective was to establish a classless communist society. He believed that the ownership of materialistic resources has its own command in all institutions like marriage, education, family, etc. Though there are certain criticisms of his theory today, his ideology will live on until the gap between the privileged and the poor is bridged.

-S.P. Vignesh, III B.A. English



Supraja J, III B.A. English

“It matters not what someone is born, but what they grow to be.”

–J.K. Rowling in Harry Potter



Vox Pop

PANDEMIC & PEOPLE

The editorial team asked a few questions to the staff and students on the pandemic and how it has changed our lives.

1. How has the pandemic changed your perspective of life?

It has taught me the things that I forgot and yes, one thing it has taught me is the uncertainty. –

Aravind Janakiraman, III B. A .English

It made me realise that education doesn't need a well-furnished building, just a smart device with network connection is enough. –*S.P.Vignesh, III B.A. English*

2. What impact did pandemic have on education?

There isn't so much impact, but the way I was preparing for my exam before has totally changed. I got plenty of time to do online courses. There was an equal balance between academic work and leisure time. – *Pooja S, III B.A. English*

First of all, pandemic made me realize that our health and life are more important than studies. So I took care of my health.- *Madesh Melodian L, III B.A. English*

3. New things you learnt during pandemic.

Learnt how life is inside correctional institutions and rehabilitation centers for juveniles and adults. The importance of a routine and the discipline it takes to form and sustain a habit or break out of a habit. To not obsess about the future and practice mind fullness to live in the present. –*B.Sooryajith, IIIB.A. English.*

Stitching clothes, cooking new cuisine and also completed a novel. Best thing about staying indoors is that I started to read a lot. –*S. Krithika, III B.A. English.*

4. What is your opinion on online learning?

It was challenging and interesting. –*Madesh MelodianL, III B.A. English.*

It's quite boring. While we were in campus we used to be neatly dressed, maintain discipline and listen to the lectures peacefully but during online classes we are completely different. So I think it is better to have regular classes in the classroom on campus. – *Jayashree S, III B.A. English.*

5. How would you describe your experience of teaching during pandemic? (only for teachers)

Initially so interesting and now so bored in connecting virtually. – *J Praveen Prabhu, Asst. Professor, Department of English.*

It has been wonderful so far. It is a different experience, students are excited and as long as we keep the class interesting and exciting it is a good thing. Students and teachers must switch on the camera so that face to face communication can happen and this virtual medium becomes one of a kind. –*Deepa Balendran, Asst. Professor, Department of English.*

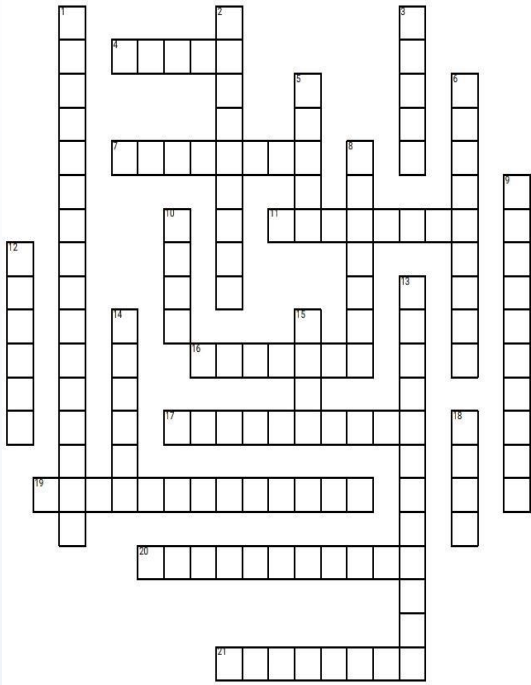
“We must accept finite disappointment, but never lose infinite hope.”-Martin Luther King Jr.

TEST YOUR KNOWLEDGE

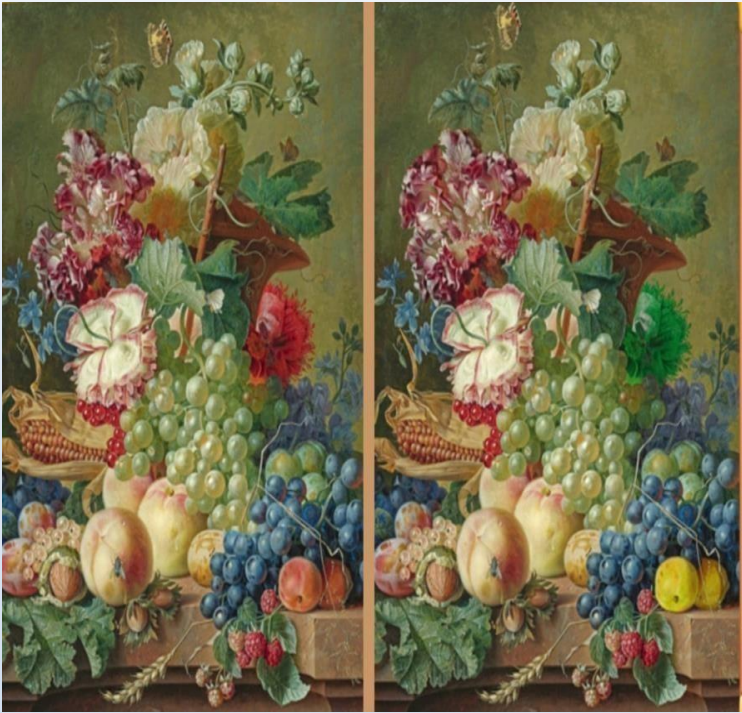
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ELEMENTS OF LITERATURE-CROSSWORD



FIND THE DIFFERENCES



- Across**

4. words or phrases that mean the opposite of the literal meaning

7. conversations among characters

11. comparing two things by suggesting one thing is another

16. a comparison of two things that are similar in some way for the purpose of explaining or clarifying

17. the final outcome or resolution for the main conflict of the story

19. hints or clues given to suggest what will happen later in the story

20. the main character in a literary work; hero or heroine

21. reference to persons or events in the past or in literature
- Down**

1. the methods used to show the personalities of the characters in a literary work

2. the use of symbols (word, object, or action) to represent an abstract idea

3. an expression that says one thing but means something else

5. the central idea, message, or meaning of a literary work

6. a statement that is deliberately exaggerated for effect

8. using figurative language and description to convey mental images that appeal to our senses

9. the character or force against which the main character struggles in a literary work

10. the series of events that happen in a literary work

12. the arrangement of words in sentences

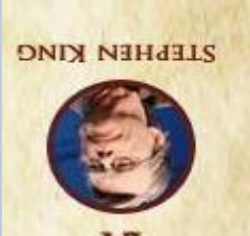
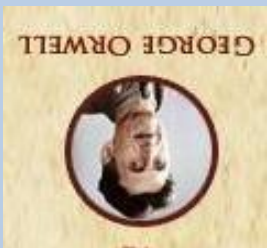
13. the repetition of a consonant sound at the beginning of a series of words

14. comparing two things by using the words "like" or "as"
15. the attitude of a writer toward the subject of a composition
18. the atmosphere or feeling created by a work of literature

ANSWERS



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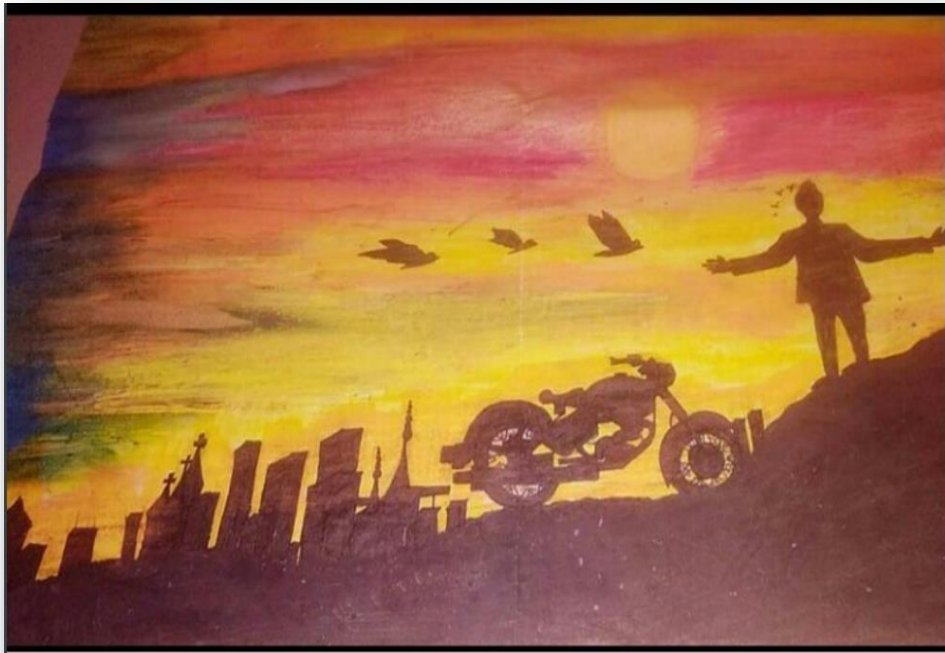


GUESS THE AUTHOR

1. **QUOTE:** "Remember, Hope is a good thing, maybe the best of things, and no good thing ever dies."
- HINT:** Has published 62 novels, including seven under the pen name Richard Bachman, and five non-fiction books.
2. **QUOTE:** Who controls the past controls the future. Who controls the present controls the past.
- HINT:** His work is characterized by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism.



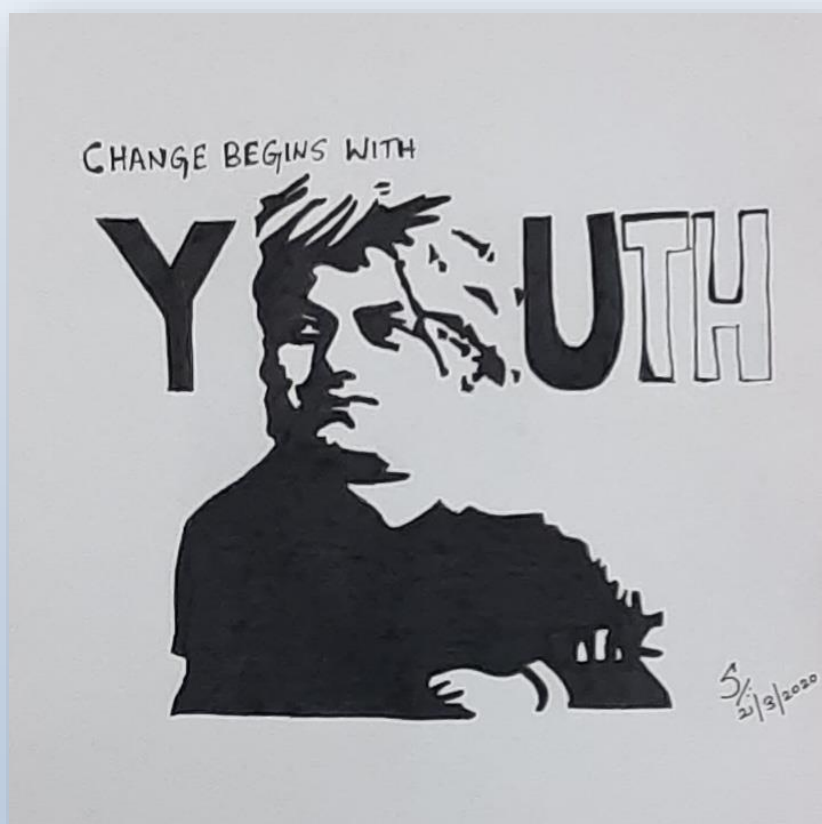
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Mercy Sujitha J, I B.A. English



Swetha D, III B.A. English



Supraja J, III B.A. English



Kadambari R

Kadambari R, III B.A. English

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