

FACULTY PROFILE

Name : P. Senthilkumaran
Designation : Assistant Professor / English – Shift II
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Specialization : Indian Literature

Achievements :

- Received **First Proficiency Prize** of B.Ed Examination 2004 – 2005.
- Received **Mrs & Mr Devadass Award of Best Out Going Student** of the Department of English of 2004 – 2005.
- Secured **5th rank** in a MOOC short term course entitled “**Developing Soft skills and Personality**” in NPTEL in November 2016.

Membership : ---

Projects : ---

Publications :

- Published the book entitled **Absurd Theatre and Samuel Beckett plays** in 2008, **ISBN: 93-80060-03-3**
- Published a paper titled “**Inclusion of Sublime Literary Pieces in English Classroom**” in **Research Nebula**, Vol. IV, Issue IV, pp 63-64 January 2016, (ISSN 2277-8071).
- Published a paper titled “**The Plight of Tribal People in Mahasweta Devi’s ‘Shishu’**” (Children) in **Writers Editors Critics (WEC)**, Volume 6 Number 2 pp 43 – 47 (September 2016) ISSN: 2231 – 198X.
- published a research paper entitled “**Psychoanalysis of Yasmin’s Hope in *Fugitive Histories* with Snyder’s Hope Theory Model**” in the UGC Care Journal, **Parishodh Journal**, Volume IX, Issue III, March/2020 ISSN NO : 2347-6648.

- published a research paper entitled “**Freedom without Borders: The Perpetual Hope of Women Characters in Githa Hariharan’s *The Thousand Faces of Night***” in the UGC Care Journal, **Kala : The Journal of Indian Arts History Congress**, ISSN : 0975-7945, Volume-26, No.2 (II) : 2020-2021.
- published a research paper entitled “**Mirroring History: Stanch Hope of Dr. Shivamurthy in Githa Hariharan’s *In Times of Siege***” in the UGC Care Journal, **Sambodhi**, ISSN: 2249-6661 Vol-43, No.-3, July to September (2020).
- published a research paper entitled “**An Inquiry into the Pattern of Hope in *Fugitive Histories***” in the UGC Care Journal, **Journal of Education**, ISSN: 0972-7175 Vol- XXIII, No.- 1, 2020 - 2021.
- published a research paper entitled “**Revelation of Vasu’s Hope in *The Ghosts of Vasu Master.***” *Anvesak*, vol. 50, no.2, July-December 2020, pp. 20-22.
- published a research paper entitled “**Flaws and Hope: Reading *The Thousand Faces of Night* with Shades’ Habits of Hope Theory.**” In Scopus journal *Annals of Romanian Society for Cell Biology*, vol. 25, issue 5, 2021, pp. 184 – 186.

Seminars/Workshops :

- Attended a one-day FDP on Resistance in Theory, Literature and Performance organized by Women’s Christian College, Chennai, on 22.02.2020.
- Attended a one day workshop on Research Writing organized by A.M.Jain College, Chennai. on 26.02.2020.
- Attended a one-day Colloquium on **Emerging theories and Applications in English Literature and Language Teaching Research** organized by B.S.Abdur Rahman University, on 13.02.16.
- Attended a workshop on **Writing Styles of Bibliography** organized by Women’s Studies Centre, Periyar University, on 11.04.16.
- Participated in the FDP on “**Present Trends in Hybrid Pedagogy in English Language Teaching**” organized by **Tamil Nadu State Council for Technical Education & CFD, Anna University, Chennai**, in 2014

- Attended the one day national level FDP on “**Task Oriented Teaching**” organized by **Velammal Engineering College**, Chennai in 2008.
- Undergone “**FEEL EMPLOYABLE**” HRD Program conducted by **Loyola College**, Chennai 2004.
- Attended the “**Training the Trainers Programme**” conducted by **Anna University** Chennai.
- Participated in “**Communication Skills Laboratory Course Training programme**” organized by **Anna University**, Chennai.

Conferences :

- Presented a paper entitled **An Analysis of Vasu Master’s Hope with Martin Seligman’s PERMA Model** a one day International Conference on **Role of Literature in Sustaining Social and Cultural Values** organized by **Kandaswami Kandar’s College**, Velur – Namakkal, on **06.02.2020**.
- Presented the paper entitled “**Identity resurrection of Vasu in The Ghosts of Vasu Master** in the 7th International Seminar organized by **GIEWEC** in **Thiruvalluvar Govt. Arts College**, Rasipuram, on **14th & 15th December 2018**.
- Presented the paper entitled “ **Vasu Master – A Phoenix from his Mundane Life**” in a One Day the National Seminar on **Diasporic Writings** organized by **Thiruvalluvar Govt. Arts College**, Rasipuram, on **10th March 2018**.
- Presented the paper entitled “ **Myriad Portrayal of women in The Thousand Faces of Night** in the International Conference organized by **Thiruvalluvar Govt. Arts College**, Rasipuram, on **11 February 2017**.
- Participated in the one day conference on **Internationalisation of Higher Education** organized by **VIT, Chennai** in 2014
- Presented the Paper “**Feel the language - a call for an Aesthetic approach**” in the International Seminar on “**ELT**” at **Anna University**, Chennai in 2011.

- Presented the Paper “ **Shishu – a voice for the marginalized society**” in the National Seminar on “Globalization and marginalization in Literature, Vellalar college for Women, Erode in 2010.
- Presented the Paper “**Prospero – The patriarchal master**” in the National Seminar on “Reconstructing shakespeare” at Annamalai University in 2009.
- Presented and published the Paper “**In Times of Siege : a Critique of Indian Academia**” in the National Seminar on “ **Indian English Literature : Themes and Techniques**” at St.Xavier’s College, Palayamkottai in 2007.
- Participated in the seminar “**Voice of the Voiceless**” organized by **Loyola College**, Chennai.

Research Guidance : ----

Additional information : -----