



**Semester -II Part I Sanskrit- Paper II- 2019202**

**Prose, Grammar and History of Sanskrit Literature**

**I Sarala Samskrita Vyakaranam –Part II Lessons 1-3**

**II Bharata Samgraha – Prose - Adi Parva**

Pandita Sri Lakshmana Suri(Published by KSRI, Mylapore)

**III History of Sanskrit Literature**

- a) Poetry Literature
- b) Five Mahakavyas
- c) Devotional Lyrics

**Unit wise division:**

Unit I – Sanskrit Grammar – Lessons 1-3

Unit II- Bharata Samgraha – Lesson – 4 - Prose – Pages 1-9

Unit III- Bharata Samgraha – Prose – Pages 10-18

Unit IV- History of Sanskrit Literature

Lesson – 5 - Prose Romances

- a) Bana
- b) Dandin
- c) Subandhu

**Semester -III Part I Sanskrit- Paper III- 2019303**

**Drama, Prosody and History of Sanskrit Literature**

**I Duta Ghatotkacham – Drama of Bhasa**

T.K.Ramachandra Iyer, Pub: R.S.Vadyar & Sons

**II History of Sanskrit Literature – T.K.Ramachandra Iyer**

(Published by R.S.Vadyar & Sons)

- a) Drama Literature – General introduction
- b) Types of Sanskrit Dramas
- c) Dramas of Kalidasa
- d) Dramas of Bhasa
- e) Dramas of Bhavabhuti
- f) Dramas of Harshavardhana

**III Prosody in Sanskrit - T.K.Ramachandra Iyer -**

Published by R.S. Vadyar & Sons)

Basics in Sanskrit Prosody and Ten selected Meters.

1. Arya 2. Anushtubh 3. Indravajra 4. Upendravajra 5. Vasanta tilaka 6. Malini 7. Totakam 8. Bhujanga Prayatam 9. Vamsastham 10. Sragvini.

*Unit wise division:*

*Unit I - Duta Ghatotkacham I*

*Unit II - Duta Ghatotkacham II*

*Unit III - Drama literature – Introduction*

*Unit IV - Types of Sanskrit Dramas*

*Unit V - Dramas of Bhasa*

*Unit VI - Dramas of Kalidasa*

*Unit VII - Dramas of Bhavabhuti & Harshavardhana*

*Unit VIII - Meter 1-5*

*Unit IX - Meter 6-10*

## **Semester -IV Part I Sanskrit- Paper IV- 2019404**

### **Didactic poem, Alankaras and History of Sanskrit Literature**

- I Niti Sara – Selected slokas from Bhartrihari’s Niti Satakam and Kautilya’s Artha Sastra – Along with English translation.
- II Kamandakiya of Kamandaka – Selected slokas with English translation.
- III Alankaras – Selected Alankaras from Chandraloka of Jayadeva, given with English translation.
- IV History of Sanskrit literature.
  - a) Didactic Literature

#### *Unit wise division:*

*Unit I - Niti Sara – Verses 1-15*

*Unit II - Niti Sara – Verses 1-15*

*Unit III - Kamandakiya of Kamandaka – verses 1-10*

*Unit IV - Alankaras 1-5*

*Unit V - Alankaras 6-10*

*Unit VI - Dramas of Kalidasa*

*Unit VII - Didactic literature*

*Unit IX - Meter 6-10*

# GRAMMAR, POETRY & HISTORY OF SANSKRIT LITERATURE

SUBJECT CODE: 2019101	THEORY	100 MARKS
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## SEMESTER: I

CREDITS: 3

TEACHING HOURS: 60

### COURSE OBJECTIVES:

- To begin Sanskrit learning with the basics of grammar.
- To develop good reading and understanding of the language through poetry.
- To familiarize students with popular poetry works through history.

#### Unit I-Grammar

(10 hours)

- Alphabets – Vowels, Consonants and Conjunct consonants
- Words - Declension of Nouns –Masculine – Bala , Hari, Guru & Pitru Sabdas,
- Feminine – Ramaa& Nadi Sabdas, Neuter gender - Phalam
- Conjugation of Verbs – Lat Lakarah in Parasmaipada&Atmanepada ;

Unit II - Poetry - Sri Ramodantam – Bala Kanda verses 1-20 (20 hours)

Unit III - Poetry - Sri Ramodantam – Bala Kanda verses 21-40 (20 hours)

Unit IV - History of Sanskrit Literature - Poetry Literature (2 hours)

Unit V - Five Maha Kavyas&Devotional Lyrics (8 hours)

### TEXT BOOK

MADHURIKA, Dept. of Sanskrit, D.G.Vaishnav College, Arumbakkam, Chennai 106

### REFERENCE BOOKS

- K.L.V Sastry&L.AnantaramaSastri (1985), ShabdaManjari , R.S.Vadhyar& Sons, Palghat.
- K.L.V Sastry&L.AnantaramaSastri (1985), DhaturupaManjari, R.S.Vadhyar& Sons, Palghat.
- Pandit L. Anantarama Sastri, (2012), Sri Ramodanta, R.S.Vadyar & Sons, Palghat.
- T.K.RamacandraAiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

### COURSE OUTCOMES

Students write and read thoroughly

Able to apply grammatical points

Would appreciate poetry and history of Sanskrit Literature

### QUESTION PAPER PATTERN

Question Component	Number	Marks	Total
Section A	10/12	3	30
Section B	5/7	5	25
Section C	3/5	15	45

### DISTRIBUTION OF QUESTIONS

<b>Section A</b>	2 questions	Unit I
	3 questions	Unit II
	3 questions	Unit III
	2 questions	Unit IV
	2 questions	Unit V
<b>Section B</b>	2 questions	Unit I
	1 question	Unit II
	2 question	Unit III
	1 questions	Unit IV
	1 questions	Unit V
<b>Section C</b>	3 questions	Unit II / III
	2 question	Unit IV/V

### SANSKRIT II

### GRAMMAR, PROSE & HISTORY OF SANSKRIT LITERATURE

SUBJECT CODE: 2019202	THEORY	100 MARKS
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SEMESTER: II

**CREDITS: 3**

**TEACHING HOURS: 60**

**COURSE OBJECTIVES:**

- To strengthen Sanskrit learning with vocabulary.
- To develop good reading and understanding of the language through prose.
- To familiarize students with popular prose works through history.

**Unit I-Grammar**

**(10 hours)**

- Declensions – Kavi, Guru, Asmad, Yushmad,
- Tad & Kim Sabdas in three genders
- Conjugation of Verbs – Lang & Lrit Lakarah in Parasmaipada & Atmanepada ;  
&
- Upasargah& Avyayani.

**Unit II - Prose - Bharata Samgraha – Adi Parva Pages 1–06 (12 hours)**

**Unit III - Prose - Bharata Samgraha – Adi Parva Pages 7 – 12 (14 hours)**

**Unit IV - Prose - Bharata Samgraha – Adi Parva Pages 13 –18 (14 hours)**

**Unit V History of Sanskrit Literature - Prose Literature (10 hours)**

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**REFERENCE BOOKS**

- K.L.V Sastry&L.AnantaramaSastri (1985), ShabdaManjari , R.S.Vadhyar& Sons, Palghat.
- K.L.V Sastry&L.AnantaramaSastri (1985), DhaturupaManjari, R.S.Vadhyar& Sons, Palghat.
- Mahamahopadhyaya Pandita M. Lakshmana Suri, (2017) KSRI, Mylapore. Chennai
- T.K.RamacandraAiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

**COURSE OUTCOMES**

- Students develop vocabulary and writing skills
- Able to cherish the beauty of ancient tales
- Would appreciate the importance of epics and history of Sanskrit Literature

## QUESTION PAPER PATTERN

Question Component	Number	Marks	Total
Section A	10/12	3	30
Section B	5/7	5	25
Section C	3/5	15	45

## DISTRIBUTION OF QUESTIONS

<b>Section A</b>	3 questions	Unit I
	2 questions	Unit II
	3 questions	Unit III
	3 questions	Unit IV
	1 questions	Unit V
<b>Section B</b>	2 questions	Unit I
	1 question	Unit II
	2 question	Unit III
	1 questions	Unit IV
	1 questions	Unit V
<b>Section C</b>	3 questions	Unit II / III/ IV
	2 question	Unit V

## SANSKRIT III

### DRAMA, PROSODY& HISTORY OF SANSKRIT LITERATURE

SUBJECT CODE: 2019303	THEORY	100 MARKS
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### SEMESTER: III

CREDITS: 3

TEACHING HOURS: 90

### COURSE OBJECTIVES:

- To promote interest in Fine arts in Sanskrit through dramas.

- To develop personality through characters of the dramas.
- To familiarize students with popular dramas through history.

**Unit I- Duta Ghatotkacham Pages 1-10 (20hours)**

**Unit II - Duta Ghatotkacham Pages 11-21 (20 hours)**

**Unit III - Prosody – Selected Ten meters – Introduction & 1-5 Meters (15 hours)**  
**1. Arya, 2. Anushtubh 3. Indra Vajra, 4. Upendra Vajra & 5. Vasanta Tilaka**

**Unit IV - Prosody – Selected Ten Meters – 6-10 Meters (15 hours)**  
**6. Malini 7. Trotakam. 8. Bhujanga Prayatam. 9. Vamsastham & 10. Sragvini**

**Unit V - History of Sanskrit Literature – Drama Literature (20 hours)**

a) Introduction to Drama literature b) Types of Dramas c) Dramas of Kalidasa d)

Dramas of Bhasa e) Dramas of Bhavabhuti & f) Dramas of King Harshavardhana.

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**MADHURIKA – II**, Dept. of Sanskrit, D.G.Vaishnav College, Arumbakkam, Chennai 106

#### **REFERENCE BOOKS**

- Duta Ghatotkacham - (2016) - Translated and edited by Dr. K.P.A Menon, NAG Publishers, New Delhi.
- T.K.RamacandraAiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar & Sons, Palghat.

#### **COURSE OUTCOME**

- Students develop interest in Dramas
- Able to cherish the beauty of different characters for personality development.
- Would appreciate the importance of epics and history of Sanskrit Literature

#### **QUESTION PAPER PATTERN**

Question Component	Number	Marks	Total

Section A	10/12	3	30
Section B	5/7	5	25
Section C	3/5	15	45

### DISTRIBUTION OF QUESTIONS

<b>Section A</b>	3 questions	Unit I
	3 questions	Unit II
	1 questions	Unit III
	1 questions	Unit IV
	4 questions	Unit V
<b>Section B</b>	2 questions	Unit I
	1 question	Unit II
	1 question	Unit III
	1 questions	Unit IV
	2 questions	Unit V
<b>Section C</b>	3 questions	Unit I / II
	2 question	Unit V

### SANSKRIT IV

#### DIDACTIC POEMS, ALANKARAS & HISTORY OF SANSKRIT LITERATURE

SUBJECT CODE: 2019404	THEORY	100 MARKS
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#### SEMESTER: IV

CREDITS: 3

TEACHING HOURS: 90

#### COURSE OBJECTIVES:

- To promote interest in morality and character building.
- To develop personality through morals.
- To familiarize students with popular Niti Slokas.

**Unit I-Introduction to Didactic Literature and Niti Sara – collection of Niti Slokas**  
(Selected 30 slokas) 1-15 slokas(20hours)

**Unit II - Niti Sara – collection of Niti Slokas16-30 slokas (20 hours)**

**Unit III - Kamandakiya of Kamandaka - (selected ten slokas) (20 hours)**

**Unit IV - Alankaras- Selected ten Alankaras (20 hours)**

**Unit V - History of Sanskrit Literature – Didactic & Fable Literature (10 hours)**

a) Pancha Tantra b) Hitopadesha & c) Brihat Katcha and its recentsions.

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### REFERENCE BOOKS

- Niti Sara – compiled.
- Kamandakiya of Kamandaka, (2016) Sampurnananda Samskrita Vishwa Vidyalaya, Varanasi.
- Chandraloka – of Jaydeva (Fifth chapter)
- T.K.RamacandraAiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

### COURSE OUTCOME

- Students develop interest in morals.
- Able to cherish the beauty of ancient tales.
- Would appreciate the importance of didactic and fable literature.

### QUESTION PAPER PATTERN

Question Component	Number	Marks	Total
Section A	10/12	3	30
Section B	5/7	5	25
Section C	3/5	15	45

## DISTRIBUTION OF QUESTIONS

<b>Section A</b>	3 questions	Unit I
	3 questions	Unit II
	2 questions	Unit III
	2 questions	Unit IV
	2 questions	Unit V
<b>Section B</b>	2 questions	Unit I
	1 question	Unit II
	1 question	Unit III
	2 questions	Unit IV
	1 questions	Unit V
<b>Section C</b>	3 questions	Unit I / II& IV
	2 question	Unit V

Arumbakkam, Chennai – 106

Department of Sanskrit	
Course Outcomes	
Courses	Outcomes
Part – I Paper I	<ul style="list-style-type: none"><li>i. Grammar -Obtaining basic knowledge in Sanskrit by knowing letters, words with genders, sentence formation and translation from Sanskrit to English and English to Sanskrit.</li><li>ii. Gaining basic knowledge in Poetry literature with the works of poet Kalidasa.</li><li>iii. Developing fundamentals of Great Epic - Ramayana, Mahakavyas and Minor poems.</li></ul>
Part – I Paper II	<ul style="list-style-type: none"><li>i. Gaining knowledge of infinitives for the usage of sentences, interchanging the sentences from present tense to past and future, active to passive etc.,</li><li>ii. Obtaining basic knowledge of Prose literature with the works of Bhasa and other famous writers.</li><li>iii. Developing the basics of Purana literature and Bhagavad Gita.</li></ul>
Part – I Paper III	<ul style="list-style-type: none"><li>i. Getting introduced to Drama</li><li>ii. Helping the students to know the basic meters in slokas with the help of prosody.</li><li>iii. Developing interest in Drama with the works of Bhasa, Kalidasa and Bhavabhuti.</li></ul>
Part-I Paper IV	<ul style="list-style-type: none"><li>i. Understanding the essence of Morals in life through Didactic poems written by Bhartrihari.</li><li>ii. Analyzing the beauty of basic Alankaras written by Jayadeva in Chandraloka.</li><li>iii. Gaining knowledge in the field of Fable literature with the works Pancha Tantram and Hitopadesa.</li></ul>

## Program Outcomes

**Program Outcomes (PO)-Paper – I – Basics of Sanskrit Grammar – Part 1, Poetry and History of Sanskrit Literature – Part I.**

1. Students will be able to read and write well in Sanskrit.
2. Students will be able to identify the genders and numbers in words.
3. Students will be able to frame sentences with nouns and verbs.
4. Students will gain basic knowledge in Kalidasa's Maha Kavyas.
5. They will be able to gain basics of Epic Ramayanam and it's significance in their life.

**Program Outcomes (PO)- Sanskrit Paper – II, Sanskrit Grammar- Part 2, Prose and History of Sanskrit Literature – Part 2.**

1. Students will be able to know the history of great Kings through prose works.
2. Students will be able to understand present, past and future tense forms of words and the knowledge to interchange from one tense to another.
3. Students may develop good understanding of Purana Literature and it's efficacy.

**Program Outcomes (PO)- Sanskrit – Paper – III, Drama of Bhasa, Prosody and History of Sanskrit Literature – Part 3.**

1. Students may imbibe the values of life through characters of Sanskrit Dramas.
2. They may be able to analyze different meters and their application in Sanskrit Slokas.
3. They may gain knowledge of Drama literature and it's development.

**Program Outcomes (PO)- Sanskrit – Paper – IV, Alankaras, Didactic poetry and History of Sanskrit Literature – Part 4.**

1. Students may cherish the beauty of narration through Alankaras by understanding the basics.
2. Students may gain knowledge of the values of life through the Didactic poems.
3. They may understand the essence of life through fable literatures.