



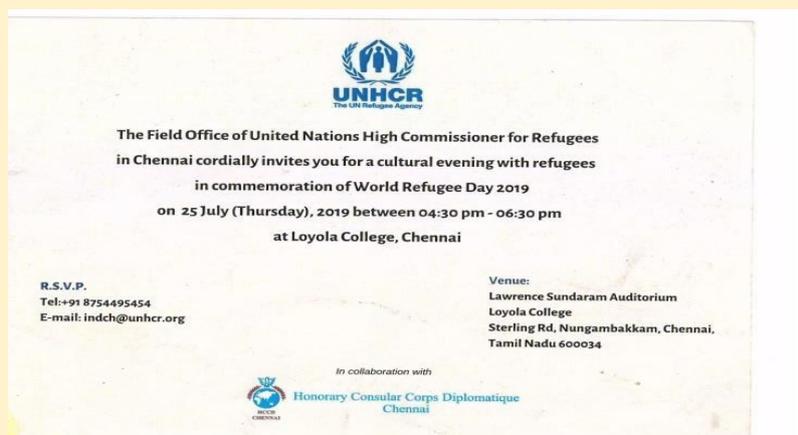
DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE
DEPARTMENT OF M. A. ENGLISH
NEWS LETTER

JANUARY 2019- APRIL 2020

TALK ON KNOWLEDGE MANAGEMENT

The Department of M.A. English, D.G. Vaishnav College organised a talk on ‘Knowledge Management’ on 4 January 2019 from 11.00 AM to 1.00 PM. The total number of participants were 17 which included 15 students and 2 staff members. The Resource Person invited for the talk was Ms. K. G. Raga Deepika. Ms. Raga Deepika addressed the students and made them aware of the intricacies of Knowledge Management. She holds a Masters in Information Technology and has studied Human Resource Management at LIBA. She is also certified in Robotic Process Application. She has over 11 years of corporate work experience and has multiple employee awards to her credit. Her work experience spreads over 4 years at Cognizant and 7 years at EDS. She is a person who wears multiple hats and is a published author. The session was a combination of the talk along with video presentation and an open discussion with the students. The students were made aware of the vastness and relevance of the field of knowledge management.



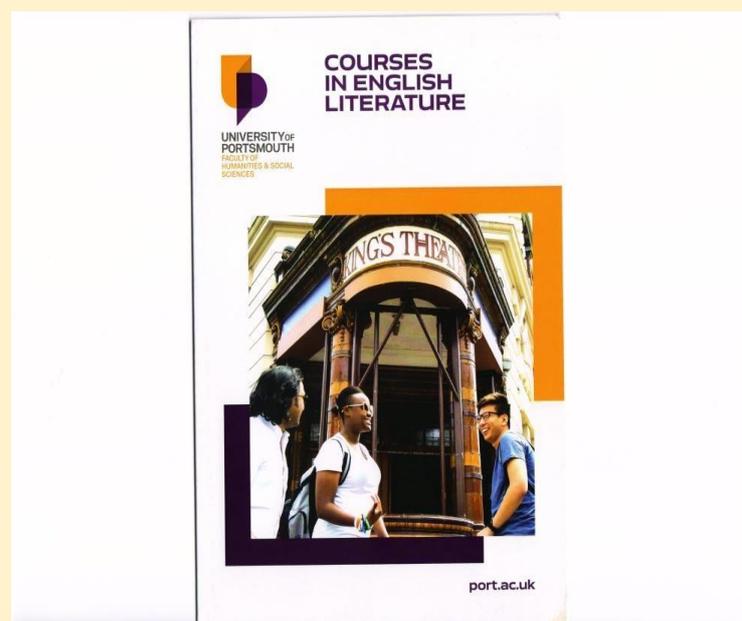
WORLD REFUGEE DAY 2019

UNHCR, the UN Refugee Agency, is a global organisation dedicated to saving lives and protecting the rights of refugees and forcibly displaced communities. In collaboration with Loyola, the body conducted a two-hour programme to commemorate the World Refugee day on 25 July 2019 from 4.30 PM to 6.30 PM. 12 PG English students from our college along with 1 staff member participated in the event. The programme was a cultural evening organised as an attempt to help sensitize the students to the plight of displaced communities. Displaced members from Sri Lanka and members of the Rohingya community from Myanmar were present in the gathering. Members from the Sri Lankan community displayed their resilience by showcasing their talent in fields like Bharatanatyam, Tamil film music and Tamil Nadu's Silambattam. The students were exposed to the trials and tribulations faced by the displaced population. They were also made aware of the resilience of the people and how they have acculturated themselves to the host country, in this case, India.



SPECIAL LECTURE BY VISITING DIGNITARIES FROM THE UK

The departments of MA and BA English jointly hosted lectures by Dr. Christine Berberich and Ms Jaspreet from the University of Portsmouth on 31 July 2019 from 2 PM to 4 PM. The total number of participants was 60 which included 10 students and 50 staff members. Dr. Christine Berberich's talk helped create an awareness among the students about political influences in the readings of literature in connection with the recent global developments. This was followed by a briefing by Ms. Jaspreet who introduced the students to courses and possible scholarships available for study in the University of Portsmouth in the U.K. The talks were aimed to introduce the students to the political reading of literature and to acquaint our aspiring students with possibilities of pursuing higher studies in the UK.



TALK ON GENDER VIOLENCE

The Department of M.A. English, D.G. Vaishnav College organised a talk on 'Gender Violence' on 22 August 2019 from 11.00 AM to 1.00 PM. The total number of participants was 17 which included 15 students and 2 staff members. Ms. Sudaroli, Head of Operations, The Prajnya Trust, addressed the students on the issues of Gender Violence with specific reference to domestic violence. The Prajnya Trust is a Chennai-based non-profit organisation working in the area of gender equality, especially building awareness to end sexual and gender-based violence. She has worked extensively over a period of 8 years with the survivors of domestic violence. She was the Leadership fellow of Leadership Training programme 'Women Leaders for the World 2009' which was conducted by The Global Women's Leadership Network, Santa Clara University, California, USA with the support of the Leavey School of Business at California, USA. The session was a combination of the talk along with a video presentation and an open discussion with the students. The students were sensitised to everything that falls under the ambit of gender abuse and were provided tips on how to face domestic violence when it presented itself in life. The speaker also connected the issues to their prescribed texts thereby giving the students a more holistic approach to their study.



SYMPOSIUM ON STATELESSNESS

UNHCR, the UN Refugee Agency, is a global organisation dedicated to saving lives and protecting the rights of refugees and forcibly displaced communities. In collaboration with LISTAAR – Loyola College, Madras Christian College and Centre for Asian Studies the body conducted a two-day programme (21st and 22nd November 2019) to raise awareness of the growing challenge of statelessness. The programme was organised at Dr. Ambedkar Law University from 8.45 AM to 5 PM on both days. 4 PG English students from our college participated in the programme. The programme was a combination of talks and workshops geared to sensitize the academics with the plight of displaced communities in the hope of reinforcing partnerships for creating greater awareness in the society at large. The students were exposed to the trials and tribulations faced by the displaced populations by understanding the nuances of various cultural, political and social mechanisms at play. They were also able to view displacement and statelessness as areas for further study.





Jointly organise
Symposium on Statelessness

In collaboration with
LISTAAR-Loyola College,
Madras Christian College &
Centre for Asian Studies, Chennai (CAS)

On 21st (Thursday) and 22nd (Friday) of November 2019,
at Conference Hall, PG Block, Tamil Nadu Dr. Ambedkar Law University, Chermway Road, Chennai.

Whatever the cause, statelessness has serious consequences for people in almost every country and in all regions of the world. Stateless persons are often denied enjoyment of a range of rights, including access to identity documents, education, employment, property, marriage and healthcare etc. Statelessness affects not only local communities by effectively marginalizing and disenfranchising certain groups, but the international community as a whole, by making people more vulnerable to human trafficking and other forms of exploitation, such as recruitment by terrorist groups.

In 2014, the UNHCR announced its Campaign to end Statelessness in ten years. The same year, the Institute on Statelessness and Inclusion reported that more people in Asia and the Pacific are affected by statelessness than in any other region of the world. The campaign will be key to achieving the UN's objective of eradicating statelessness by 2024.

Both the Governments and civil society would benefit from having a better understanding of the situation. But there is a lack of information as stateless populations are often invisible. Hence, it is necessary to empower the national capacities in order to find local solutions to the issue of the statelessness. This is the reason why UNHCR strives to enhance the collaboration with the academia on the issues related to refugees, asylum and statelessness primarily to take a lead role in capacity building and awareness raising with the scope to develop Curricula and promote teaching and learning on protection issues, refugees and citizenship law and to conduct Multi-Stakeholder Training Programme on Statelessness and Citizenship by building new partnerships with higher education centres, policy institutes & think tanks, as well as with civil society.

In this context this symposium with academic stakeholders in workshop mode is being organised.

For further details, please contact:
UNHCR Chennai Field Office, 11 1st cross Street, Besant Nagar, Chennai - 600090
Contact person: Shreevatsa Selvan @ selvan@unhcr.org
Phone: +914424461734, +914424461735

Sessions would start from 08.45 am every day. Participation in all the sessions are mandatory.
Certificates will be provided to all the participants.
Working Lunch, tea, coffee and workshop kit will be provided.
Transportation / lodging would not be provided.
There is no registration fee.



STUDENT CONFERENCE ON SOUTH ASIAN WOMEN WRITERS

**STUDENT
CONFERENCE**
on
**South Asian Women
Writers**
December 12, 2019
Organized by



Postgraduate and Research
Department of English
Chevalier T. Thomas
Elizabeth College for Women
Chennai - 11

The theme of the conference this year centres on women writers from South Asia (Afghanistan, Bangladesh, Bhutan, Maldives, Nepal, India, Pakistan and Sri Lanka). The conference seeks to explore the quest for survival, identity and recognition, by the women writers of this region, in predominantly male and western dominion. It aims to focus on their engagement with the grand narratives of nationalism and the modern nation-state by exploring the representations of gender, identity and nation. It invites fresh perspectives and interpretations to study the women writers of the region.

Students are invited to interpret a literary text (primary source) from various perspectives like liberal humanism, structuralism, sociology, anthropology and cultural studies. An inter-disciplinary approach (secondary source) is encouraged.

Sub themes
Feminism
Search for recognition
Identity
Intersectionality
Domestic Space
Performing Gender
Nostalgia

Convener
Mrs. Bena Thomas
Head of Dept. of English

Coordinators
Dr. S. Sridevi
Mrs. M. Priyadarshini
Dr. B. V. Saraswathy
(9840829363)
M. Phil Research Scholars



Chevalier T. Thomas Elizabeth College for Women organised a one-day seminar on South Asian Women Writers. The conference took place on 12 December 2019 from 8.00 AM to 1 PM. A total of 16 participants from our college included 15 students and 1 staff member. Four students of I M.A. presented papers at the conference. The class was taken as a witness to the proceedings to create an awareness of research and presentation methods. The students gained confidence and were sensitised to the research required to present papers and the methods of presentation.



PhD VIVA

The Department of M.A. English, D.G. Vaishnav College organised the PhD viva on 10 January 2020 from 11.00 AM to 1.00 PM at the Vallabhacharya Auditorium. The total number of participants was 45 which included 15 students and 30 staff members. Mr. Elangovan presented his research titled **A Study of Updike's Psychological and Socio-Political Concerns in his Rabbit and other Select Novels**. Dr. L.R.S. Kalanithi, Associate Professor and **Vice Principal**, Guru Nanak College was the external examiner. The PhD defence ably brought out the intellectual rigour of the research. The students benefitted by watching the research presentation as well as the nature of the questioning both by the audience and the examiner. The students were made aware of the process of the PhD defence and interacted with the candidate to learn about the nature of the research process, its challenges and rewards.



FILM SCREENING AND LIBRARY VISIT

The Students were taken to the American Centre Library at the Gemini Circle, Chennai on 18 February 2020 from 10.00 AM to 1.00 PM. The total number of participants was 16 which included 15 students and 1 staff member. Dr. Naga Radhika was the faculty in charge. The purpose of the visit was to encourage them to use library resources. A screening of the movie 'Night Mother' was organised as the text is part of their syllabus. Following the screening the students were introduced to the various resources in the library and were taught how to access them. The students were introduced to the various resources available to them for their study and future research. The students were also made aware of the process to learn more about the scholarships available to them if they want to pursue their education in the US.



LITERARY LIMELIGHT CLUB PERFORMANCE IN ‘VOICES’

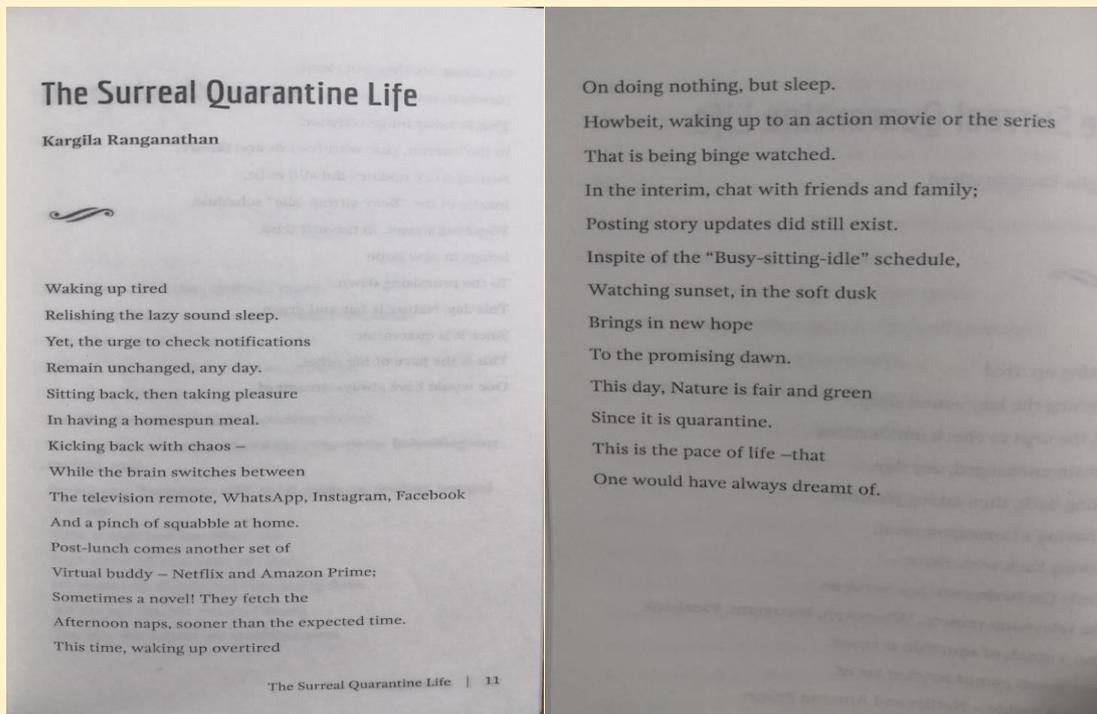
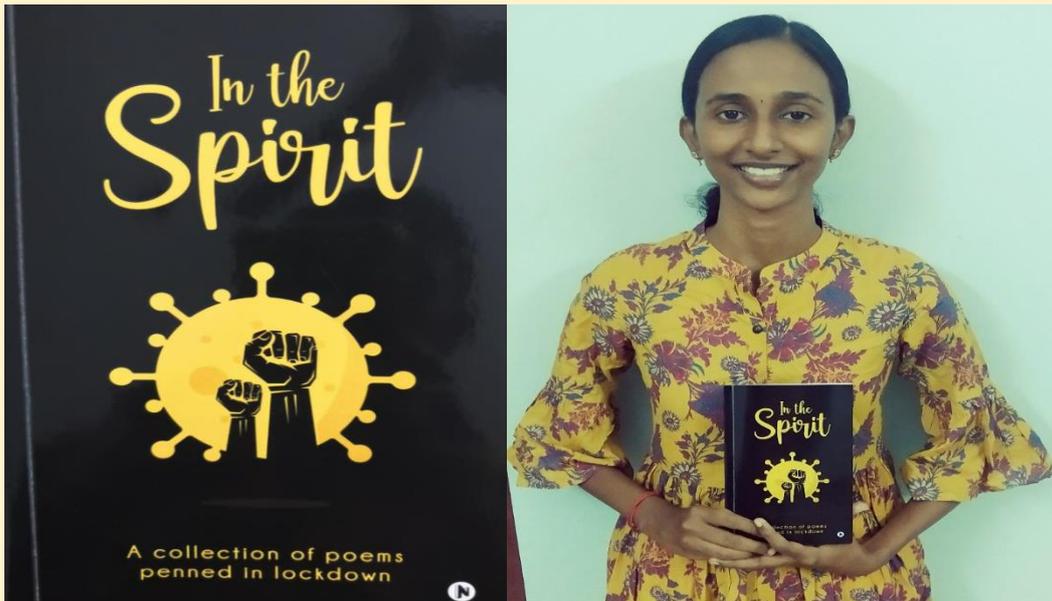
The students of the “Literary Limelight Club” of the Department of MA English presented a play on 9 March 2020. The total number of participants was 17 which included 15 students and 2 staff members. It was a 10 minutes bilingual play called “Wearing My Heart on My Sleeve, or Sleeveless” as part of the women’s day programme organized by the Vaishnav Initiative for Excellence. The play focused on the issues of the restrictive nature of the societal constraints on women’s clothing. The students worked for a period of one month doing research, writing the script, deciding on the costumes, conducting auditions, understanding lighting, stage setting, music and other important aspects of a performance.



STUDENT ACHIEVEMENTS

RAJALAKSHMI V R

Published a poem, "The Surreal Quarantine Life" in an anthology, In the Spirit by
Notion Press



PREETHI Y S

Featured in an E-Magazine in Artist Corner, "Arte Destacado - October 2020"

Working as a **Design Team Member** for two art brands:

1. Hand-made Papers manufacturing brand called AYUSH PAPER, based in Aurangabad
2. Hand-made Watercolors brand, THE TINT TRAY, based in Bangalore



**ARTIST
Preethi Y S**

Hello Preethi, tell us about your journey.

I'm Preethi Y S from Chennai, India. I'm an Art Practitioner on daily basis and also a final year student of MA English Literature. I was interested in art since my childhood. But my Art Journey officially started around May 2019. I initially started off with experimenting lots of art styles like Charcoal & Graphite Sketches, Poster Color Painting, Modern Abstracts, String Pull Art, Fluid Arts. I also did get to try various mediums like Soft Pastels, Acrylics, Poster & Gouache Colors, Graphite & Charcoal Pencils, Watercolors. Not knowing the differences of mediums, I began to do lot of researches to know more and more. I happened to work with Watercolors a lot and I also discovered that my strength lies there. In fact, I love working with Acrylics too. I'm also very much

opportunity to be one of the Design Team Members of Ayush Paper Brand who make varieties of Handmade Papers for the Artists, which is based in Aurangabad.

What is your most important artist tool?

@brustro Mop Brushes, @Nevapalette White Nights Watercolors, and a number of Watercolor Papers to get my art journey going. And yes, Acrylics and Canvases sometimes.

Which other artist(s) inspires you?

Every existing artist inspire me a lot. All the artists are being a huge inspiration in kindling the "artist" in me. I also take inspiration not only from artists, but also from nature, daily life routines, kids who paint something very random. I manage to get inspired from each and everything I notice and observe in this world.

What advice you want to give to your admirers?

Never ever lose hope and keep trying. If I could achieve these many in one year time, I'm sure you all can too. Results will take time but will show up eventually.

Instagram id: preethiys_galleria



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**A glimpse of
Preethi's Creation**

ACRYLIC LANDSCAPE ON CANVAS



WATERCOLOR WAVES ON CHITRAPAT 440GSM ROUGH SHEET



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WATERCOLOR LANDSCAPE ON HINDUSTAN A3 300GSM WATERCOLOR SHEET



Acrylic Pour on Canvas



WATERCOLOR FLORAL ON CHITRAPAT 440GSM ROUGH SHEET



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Performed in the play 'Voices' during the Women's Day Celebrations at
DG Vaishnav College



APARNA S

Played a supporting role in the Tamil serial "Sathya" on Zee Tamil channel



VIJAYA LAKSHMI S

Presented paper titled "Strength of Subaltern Women: A Study of Mahasweta Devi's Draupadi" at a student conference at CTTE College, Chennai



Performed in the play 'Voices' during the Women's Day Celebrations at
DG Vaishnav College



AATHIRA MOHAN P

Won many intercollegiate and state level tournaments during 2019-2020

1. Chairman trophy (intercollegiate State level) for Kabaddi- 3rd place
2. Events organized by Anna Adarsh college for women
 1. Throwball-3rd place
 2. Volleyball- 4th place
 3. Kho-kho - 3rd place
3. Shri Krishnaswamy college - Throwball - 3rd place
4. Roto Olympics organized by Chennai District Rotaract – Throwball – 2nd place
5. Events by Rotaract club of DG Vaishnav College - I place (intra college)
 1. Tennikoit (singles) - first place
 2. Tennikoit (doubles) - first place
 3. Throwball - First place



VAISHNAVI

Performed in the play 'Voices' during the Women's Day Celebrations at

DG Vaishnav College



MANIKANDHA. B

NATIONAL LEVEL VOLLEY BALL PLAYER

Won the state level open volleyball tournament held at Pattukottai in Oct 2020

