

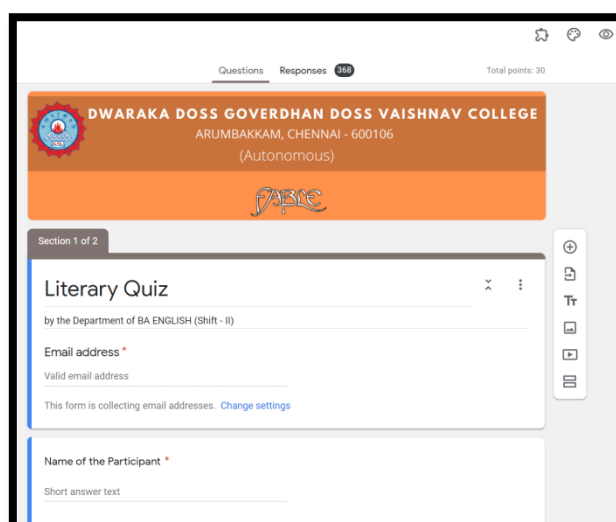
B. A. ENGLISH DEPARTMENT ACTIVITIES 2020-2021

1. Literary Quiz – Virtual :

The Online Literary Quiz was conducted on the 1st of June between 12PM to 1 AM by the Student members of the Fable Literary Association – Department of BA English (Shift II). The Quiz consisted of 30 questions which were of the multiple-choice type, and contained questions from both language and Literature. The Quiz had students and professors participating from various institutions across the country. There were 368 entries in total, out of which 158 students secured 60% and above, and were awarded an E – Certificate.

Quiz link:

link:https://docs.google.com/forms/d/e/1FAIpQLSfH0JteyUC5ZLJltajWCZ5PAfPErf1EAdMZCBPGYZ3VKpl2lA/viewform?usp=sf_link

The image shows a screenshot of a Google Form titled "Literary Quiz". At the top, there is a header for "DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE" with its address "ARUMBAKKAM, CHENNAI - 600106" and "(Autonomous)". Below this is a logo for "FABLE". The form is labeled "Section 1 of 2". The main title "Literary Quiz" is followed by "by the Department of BA ENGLISH (Shift - II)". There are two input fields: "Email address *" with a "Valid email address" error message and a "Change settings" link, and "Name of the Participant *" with a "Short answer text" label. The form is set to collect email addresses. On the right side, there are icons for sharing, printing, and other form actions. At the top right, it says "Total points: 30".

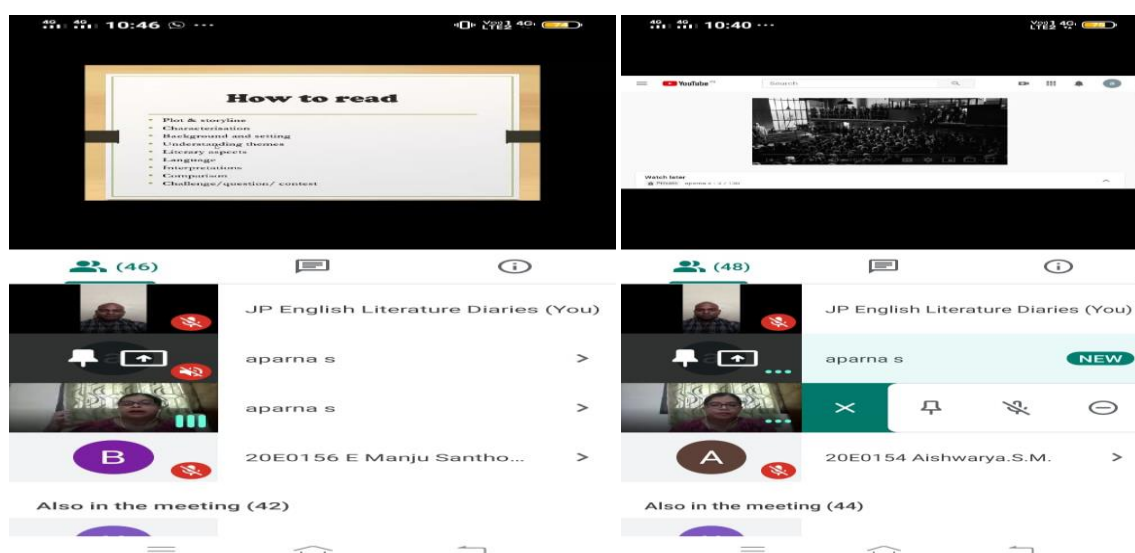
2. Webinar on “Post colonialism and the Politics of Representation”:

The Department of English Literature conducted a Guest Lecture on " Post Colonialism and the Politics of Representation" for students on 16th July 2020. The resource person for the guest lecture was Dr.Kusha Tiwari Assistant Professor, Department of English, Shyam Lal College, Delhi University. The webinar chiefly focussed on post colonialism, political background, historical background, transnationalism, the Diaspora consequences. The resource person spoke on race, ethnicity, cultures and human identity after colonisation. The students also got to know about what is , transnationalism, Diaspora consequences. The Resource Person also introduced many important Post colonial writers and their works Chinua Achebe's *Things Fall Apart*, Salman Rushdie's *Midnight's Children*. At the end of the session, students were asked to post their queries and their queries were answered by the resource person. The webinar was informative, interactive and interesting.

3. Guest Lecture on “The Written Word”:

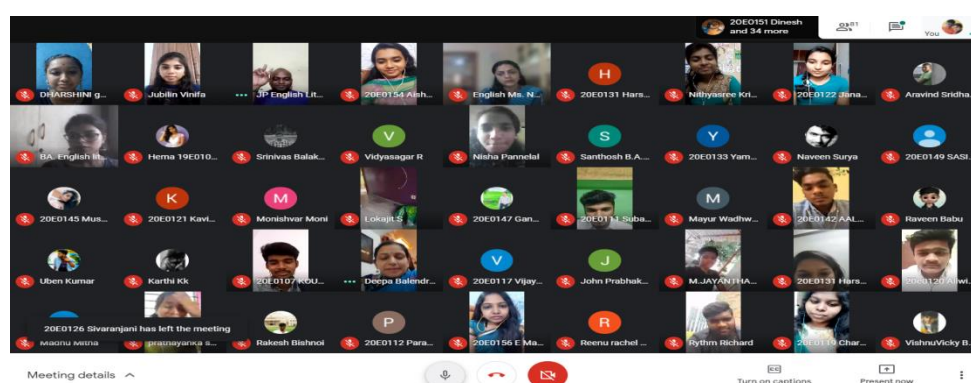
The Department of English Literature conducted a Guest Lecture on “The Written Word” for the first-year students on 15th October 2020. The main objective of the guest lecture was to make the students understand what literature is all about, importance of reading and how to read effectively. The resource person for the guest lecture was Dr. Aparna Sundaram, Assistant Professor, Department of English Literature, D.G. Vaishnav College, Chennai.

The workshop chiefly focused on the importance of reading. The students were able to understand how to read and they briefly discussed 5 important novels and its quotes. Towards the end of the session, the students were asked to take part in a quiz which was interesting. Later their queries were addressed by the resource person. The lecture was highly informative and interactive.



4. WELKOM FIESTA 2020 :

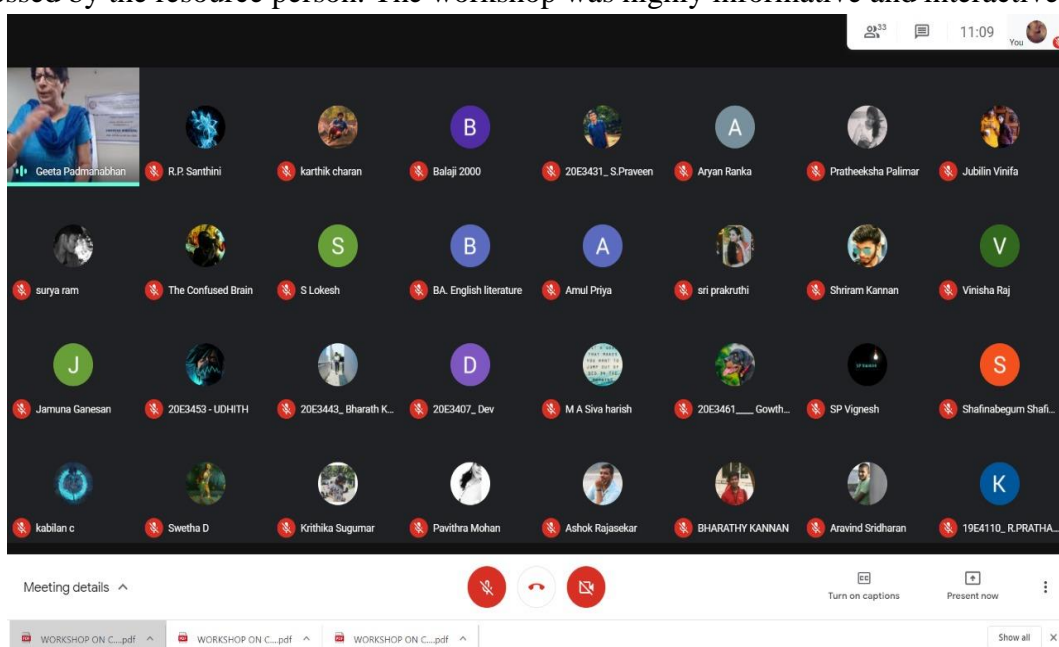
The Department of English Literature organized “Fresher’s Day- WELKOM FIESTA ‘20” for the first-year students on 28th October 2020. The purpose of the Fresher’s Day was to welcome the new students and to encourage their creative impulses to boost their confidence. The event mainly focussed on engaging the students in various activities to exhibit their talents. The event was successfully conducted by the cultural co-ordinators. The students actively participated in various games. Videos of students singing and dancing were presented on screen. Towards the end, two students who actively participated throughout the event were chosen and were given the title MISS and MR FIESTA.



5. Workshop on “Content Writing”:

The Department of English Literature, Department of Visual Communication and Department of Marketing Management conducted a Workshop on “Content Writing” for the students from 2nd November, 2020 to 6th November, 2020. The main objective of the workshop was to make the students learn how to write correctly and effectively. The resource person for the guest lecture was Geeta Padmanabhan, Freelance writer and Journalist.

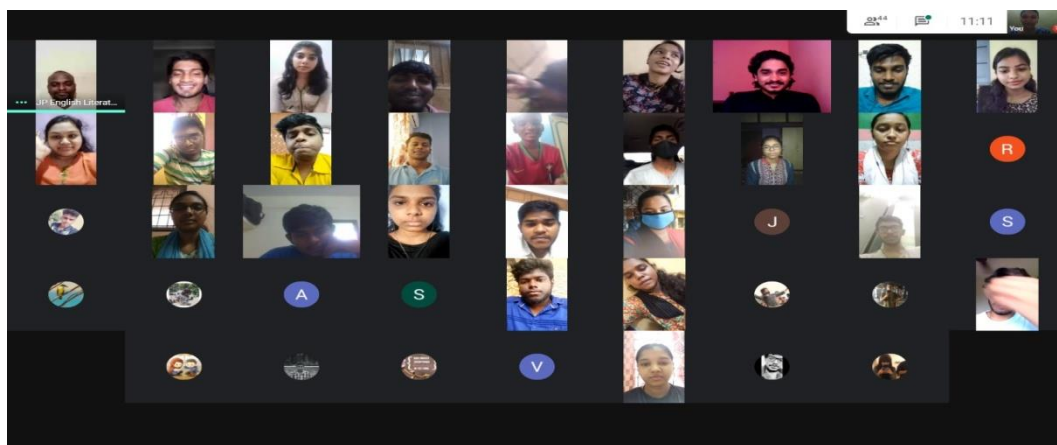
The workshop chiefly focused on effective writing. The students were able to understand how to write effectively and they briefly discussed the forms of sentences, punctuations, how to write emails and paragraphs in 5 days. Towards the end of each session, the students were given home works which was discussed the next day. Later their queries were addressed by the resource person. The workshop was highly informative and interactive.



6. “MASKTASTIC” – An Outreach Programme.

The Department of English Literature organized an outreach program, MASKTASTIC - One Step to Save for the students on 7th November, 2020. The purpose of this program is to donate masks and other essential goods including food to the people who are in need during this pandemic.

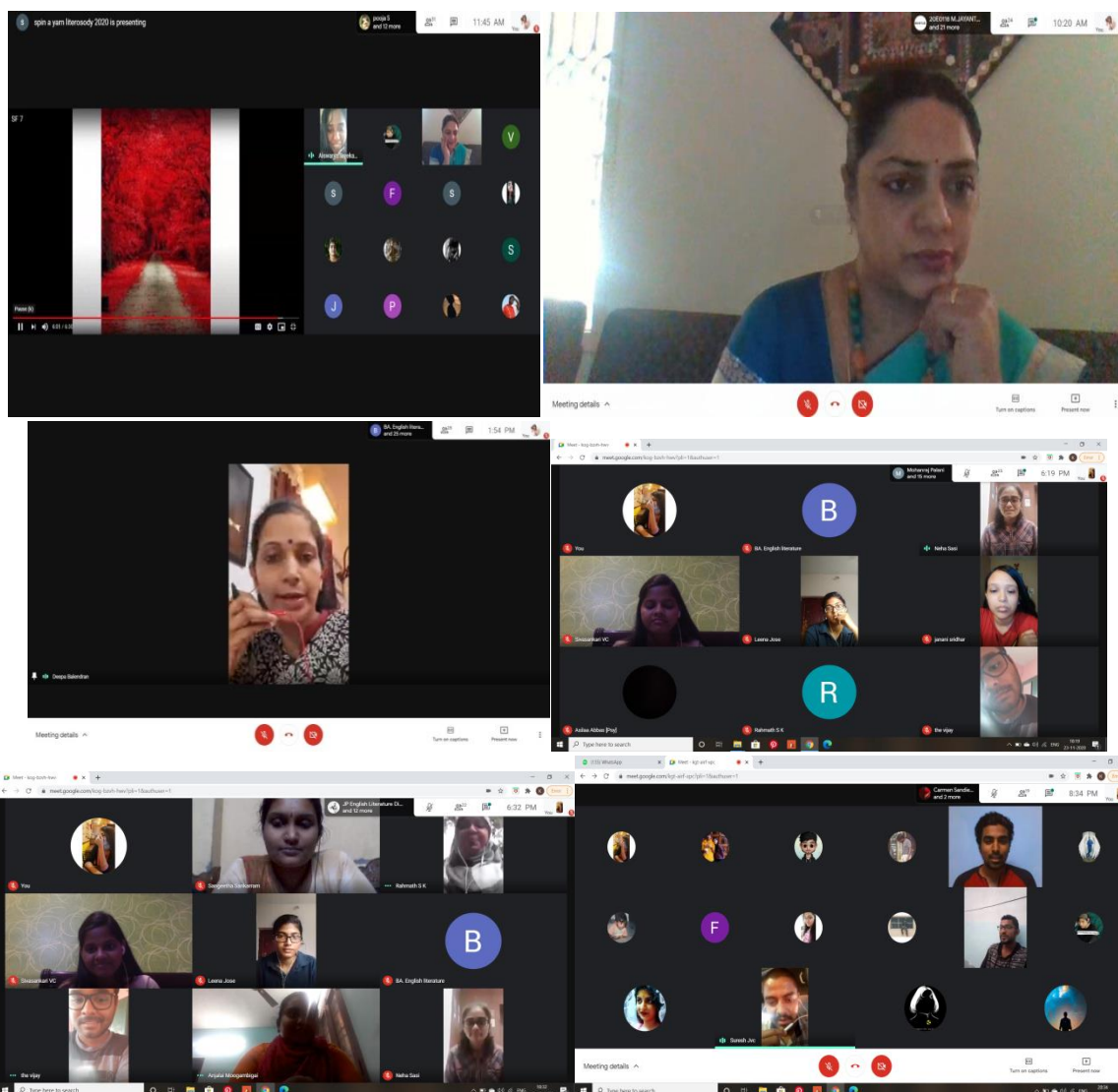
The program mainly focussed on the distribution of masks and other essential goods to the needy people. The students actively indulged themselves in donating the masks to the needy people in their surroundings.



7. LITEROSODY 2020 - An Intercollegiate Virtual Fest.:

The Department of English Literature organized an intercollegiate literary fest virtually. The purpose of this event is to bring the students of different colleges together to exhibit their talents.

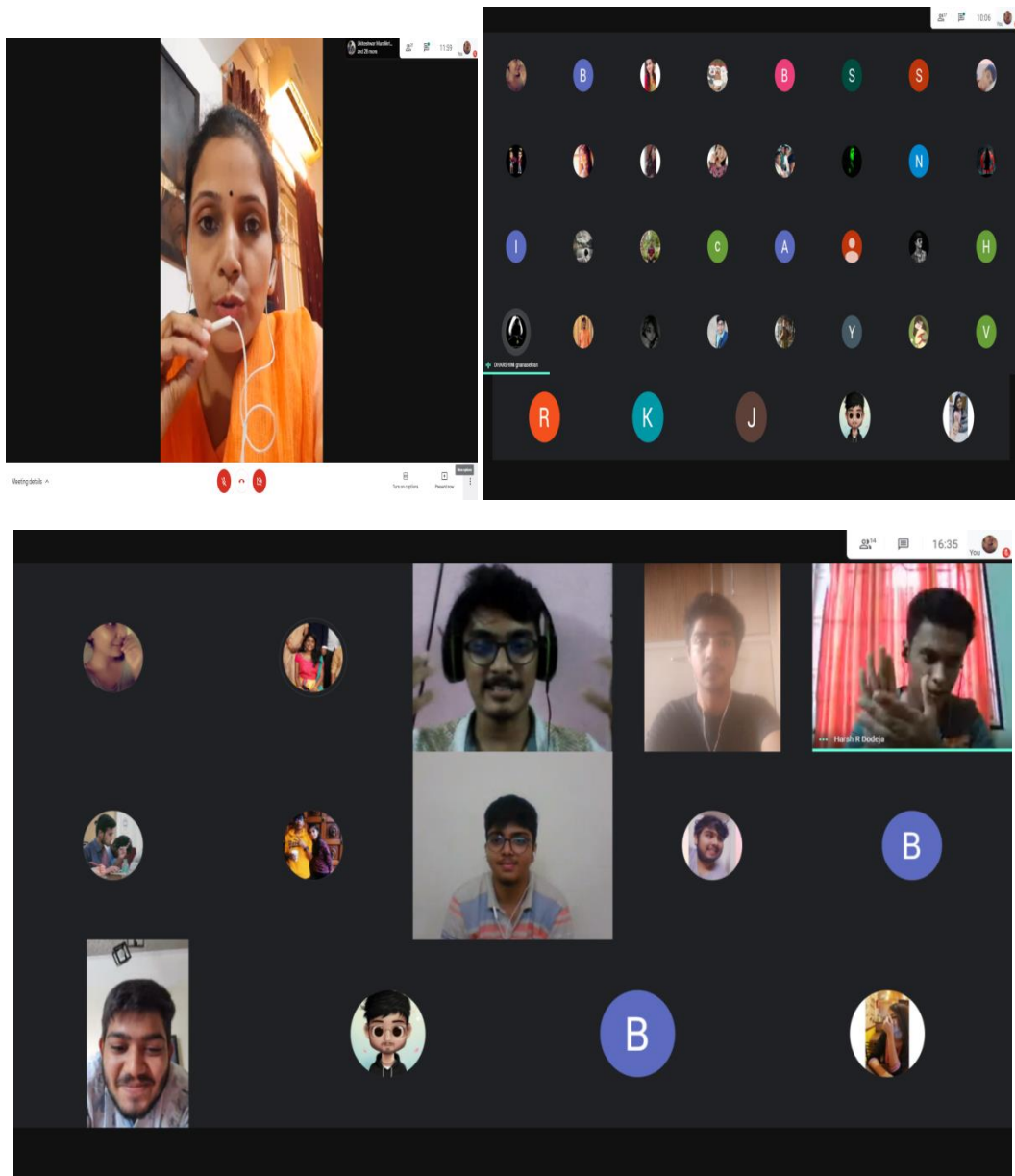
The event mainly focussed on engaging the students in various competitions including Debate and Slam Poetry. The event was successfully conducted by the cultural co-ordinators and the volunteers. The competitors actively participated in both online and offline competitions.



8. LITEROSODY 2020 – Interdepartmental Virtual Literary Fest

The Department of English Literature organized an interdepartmental literary fest virtually. The purpose of this event is to bring the students of different departments together to exhibit their talents.

The event mainly focussed on engaging the students in various competitions including Debate and Slam Poetry. The event was successfully conducted by the cultural co-ordinators and the volunteers. The competitors actively participated in both online and offline competitions.

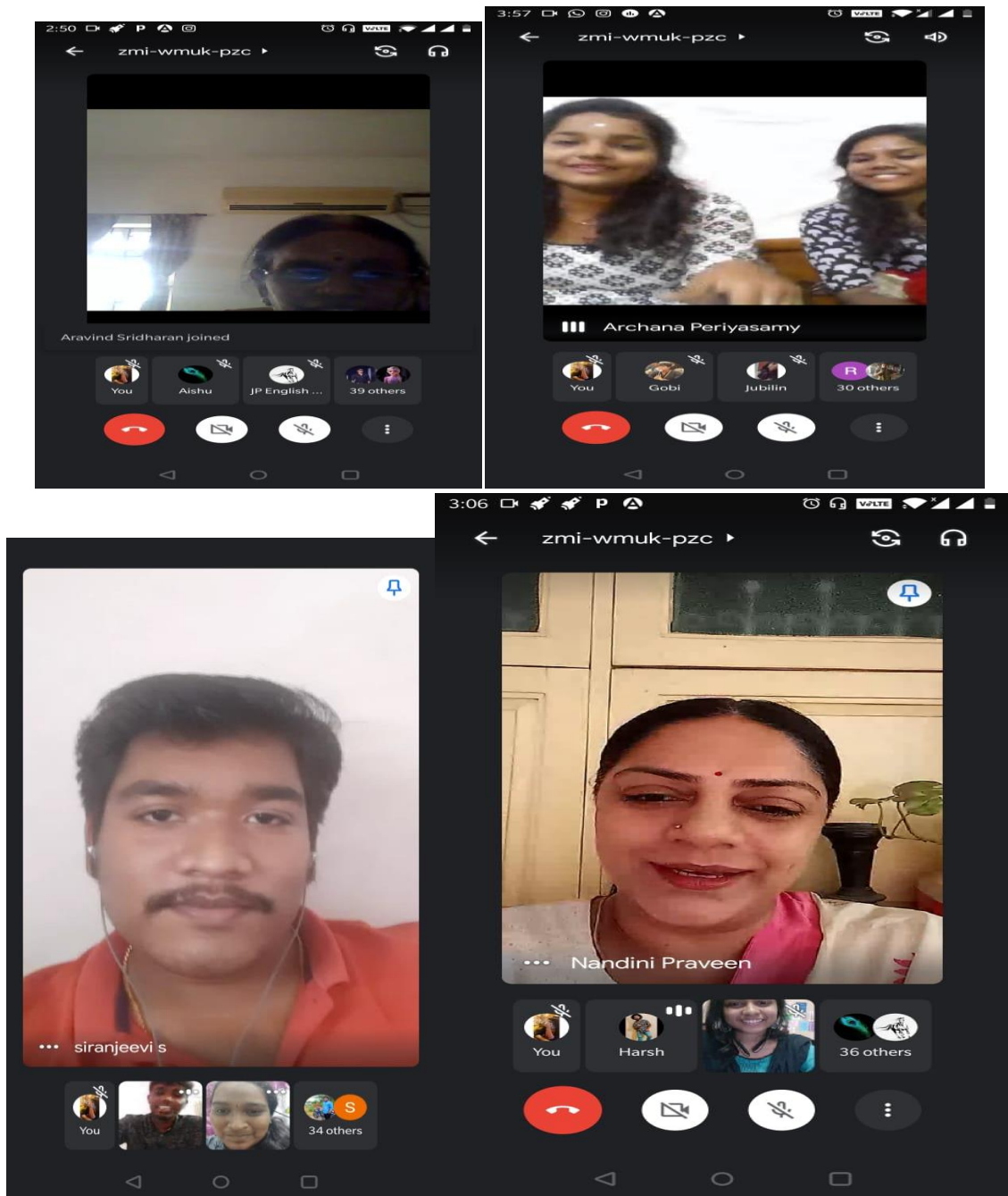


9. RENDEZVOUS 2020 – Virtual Alumni Meet:

The Department of English Literature organized an Alumni Meet called RENDEZVOUS 2020 virtually. The purpose of this event is to bring the Alumni together and to reconnect and celebrate their success and achievements.

The event mainly focussed on connecting the Alumni together. They shared their achievements, experiences, developments and also recollected memories of their college life. Many games were also conducted to engage them.

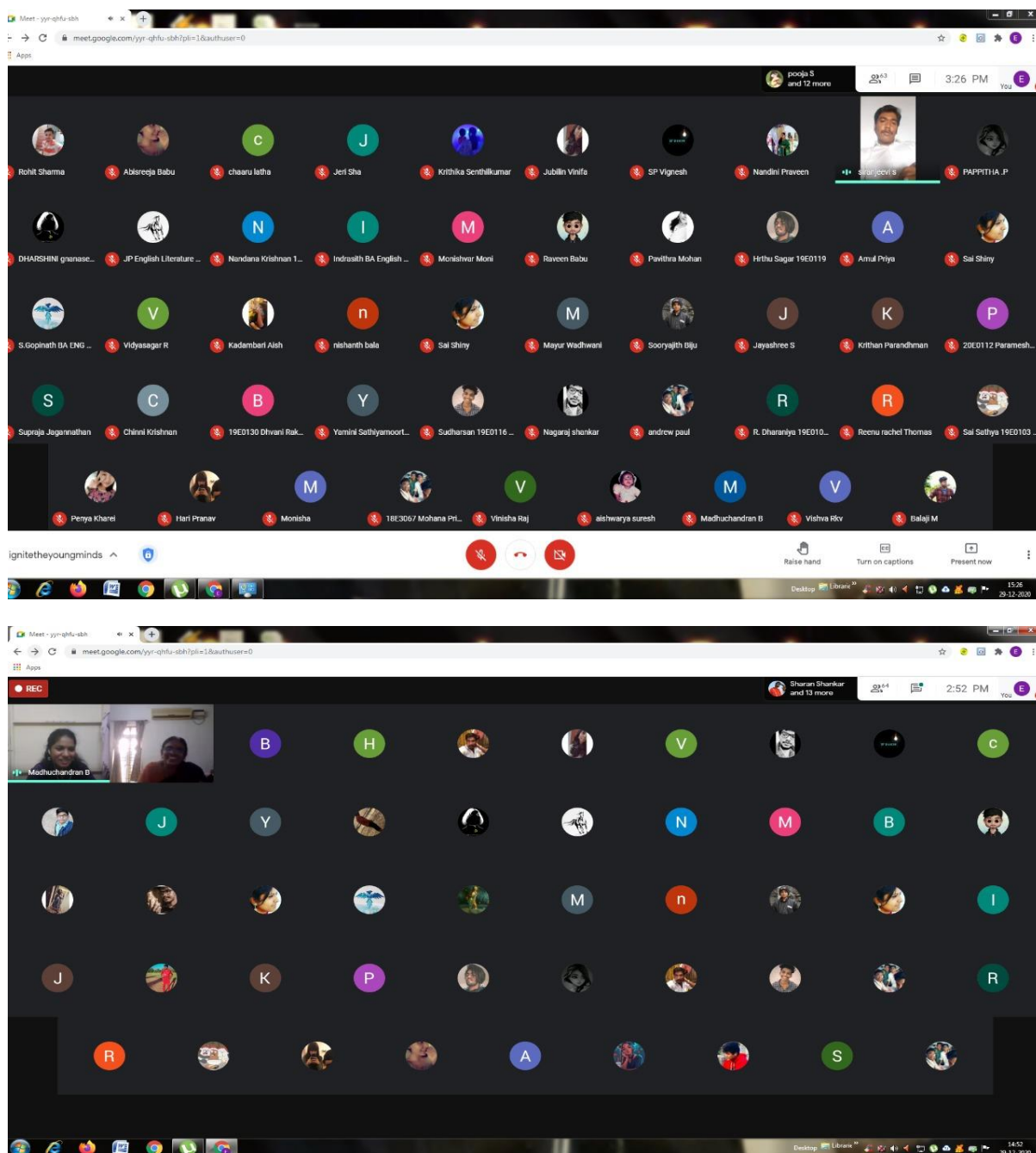
The event was successfully conducted by the cultural co-ordinators and the volunteers. The Alumni actively participated during the game's session.



10. Ignite the Young Minds:

The Department of English Literature organized an event called “Ignite the Youth Minds” virtually. The purpose of this event is to bring the Alumni who are successful as the speakers, to enlighten the students about their career.

Four speakers were called upon on this virtual platform to give career advices to the students. Ms. Divya Madhuchandran, who works as a Junior Executive, spoke on the topic “Human Resource as a career option.” Mr. S. Haribalasiranjeevi, who works as a Faculty in an IAS Academy spoke on the topic “How to approach Civil Services Exam.” Ms. S.R. Shiny, who works as an Assistant Professor spoke on the topic “Tips to crack NET/SET exams.” Mr. J.B. Chinni Krishnan, an M.Phil. Research scholar, spoke on the topic, “Career Counselling.” The event was successfully conducted by the cultural co-ordinators and the volunteers.

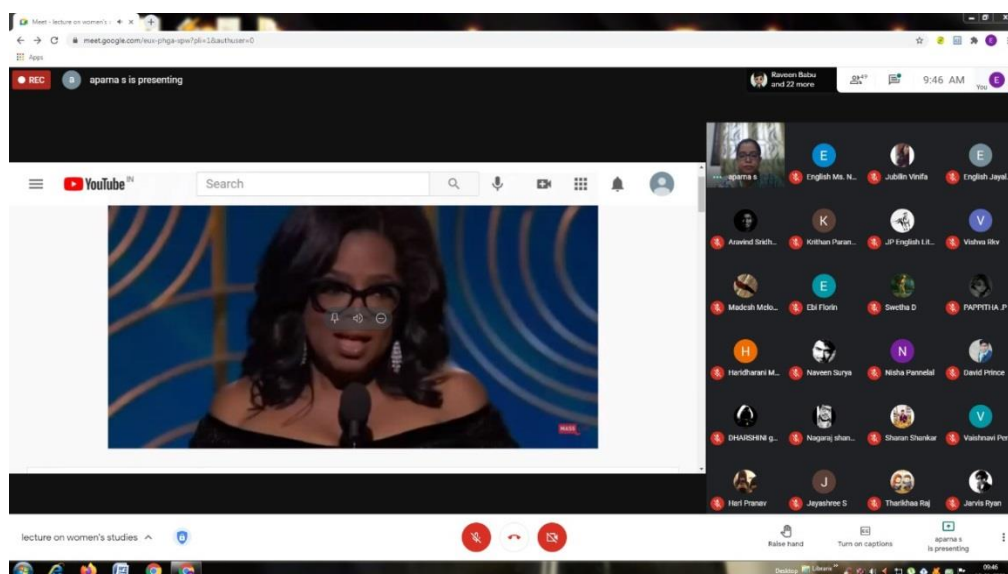
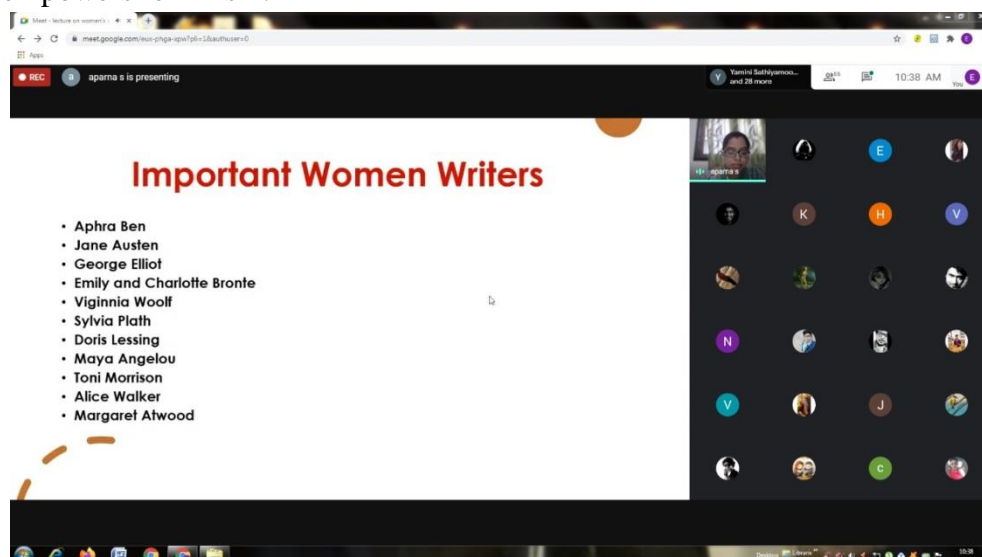


11. Lecture on Women's Studies:

The Department of English Literature conducted a Guest Lecture on "*Writing from the margin: Feminism and Women's Writing*". The lecture mainly focussed on the origin of the movement *Feminism and the feminists writers*. The resource person for the guest lecture was Dr. Aparna Sundaram, Assistant Professor, Department of English Literature, D.G. Vaishnav College, Chennai.

The students were briefed on the topics Suffrage Movement, First, Second and Third wave of Feminism and contemporary time feminist movements all around the world. The Resource Person also introduced many important women writers including Toni Morrison, Virginia Woolf, Sylvia Plath and many Indian writers including Kamala Das, Sashi Deshpande,

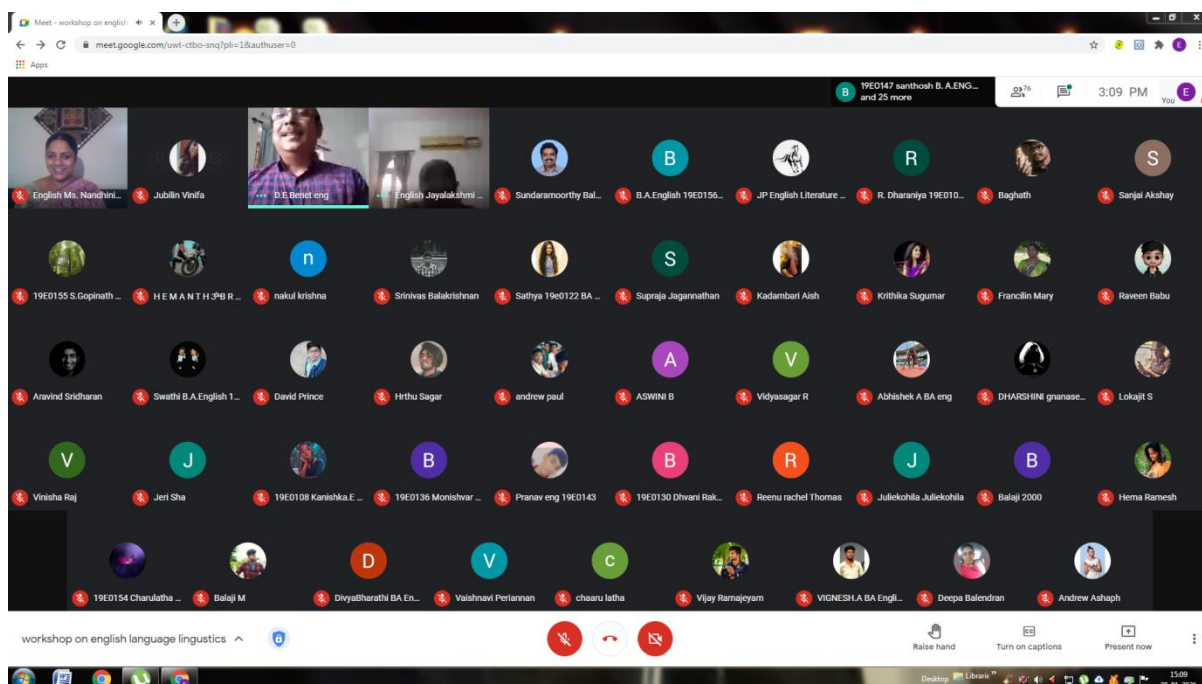
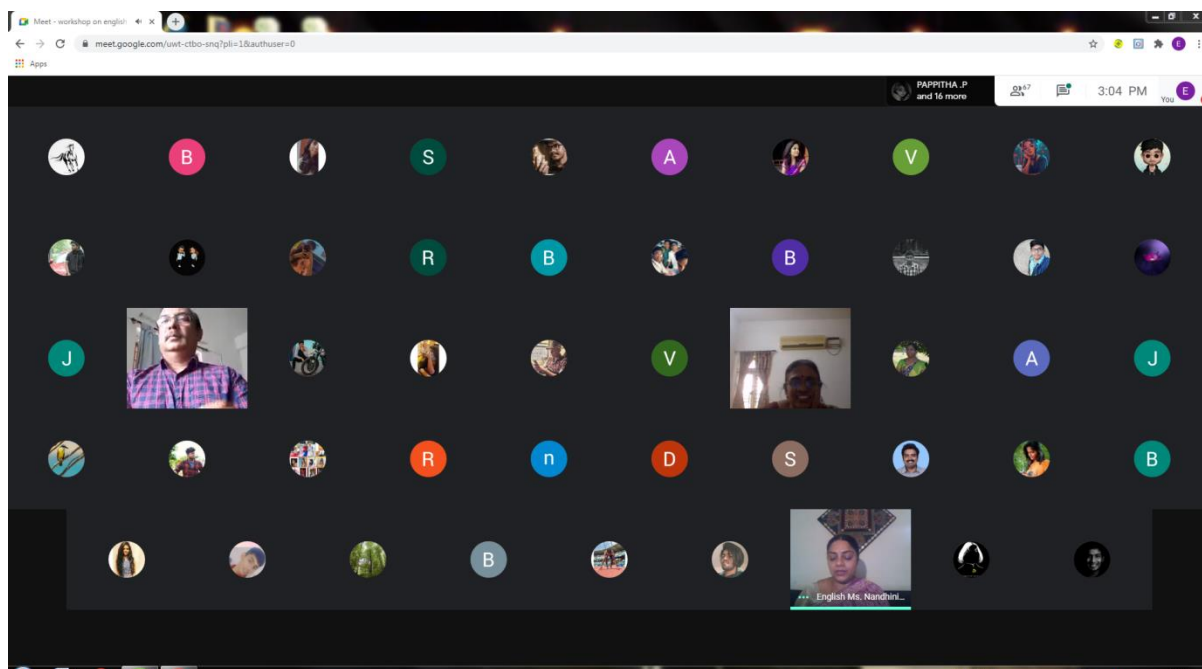
Manjula Padmanabhan. Finally she concluded with few points on feminism, writing and how writing empowers feminism.



12. Webinar on English Language and Linguistics.

The Department of English Literature conducted a Webinar on “*English Language and Linguistics.*” The lecture mainly focussed on *English Language*. The resource person for the guest lecture was Dr. D.E. Benet, Vice-Principal, Associate Professor of English, National College (Autonomous), Tiruchirapalli - 620 001, Tamil Nadu, India.

The webinar chiefly focussed on *syntax*, *phonemes*, *pragmatics* and the speaker also introduced many authors and their quotes while talking about English in general. The students also got to know about *Morphology*, *Morphemes* and *Word Formation*.

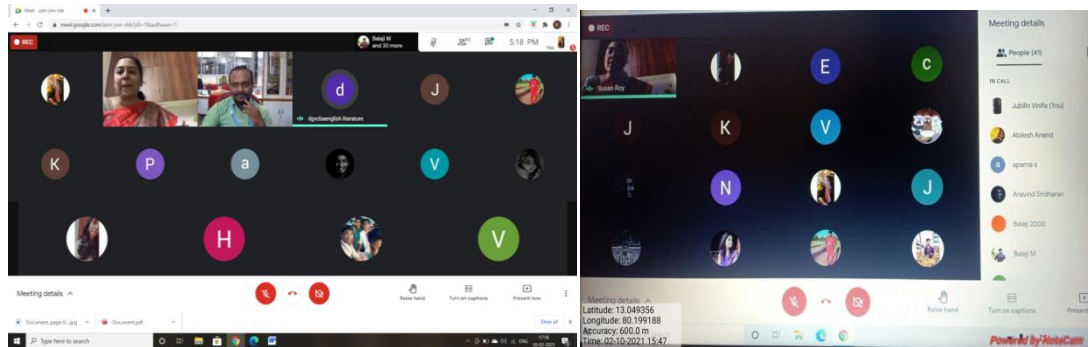


13. Lecture on Translation Studies:

The Department of BA English conducted a webinar on “*From Unknown to the Known: A Special Talk on Translation Studies.*” The lecture mainly focussed on the importance of translation, techniques used in translation and kinds of translation. The resource person for the lecture was Dr. Susan Roy, Assistant Professor, Department of English, Scott Christian College, Nagercoil – 629 003.

The main objective of the webinar was to make the students understand the nuances of translation. The resource person spoke on the techniques involved in translating a text such as adaptation, transliteration, transcreation and transposition. The different kinds of translation were delineated through the use of examples. The students were made to translate words, phrases and short sentences. The talk concluded with a question and answer session.

She also introduced different kinds of translation – *Intralingual*, *Interlingual* and *Intersemiotic translation*. At the end of the session, students were asked to post their queries and their queries were answered by the resource person. The webinar was informative, interactive and interesting.



14. INCUNABULA 2021

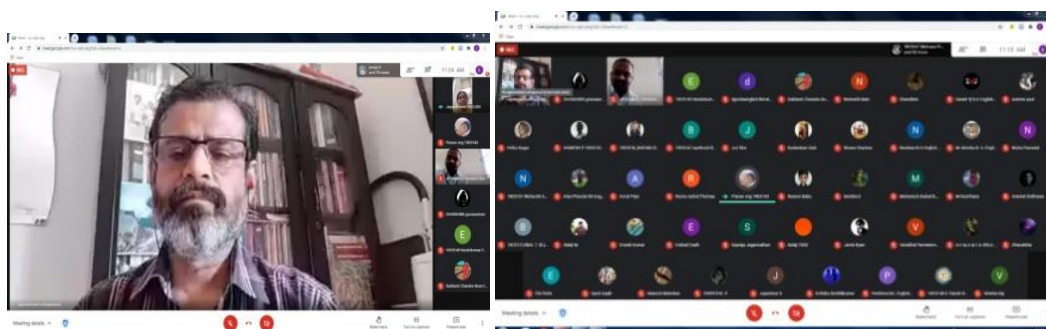
The department of English literature arranged a visit to Connemara library on 21st January 2021. *INCUNABULA* is a small step to develop interest and increase the habit of reading books in students. The program allowed students to pick any books of their choice/interest read up and write a review of it. Around 25 students participated and they observed that it was helpful and informative from academic point of view. Students felt that it was a welcome relief after a long period of lockdown. The safety protocols were strictly adhered to. The students also visited the museum which is close to the library and enjoyed viewing the ancient writings archaeological treasures.



15. Lecture on Modern Age:

The Department of English Literature conducted a Guest Lecture on *Re-Reading Texts: Explorations into critical theories*. The lecture mainly focused on the concept of re-reading the text in modern time. The resource person for the guest lecture was Dr. Azhagarasan, Professor, Department of English, University of Madras, Chennai.

The main objective of the webinar was to enable students to read texts through critical approaches. The resource person spoke on re-reading texts written by writers like Shakespeare, Dryden, Donne. He also dwelt on reading the visual texts as literature. The talk concluded with a question and answer session. The webinar was informative, interactive and interesting.



16. TROPES AND FIGURES: READING POETRY IN A LITERATURE CLASS

The Department of English Literature conducted a Guest Lecture on Tropes and Figures: Reading poetry in a literature class. The lecture focused on the two main hallmarks of poetry; the metre/rhythm of the poem as well as the rhyme scheme which are certainly the two major distinctive features that allow one to internalize the exquisite facets of poetry. The resource person for the guest lecture was Ms. Geeta Padmanabhan, Freelance writer and trainer. The main objective of the lecture was to enable students to read poems in an appropriate way to experience and understand the stylistics. The resource person spoke on the works written by writers like Surrey, Pope and Tennyson. She stressed on the fact that poetry has always remained subtle and emotional in depicting every new experience that we encounter in life. She observed that the very essence of poetry is metre, music, rhyme and condensation of one's thoughts.

She urged the experience the joy of writing students to write poems in order to admire the beauty of it. The talk concluded with a question and answer session.





17. Contemporary Perspectives: Interpreting Literary Texts:

The Department of English Literature conducted a competition on the topic “Contemporary Perspectives: Interpreting Literary” on 30.03.2021. The judge for the competition was Ms. Aparna Sundaram, Assistant Professor of English, D.G. Vaishnav College. Nearly 22 students submitted their paper. Out of 22 students top 9 were selected for the finals. All the 9 students presented their paper and were judged based on primary text and clarity in their ideas. Each Student was questioned after the completion of their presentation. Judge gave comments and criticisms so that the students could implement it in their future presentations.



