

**Name of the faculty:** S.K.RAHMATH

**Qualification:** M.A.,M.Phil.,B.Ed., PGDCS

**Designation:** Assistant Professor

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**Specialization:** Indian Writing in English

**Achievements:** Ms. S.K. Rahmath Joined the institution in 2009. She has teaching experience of more than 15 years. She is interested in doing research in Indian Writing in English. She has published and presented papers in National and International conferences. She is teaching English and Soft Skills for UG and PG students.

**Membership:** -

**Projects:** -

**Publications:**

- **Curriculum Design** Published in the Proceedings of the 4<sup>th</sup> International conference on Redefining the Role of Language in Higher Education organised by SRM University, 13<sup>th</sup> March 2009. ISBN No. 978-81-908397-0-9.
- **Professional Development of A Teacher** Published in the proceedings of the National Conference on English for Empowerment conducted by Vel Tech University, Chennai. 15<sup>th</sup> February 2011. ISBN No. 97881 898 43 465.
- **Risk Analysis and its Effective and Functional Management in Software Implementation** published in Quality Mantra in 21<sup>st</sup> Century, proceedings of the International Conference on Quality Management System conducted by Dr.M.G.R. University, Chennai. 12<sup>th</sup> -14<sup>th</sup> October 2011. ISBN No.9788191082722.
- **The Struggle of Women in Amitav Ghosh's The Glass Palace** published in the proceedings of the International Conference on Women

in changing Trajectories in Commemoration of the International Women's Day (Volume - 2), organised by The Department of English, Soka Ikeda College of Arts and Science for Women, Chennai on 7<sup>th</sup> March 2020. ISBN No.978-93-81899-00-7

## **Paper presentations**

### **International Papers Presented:**

- Teaching Literature to Mixed Ability Classes ELTAI conference conducted JBAS College for women, Chennai. 7<sup>th</sup> -9<sup>th</sup> August 2009.
- Encouraging Independent Reading in Learners- A Way to English Language Mastery, ELTAI, 7<sup>th</sup> August 2010.
- Risk analysis and Effective Management in Software Implementation, Dr. M.G. R. University, Chennai. 12<sup>th</sup> – 14<sup>th</sup> October 2011.

### **National Papers Presented:**

- Does Cultural Difference Impact Literary Appreciation Sri Kanyaka Parameswari College, Chennai. 4<sup>th</sup> & 5<sup>th</sup> February 2009.
- Curriculum Design, National Conference conducted at SRM University, Kattankulathur. 13<sup>th</sup> March 2009.
- Soft Skill Specifics in Curriculum Aalim Muhammad Salegh College of Engineering, Chennai. 12<sup>th</sup> August 2009.
- Amitav Ghosh's The Glass Palace – A Reflection of Indian History at Ethiraj College for Women, Chennai. 18<sup>th</sup> & 19<sup>th</sup> March 2010.
- Professional Development of a Teacher conducted at SRM University, Kattankulathur. 24<sup>th</sup> & 25<sup>th</sup> March 2010.
- Tagore's Gitanjali National Conference conducted at Dr. M.G. R. University, Chennai. 30<sup>th</sup> & 31<sup>st</sup> July 2010.
- Eugene O'Neill's The Emperor Jones- an Expressionistic Play National Conference conducted at Bharathiyar University, Coimbatore. 11<sup>th</sup> – 13<sup>th</sup> August 2010.

- Professional Development of a Teacher National Conference conducted at Vel Tech University, Chennai. 15<sup>th</sup> February 2011.
- Displacement in the Novels of Amitav Ghosh, National Seminar on Literature and Culture conducted at Soka Ikeda College of Arts and Science on 31<sup>st</sup> January 2014

**Seminars/Workshops/Conference/Symposium:**

- The Struggle of Women in Amitav Ghosh's The Glass Palace (8<sup>th</sup> March 2020- International Conference on Women in Changing Trajectories, organised by Department of English, Soka Ikeda College of Arts and Science for Women, Chennai- 99.
- Faculty Development Programme:  
Shasun Jain College for Women, 20/02/2020, Towards a Critical Pedagogy

Research Guidance: -

Additional information: -