#### **UNIVERSITY OF MADRAS**

# MASTER OF ARTS DEGREE COURSE IN ENGLISH LITERATURE

# CHOICE BASED CREDIT SYSTEM (CBCS) WITH GRADING SEMESTER SYSTEM WITHCREDITS

#### Dwaraka Doss Goverdhan Doss Vaishnav College (Autonomous) Shift - II

M.A. (English Literature)

(Effective from the Academic year 2020-21)

#### REGULATIONS

#### 1. ELIGIBILITY FOR ADMISSION

Candidates for admission to the first year of the M.A. Degree programme shall be required to have passed the B.A. English or any degree with Foundation course Part II English offered by the University of Madras or any college / university / institution recognized by the UGC.

#### 2. ELIGIBILITY FOR AWARD OF DEGREE

A Candidate shall be eligible for the award of the M.A. Degree Programme only if he/she has undergone the prescribed course of study in a College affiliated to the University for a period of not less than two academic years and passed the examinations of all the four Semesters prescribed, earning a minimum of 91 credits [as per the distribution given in Regulation 4] and also fulfilled such conditions as may have been prescribed thereof.

#### 3. DURATION OF THE COURSE

- 1. The PG course is of two year duration with four semesters.
- 2. Each academic year shall be divided into two semesters. The first academic year shall comprise the first and second semesters, the second academic year the third and fourth semesters, and the third academic year as the fifth and sixth semesters.
- 3. The odd semester include the period from June to November and the even semester from December to April. There shall not be less than 90 working days for each semester.

#### 4. COURSE OFSTUDY, CREDITS AND SCHEME EXAMINATION

(a) The main subject of study for M.A. Degree Programme shall consist of the following: Total Number of Credits shall be 91 credits.

The credits for different subjects is as given below:

<b>Title of the Course / Course Components</b>	No. of Courses		Credits
Core Subject including Project	15	15 X 4	60
Elective Courses	5	5 X 3	15
Extra disciplinary courses	2	2 X 3	6
Soft Skill	4	4 X 2	8
Internship	1	1 X 2	2
Total Credits			91

#### 5. SCHEME OF EXAMINATIONS:

(a) Students shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination. For this purpose Students shall register for all the arrear subjects of earlier semesters along with the current (subsequent) Semester Subjects.

(b) Marks for Continuous Internal Assessment (CIA) & End Semester Examinations (ESE)

Category	<b>Theory Subjects</b>	<b>Practical Subjects</b>
Continuous Internal Assessment (CIA)	40	40
End Semester Examinations (ESE)	60	60
Total Marks	100	100

The components for the Continuous Internal Assessment shall be prescribed by the Board of Studies duly approved by the Academic Council from time to time.

(c) The question paper pattern for end semester examinations (ESE) is as below:

Section	No. of Questions	Marks
Α	10 Questions out of 12 questions	$10 \times 2 = 20$
В	5 Questions out of 7 Questions	5 X 7= 35
С	3 Questions out of 5 Questions	$3 \times 15 = 45$
	Total marks for ESE	100 Marks

- (d) The Project work evaluation and conduct of VIVA VOCE shall be done by Internal and External Examiners.
- (e) For Internship, the report (in the form of Presentation) shall be evaluated by Internal and External Examiners.

### (f) Passing Minimum:

- (i) There shall be no passing minimum for Continuous Internal Assessment.
- (ii) For End Semester Examination, passing minimum shall be 50% [Forty Percentage] of the maximum marks prescribed for the paper for each Paper/Practical/Project and Viva-Voce.
- (iii)In the aggregate [External/Internal] the passing minimum shall be of 50%.
- (iv)He/She shall be declared to have passed the whole examination, if he/she passes in all the papers and practical wherever prescribed as per the scheme of the examinations by earning 91 CREDITS.

- (v) **Instant Examinations** is conducted for the students who appeared in the final semester examinations. Eligiblity criteria for appearing in the Instant Examinations are prescribed by the Academic council from time to time.
- (vi) For Revaluation, Retotaling, supply of photocopy of the evaluated answer scripts, the procedures and guidelines shall be prescribed by the academic council from time to time.

#### 6. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTERS:

#### a) Eligibility:

Students shall be eligible to go to subsequent semester only if they earn sufficient attendance as prescribed therefor by the Syndicate from time to time.

#### b) Attendance:

All Students must earn 75% and above of attendance for appearing for the University Examination. (Theory/Practical)

#### c) Condonation of shortage of attendance:

If a Student fails to earn the stipulated minimum attendance (i.e. 75%), the Principal shall condone the shortage of attendance up to a maximum limit of 10% (i.e. between 65% and above and less than 75%) after collecting the prescribed fee towards the condonation of shortage of attendance. Such fees collected and should be remitted to the University.

#### d) Non-eligibility for condonation of shortage of attendance:

Students who have secured less than 65 % but more than 50 % of attendance are NOT ELIGIBLE for condonation of shortage of attendance and such Students will not be permitted to appear for the regular examination, but will be allowed to proceed to the next year/next semester of the program and they may be permitted to take next University examination by paying the prescribed condonation fee. Such fees shall be remitted to the University.

Name of such Students should be forwarded to the University along with their attendance details in the prescribed format mentioning the category (3 copies) Year wise/Branch wise/Semester wise together with the fees collected from them, so as to enable them to get permission from the University and to attend the Theory/Practical examination subsequently without any difficulty.

#### e) Detained students for want of attendance:

Students who have earned less than 50% of attendance shall be permitted to proceed to the next semester and to complete the Program of study. Such Students shall have to repeat the semester, which they have missed by rejoining after completion of final semester of the course, by paying the fee for the break of study as prescribed by the University from time to time.

#### f) Condonation of shortage of attendance for married women students:

In respect of married women students undergoing PG programs, the minimum attendance for condonation (Theory/Practical) shall be relaxed and prescribed as 55% instead of 65% if they conceive during their academic career. Medical certificate from the Doctor(D.G.O) attached to the Government Hospital and the prescribed fee ofRs.250/-therefor together with the attendance details shall be forwarded to the university to consider the condonation of attendance mentioning the category.

#### g) Zero Percent (0%) Attendance:

The Students, who have earned 0% of attendance, have to repeat the program (by rejoining) without proceeding to succeeding semester and they have to obtain prior permission from the University immediately to rejoin the program.

#### h) Transfer of Students and Credits:

The strength of the credits system is that it permits inter Institutional transfer of students. By providing mobility, it enables individual students to develop their capabilities fully by permitting them to move from one Institution to another in accordance with their aptitude and abilities. Transfer of Students is permitted from one Institution to another Institution for the same program with same nomenclature

Provided, there is a vacancy in the respective program of Study in the Institution where the transfer is requested.

Provided, the Student should have passed all the courses in the Institution from where the transfer is requested.

- i) The marks obtained in the courses will be converted and grades will be assigned as per the University norms.
- j) The transfer students are eligible for classification.
- k) The transfer students are not eligible for Ranking, Prizes and Medals.
- Students aspiring / applying to go to foreign Universities upto two semesters or Project Work with the prior approval of the Departmental/College Committee are allowed to get transfer of credits and marks which will be converted into Grades as per the University norms and are eligible to get CGPA and Classification; they are not eligible for Ranking, Prizes and Medals.
- m) The decision of Principal of the College remains final and binding in all respects.

#### 7. CLASSIFICATION OF SUCCESSFUL STUDENTS:

#### (a) Classification:

Successful Students passing all the Examinations prescribed

- (a) 60 percent and above in the aggregate marks (CIA + ESE) shall be declared to have passed the examination in the FIRST CLASS
- (b) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in SECOND class respectively;
- (c) Candidates who obtain 75% of the marks in the aggregate (CIA + ESE) shall be deemed to have passed the examination in First Class with Distinction, provided they pass all the examinations (theory papers, practical, project and viva-voce) prescribed for the course in the First appearance.

#### (d) Marks and Grades:

The following table shows the marks, grade points, letter grades and classification to indicate the performance of the Student in the subjects prescribed.

Range of Marks	<b>Grade points</b>	<b>Letter Grade</b>	Description
90 – 100	9.0 - 10.0	O	Outstanding
80 - 89	8.0 - 8.9	D+	Excellent
75 – 79	7.5 - 7.9	D	Distinction
70 - 74	7.0 - 7.4	A +	Very Good
60 - 69	6.0 - 6.9	A	Good
50 – 59	5.0 - 5.9	В	Average
00 – 49	0.0	RA	Re-Appear
ABSENT	0	AAA	ABSENT

#### (e) Computation of Grade Point Average (GPA) in a Semester,

Cumulative Grade Point Average (CGPA) and Classification

GPA for a Semester: =  $\sum iCiGi \div \sum iCi$ 

That is, GPA is the sum of the multiplication of grade points by the credits of the coursesdivided by the sum of the credits of the courses in a semester.

#### CGPA for the entire programme: = $\sum n \sum iCniGni \div \sum n \sum iCni$

That is, CGPA is the sum of the multiplication of grade points by the credits of the entire programme divided by thesum of the credits of the courses of the entire programme

Where,Ci = Credits earned for course i in any semester, Gi = Grade Points obtained for course i in any semester

n = Semester in which such courses were credited.

#### (f) Letter Grade and Class:

(1) Letter Grade and Class.					
CGPA	Grade	<b>Classification of Final Result</b>			
9.5 and above but below 10.00	O+	First Class - Exemplary*			
9.0 and above but below 9.5	О				
8.5 and above but below 9.0	D++				
8.0 and above but below 8.5	D +	First Class with Distinction*			
7.5 and above but below 8.0	D				
7.0 and above but below 7.5	A ++				
6.5 and above but below 7.0	A +	First Class			
6.0 and above but below 6.5	A				
5.5 and above but below 6.0	B +	Second Class			
5.0 and above but below 5.5	В				
0.0 and above but below 4.0	RA	Re Appear			

<sup>\*</sup> The Students who have passed in the first appearance and within the prescribed semester of the PG Programme (Core, Elective, Internship courses only) are eligible.

#### (e) RANKING:

Students who pass all the examinations prescribed for the Program in the FIRST APPEARANCE ITSELF ALONE are eligible for Ranking / Distinction, provided in the case of Students who pass all the examinations prescribed for the Program with a break in the First Appearance due to the reasons as furnished in the Regulations are only eligible for Classification.

#### 8. CONCESSIONS FOR DIFFERENTLY-ABLED STUDENTS

#### a) Dyslexia students:

For students who are mentally disabled, learning disability and mental retardation, who are slow learners, who are mentally, impaired having learning disorder and seizure disorder and students who are spastic and cerebral Palsy, the following concessions shall be granted:

- i) Part I Foundation course Tamil or any other Language can be exempted.
- ii) One-third of the time of paper may be given as extra time in the examination.
- iii) Leniency in overlooking spelling mistakes, and
- iv) Amanuensis for all courses provided the request is duly certified by the Medical Board of the Government Hospital/ General Hospital/ District headquarters Hospitals and they shall be declared qualified for the degree if they pass the other examinations prescribed for the degree.

#### b) Hearing, Speaking Impaired & Mentally retarded:

i) For students who are hearing and speaking impaired and who are mentally challenged, the following concessions shall be granted:

ii) One Language paper either Part I Foundation course Tamil or any other Language or Part II English or its equivalent can be exempted ii) Part IV Non-Major Elective (NME) or Basic Tamil or Advanced Tamil can be exempted.

#### c) Visually Challenged students:

- i) Exempted from paying examination fees.
- ii) A scribe shall be arranged by the College and the scribe be paid as per the College decision.

# 9. MAXIMUM PERIOD FOR COMPLETION OF THE PROGRAMS TO QUALIFY FOR A DEGREE

- a) A Student who for whatever reasons is not able to complete the program within the normal period (N) or the Minimum duration prescribed for the programme, may be allowed two years period beyond the normal period to clear the backlog to be qualified for the degree. (Time Span = N + 2 years for the completion of programme.)
- b) In exceptional cases such major accidents, child birth, etc., an extension of one year be considered beyond maximum span of time. (Time Span = N + 2 + 1 years for the completion of programme).
- c) Students qualifying during the extended period shall not be eligible for RANKING.

#### 10. COURSE CURRICULUM:

## Dwaraka Doss Goverdhan Doss Vaishnav College (Autonomous), Chennai – 600 106

[Affiliated to University of Madras] M.A. (English Literature)

Curriculum

(<u>Batch 2020 – 2021</u>Onwards)

Semester – I	Credits	Hrs	Semester – II	Credits	Hrs
1. <b>Poetry - I</b> From Chauser to	4	5	1. American Literature (Core V)	4	5
17 <sup>th</sup> century ( <b>Core I</b> )			2. <b>Poetry</b> – <b>II</b> Eighteenth to		
2. <b>Drama - I</b> Elizabethan and	4	5	Ninteenth century (Core VI)	4	5
Jacobean drama (Core II)			3. Drama – II Restoration to		
3. <b>Fiction</b> – <b>I</b> Origins and	4	5	twentieth century (Core VII)	4	5
Developments upto 18 <sup>th</sup> century			4. Fiction - II Ninteenth to		
(Core III)			Twentieth century (Core VIII)	4	5
4. Indian Writing in English and in	4	5	5. English for Careers ( <b>Elec. III</b> )	3	4
Translation (Core IV)			6. English for Professional	3	4
5. Classics in Translation (Elective	3	4	Communication (Extra –Dis.I)	2	2
<b>I</b> )	3	4	7. Soft Skill - II		
6. Spoken English (Elective II)	2	2			
7. Soft Skill - I					
Total	24	30	Total	24	30
Semester – III	Credits	Hours	Semester – IV	Credits	Hours
1. Shakespeare <b>Studies</b> ( <b>Core IX</b> )	4	5	1. Twentieth Century Poetry (Core	4	5
2. English Language & Lingusitics	4	5	XII)		
(Core X)			2. Writings by and on Women	4	5
3. Literary Criticism and Literary	4	5	(Core XIII)		
Theory (Core XI)			3. English Literature for UGC		
4. Literature, Analysis, Approaches	3	4	NET/SET Examination (Core	4	5
and Copy Editing (Extra. Dis. II)			XIV)		
5. Introduction to Translation	3	4	4. Research Methodology and		
Studies ( <b>Elective – IV</b> )			Project Writing (Core XV)	4	5
6. Soft Skills – II	2	2	5. Film Studies ( <b>Elective V</b> )	3	4
7. Internship****	2		6. Soft Skills - IV	2	2
Total	22	25	Total	21	26

<sup>\*\*\*\*</sup> Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.

## M.A. (English Literature) FIRST SEMESTER

Sl.No	Name of the Course	Instructional	Credits	Examination	Max. Ma	arks
		Hours		Hours	CIA	ESE
1	Core I -Poetry - I From Chaucer to	5	4	3	40	60
	17 <sup>th</sup> century					
2	Core II - Drama - I Elizabethan	5	4	3	40	60
	and Jacobean drama					
3	<b>Core III</b> - Fiction – I Origins and	5	4	3	40	60
	Developments upto 18 <sup>th</sup> century					
4	Core IV-Indian Writing in English	5	4	3	40	60
	and in Translation					
5	<b>ELECTIVE I -</b> Classics in	4	3	3	40	60
	Translation					
6	<b>ELECTIVE II</b> - Spoken English	4	3	3	40	60
7	Softskills – I	2	2	_		
	Total	30	24			

## SECOND SEMESTER

Sl.No	Name of the Course	Instructional	Credits	Examination	Max.	
		Hours		Hours	Marks	
					CIA	ESE
1	Core V - American Literature	5	4	3	40	60
2	<b>Core VI -</b> Eighteenth to Nineteenth	5	4	3	40	60
	Century					
3	<b>Core VII</b> - Restoration to Twentieth	5	4	3	40	60
	Century					
4	<b>Core VIII -</b> Nineteenth to Twentieth	5	4	3	40	60
	Century					
5	EXTRA DISCIPLINARY I -	4	3	3	40	60
	English for Professional					
	Communication					
6	<b>ELECTIVE III</b> - English for	4	3	3	40	60
	Careers					
7	Softskills – II	2	2			
	Total	30	24			

#### THIRD SEMESTER

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours		ax. rks
					CIA	ESE
1	Core IX Shakespeare Studies	5	4	3	40	60
2	Core X English Language and	5	4	3	40	60
	Linguistics					
3	Core XI Literary Criticism and	5	4	3	40	60
	Literary Theory					
4	EXTRA DISCIPLINARY I -	4	3	3	40	60
	Literature, Analysis, Approaches and					
	Copy Editing					
5	<b>ELECTIVE</b> – <b>IV</b> Introduction to	4	3	3	40	60
	Translation Studies					
6	Soft Skills – III	2	2	2	40	60
7	Internship ****		2			
	Total	25	22			

\*\*\*\* Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.

#### FOURTH SEMESTER

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours		ax. irks
					CIA	ESE
1	Core XII Twentieth Century	5	4	3	40	60
	Poetry					
2	Core XIII Writings by and on	5	4	3	40	60
	Women					
3	Core XIV English Literature for	5	4	3	40	60
	UGC NET/SET Examination					
4	Core XV Research Methodology	5	4	3	40	60
	and Project Writing*			Project	40	60
5	Elective V - Film Studies	4	3	3	40	60
6	Soft Skills – IV	2	2	3	40	60
	Total	26	21			

<sup>\*</sup> Research Methodology and Project Writing

Theory Examinations – 60 Marks
Project - 60 Marks

CIA – Continuous Internal Examinations - 40 Marks
Internal Marks for Project – 20 Marks VIVA – 20 Marks

Total - 200 Marks

#### FIRST SEMESTER

Course Structure: Paper I

Title of the	CORE PAPER-I			
Course /	Poetry I			
Paper	From Chaucer to 17	<sup>th</sup> Century		
Category of	Year & Se	emester	Credits	Subject Code
the Course	First Year & Fi	rst Semester	4	
C				
Pre-	Minimum	Entry requirements	for the course / E	Eligibility
requisites				
Objectives of	The Objective of this p			
the Course	from Medieval Englan			lution of Poetic
	forms such as Sonnet,			
Course	UNIT I	Chaucer and Med	O	
Outline	1. Geoffrey Chaucer	From "The Prolog	_	erbury Tales
			The Knight	
			The Prioress	
			The Wife of Ba	ath
			The Monk	
	I D III O		The Doctor of	
	UNIT 2	Poetic Forms Dur		
	Lyric, Ballad, Sonnet	Balla	nd of Sir Patrick S	
			Spenser's Protl	
			•	rey's sonnets – 2
	LINUTE 2	D. 4. E 1	sonnets	
	UNIT 3	Poetic Forms duri	ing 17" Century	
	Metaphysical Poetry John Donne		The Canonisati	ion
	John Donne			1011
	UNIT 4	Satire	Ecstasy	
	John Dryden	Sault	Absalom and A	Achitophal
	UNIT 5	Epic	Ausaiviii allu F	sciiiopiici
	John Milton	Epic	Paradise Lost I	Rook I
	JOHN MIRON		i aradise Lost i	I AUUC

C – Core; E – Elective; ED – Extra disciplinary

#### **Recommended Texts:**

- 1. 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18<sup>th</sup> century. OUP, London
- 2. Standard editions of texts

#### **Reference Books:**

- **1.** T.S. Eliot, 1932, "**The Metaphysical Poets**" from **Selected Essay**; Faber and Faber limited, London.
- 2. H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
- 3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**, Stratford upon Avon Studies Vol. II, Edward Arnold, London.

- 4. William R. Keast, ed., 1971, **Seventeenth Century English Poetry: Modern Essays in Criticism**, Oxford University Press, London.
- 5. A.G. George, 1971, **Studies in Poetry**, Heinemann Education Books Ltd., London.
- 6. David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker & Warburg, London.
- 7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
- 8. H.J.C. Grierson, "Metaphysical Lyrics and Poems of the Seventeenth Century" OUP, 1983, London.

Website, e-learning resources

http://www.english/.org.uk/chaucer/htm

Course Structure: Paper II

Title of the	COKE I AI EK- II			
Course /	Drama I			
Paper	Elizabethan and Jacobe	ean Drama		
Category of	Year & Semes	ster	Credits	Subject Code
the Course C	First Year & First	Semester	4	_
Pre-requisites	Minimum En	try requirements	for the course /	Eligibility
Objectives of	The objective of this paper	er is to acquaint	the students wit	h the origin of drama
the Course	in Britain and the stages	of its evolution i	n the context of	theater and culture
	through a study of repres	entative texts fro	m the Elizabeth	nan and Jacobean
	Periods			
Course	UNIT I Beg	innings of Dran	na	
Outline	Miracle and Morality Pla	ys –	Every	man
	UNIT 2 The	Senecan and R	evenge Traged	$\mathbf{y}$
	Thomas Kyd		The Spa	anish Tragedy
	UNIT 3 Eliz	zabethan Theat	tre	
	Theatres, Theatre	groups, audienc	e, actors and co	nventions
	UNIT 4 Tra	gedy and Come	dy	
	Christoper Marlowe	Doc	tor Faustus	
	Ben Jonson	Vol	pone	
	UNIT 5 Jaco	bean Drama		
	John Webster	Du	chess of Malfi	

C – Core; E – Elective; ED – Extra disciplinary **Recommended Texts**: Standard editions of texts

CORE PAPER- II

#### **Reference Books:**

Title of the

- 1. Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
- 2. Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.
- 3. Una Ellis-Fermor, 1965, **The Jacobean Drama: An Interpretation,** Methuen & Co., London.
- 4. John Russell Brown and Bernard Harris, eds., Elizabethan Theatre, Stratford upon Avon Studies Vol9., Edward Arnold, London.
- 5. AllardyceNicoll, 1973, **British Drama**, Harrap, London.
- 6. Bradbrook, M.C., 1979, **Themes and Conventions of Elizabethan Tragedy**, Vikas Publishing House Pvt., Ltd., (6<sup>th</sup>ed) New Delhi.
- 7. Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
- 8. Kinney, Arthur .F., 2004, **A Companion to Renaissance Drama**, Oxford: Blackwell Publishing.

Website, e-learning resources

http://www.clt.astate.edu/wmarey/asste%

<u>http://eb.com</u> (Encyclopaedia Britannica – restricted site)

http://en.wikipedia.org/wiki

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

http://www.questia.com (online library for research)

Course Structure: Paper III

1									
1									
Semester		Course / Paper Fiction I Origins and Developments upto 18th Century							
	Year & Semester Credits Subject Code								
First Semester	4								
		· ·							
	_	*							
	of the paper are m	eant to throw light on							
heories of the novel.									
cepts and Theories about the	e Novel; Poetics of	the Novel – definition,							
: omniscient narration.									
l Satire									
The	Pilgrim's Progress								
Gull	iver's Travels								
el									
Robi	nson Crusoe								
	Pickwick Paper	S							
	•								
f Manners									
Emn	na								
	nimum Entry requirements is to familiarize the student 18th Century. The contents heories of the novel.  cepts and Theories about the commiscient narration.  I Satire  The Gull Robi	A First Semester  A seminimum Entry requirements for the course / Elicis to familiarize the students with the origin a 18th Century. The contents of the paper are methodies of the novel.  A septs and Theories about the Novel; Poetics of commiscient narration.  A settre  The Pilgrim's Progress Gulliver's Travels  A setting the paper are methodies about the Novel; Poetics of commiscient narration.  A setting the paper are methodies about the Novel; Poetics of commiscient narration.  A setting the paper are methodies about the Novel; Poetics of commiscient narration.  A setting the paper are methodies about the Novel; Poetics of commiscient narration.  A setting the paper are methodies about the Novel; Poetics of commiscient narration.  A setting the paper are methodies about the Novel; Poetics of commiscient narration.  A setting the paper are methodies about the Novel; Poetics of commiscient narration.							

C – Core; E – Elective; ED – Extra disciplinary **Recommended Texts**: Standard editions of texts

#### **Reference Books:**

- 1. Wayne C. Booth, 1961, **The Rhetoric of Fiction**, Chicago University Press, London.
- 2. F.R. Leavis, 1973, **The Great Tradition**, Chatto&Windus, London.
- 3. Ian Watt, 1974, **Rise of the English Novel**, Chatto & Windus, London.
- 4. Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18<sup>th</sup> Century, The Camelot Press Ltd. Southampton.
- 5. Ian Milligan, 1983, **The Novel in English: An Introduction**, Macmillan, Hong Kong.

Website, e-learning resources

http://en.wikipedia.org/wiki/novel

Course Structure: Paper IV

	ture: Paper IV				
Title of the	CORE PAPER-IV				
Course /	Indian Writing in English and in Translation				
Paper					
Category of	Year & Semester		Credits	Subject Code	
the Course	First Year & First Semester		4		
C					
Pre-	Minimum Entry requ	irements for	the course / Elis	gibility	
requisites	J 1			3	
Objectives	The objective of this course is to enable	e the studer	nts to understand	I the evolution of Indian	
of the	Writing in English with its dual focus				
Course	the impact of the West on it through				
	enables them to get a glimpse of the ri				
	languages through translation in conter	•			
	UNIT I	<u></u>			
Course	Indian Classical literary Tradition; imp	act of Englis	sh Studies on Inc	dia: Colonialism:	
Outline	Nationalism; Nativism and Expatriatisi	_			
	region	,		g,	
	UNIT 2 Poetry				
	Rabindranath Tagore	Gitan	jali: 12,36,63,		
	12) The Time my				
			journey takes i	•	
		36) This is my prayer			
			to Thee	1 7	
			63) Thou hast	made	
			me known to f	riends	
	Nissim Ezekiel	"Backgr	ound Casually"		
			an Writing in E	nglish	
		ed. M	akarand Paranja	pe,	
		Macm	illan 1993, p.112	2)	
	K.K Daruwalla		k" from The An		
		of Tw	elve Modern I	ndian	
	Poets Ed. A.K.	Mehrotra	(OUP,	1992)	
	AmmVolotkon	nom Ising	The Due		
	ArunKolatkar F	rom <b>Jejuri</b>	The Bus A Scratch		
	Kamala Das	Inter	A Scratch duction, Eunuch	10	
	UNIT 3	mirc	ouction, Euniter	15	
	Drama				
	Vijay Tendulkar		Silence! The C	Court is	
	vijay i ciiduikai		in Session	_0u1 t 15	
			111 26221011		

UNIT 4 **Prose and Fiction** 

**Prose** 

Sri Aurobindo The Renaissance in India B.R. Ambedkar Extracts 4, 5 and 6 from

Annihilation of Caste ed. Mulk Raj Anand (Delhi: Arnold Publishers, 1990, pp.

47-54)

**Fiction** 

R.K. Narayan The Painter of Signs

ShashiDeshpandeDark Holds No Terror

**UNIT 5 Indian Literature in Translation** 

**Poetry** 

The following Selections from A.K. Ramanujan's "Love and War" (The Oxford Indian

Ramanujan, ed., Molly Daniels, OUP, 2004).

Kapilar, Akananooru pg. 82 Purananooru pg. 356

**Short Story** 

The following selections from **Routes:** Representations of the West in Short Fiction from South India in Translation eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000).

KannadaMasti Venkatesa IyengarThe Sorley EpisodeMalayalamP. SurendranSynonyms of the Ocean

**Tamil** PudumaiPithan Teaching

**Recommended Texts**: Standard editions of texts

#### **Reference Books:**

- 1. K.R. SrinivasaIyengar, 1962, -**History of Indian Writingin English,** Sterling Publishers, New Delhi.
- 2. Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.
- 3. William Walsh, 1990, **Indian Literature in English**, Longman, London.
- 4. Subhash Chandra Sarker, 1991, **Indian Literature**, **and Culture**, B.R. Publishing Corporation, Delhi.
- 5. M.K. Naik&Shyamala A Narayan, 2001, Indian English Literature 1980-2000: A Critical Survey, D.K. Fine Art Press (P) Ltd., New Delhi.
- 6. TabishKhair, 2001, **Babu Fictions: Alienation in Contemporary Indian English Novels.**, OUP.
- 7. RajulBharagava Ed., 2002, **Indian Writing in English: The Last Decade**,Rawat Publications, New Delhi.
- 8. K. Satchidanandan, 2003, **Authors, Texts, Issues: Essays on Indian literature**, Pencraft International, New Delhi.
- 9. P.K. Rajan ed., 2004, **Indian Literary Criticism in English: Critics, Texts, Issues,**Rawat Publications, New Delhi.
- 10. Bruce King, 2001, Modern Indian Poetry in English, OUP, New Delhi.
- 11. AmitChandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.
- 12. A.K. Mehrotra, 2003, **An Illustrated History of Indian Literature in English.** Permanent Black, New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wik/indian\_wring\_in\_english

#### Course Structure ELECTIVE-I

Title of the Course /	ELECTIVE PAPER- I	IIC EEECTIVE I		
Paper	Classics in Translation.			
Category of the	Year & Semester	Credits	Subject Code	
Course - E	First Year & First	3	Suojeet coue	
(Elective within the	Semester			
department)				
Pre-requisites	Minimum Entry requ	irements for the cou	rse / Eligibility	
Objectives of the	The paper aims at fam		•	
Course	Indian Theatre and Class	_		
	draw the attention of the			
	factors reflected in India		*	
	The parallel growth of the	-		
	ancient to Modern periods	-		
	learner.		S	
Course Outline	UNIT 1 Concepts			
	Religion and literature	e- Religion as a sourc	e of literature-	
	The human sciences-			
	Marxism, Naturalism			
	belief reflected in liter	ature – World literat	ure as one.	
	UNIT 2 Poetry			
	ThiruvalluvarThirukkural. (Penguin			
	selections translated b	y Rajaji.		
	UNIT 3 Prose			
	Plato	Portrait of Socrates.		
	UNIT 4 ProseFiction	1		
	Kalki's Pa	ırthibanKanavu		
	Camus Th	ne Outsider.		
	Thakazhi			
	SivasankaramPillai Chemmeen.			
	UNIT 5 Drama			
		Dedipus Rex		
	Ibsen A	A Doll's House.		

C – Core; E – Elective; ED – Extra disciplinary **Recommended Texts**: Standard editions of texts.

#### **Reference Books:**

- 1. Lau Magnesm, A Dictionary of Modern Eurpean Literature.
- 2. Raymond Williams, Drama from Ibsen to Brecht.
- 3. J.M. Cohen, A History of Western Literature.

Website: http://en.wikipedia.org/wiki/Drama

Course Structure : Elective-II

Title of the Course / Paper	ELECTIVE PAPER-II Spoken English				
Category of the	Year & Semester	Credits	Subject Code		
Course - E	First Year & First	2	J		
(Elective for other	Semester				
Departments)					
Pre-requisites	Minimum Entry requirements for the course / Eligibility				
Objectives of the	The course aims at equipping the students in the skills of oral				
Course	communication.	-			

## Recommended Reading:

Study Speaking: A Course in Spoken English for academic purposes. **Kenneth Anderson, Joan Maclean and Tony Lynch. Cambridge: Cambridge University Press, 2004** 

#### **SECOND SEMESTER**

Course Structure: Paper V

Title of the	CORE PAPER-V			
Course /	American Literature			
Paper				
Category of	Year & Semester Credits Subject Code			
the Course	Fist Year & Second Semester	4		
C				
Pre-requisites	Minimum Entry requirements	for the course / Eli	gibility	
Objectives of	To familiarize the students with the origin and o	development of Am	erican Literature from the	
the Course	time of the settlers and colonies to the post mode	rn and multi cultura	l literature.	
	Movements like the flowering of New	England, the A	merican Renaissance-the	
	philosophical attitude of Emily Dickinson, th			
	Urbanization and post-war society, the econo			
	renaissance, post modern influences in fiction and	nd drama and multio	culturalism also are at the	
	background of the objectives this paper.			
Course	UNIT I			
Outline	Concepts and Movements: Beginnings of			
	Individualism; The American South; The Front		ure; Harlem Renaissance;	
	Rise of Black Culture and Literature; Multicultur	alism.		
	UNIT 2 <b>Poetry</b>			
		ssing Brooklyn Ferr	•	
	1	cess is Counted Swe		
		Soul Selects her ov	•	
		ause I could not sto	p for death	
		ne Burial		
		ecdote of the Jar		
		one lived in a prett	y how	
	tow			
		chenette Building		
	UNIT 3 Drama			
	_	g Day's Journey int	o the Night	
		ght Mother		
	UNIT 4 Fiction			
		of Huckleberry Fin	n	
	Alice Walker The Color I	Purple		
	UNIT 5 Prose		_	
	`	Anthology: Amer		
		of the Nineteenth	ŭ	
		nuelson & Reninger,	Vaid	
	Henry David Thoreau Walden (Chapter t	itled "Pond")		

C – Core; E – Elective; ED – Extra disciplinary

## **Recommended Texts:**

1. Egbert S. Oliver ed., **An Anthology: American Literature, 1890-1965,** Eurasia Publishing House (Pvt) Ltd., New Delhi.

- 2. Mohan Ramanan ed., 1996, **Four centuries of American Literature**, Macmillan India Ltd., Chennai.
- 3. Standard Editions of texts

#### **Reference Books:**

- 1. John Russell Brown and Bernard Harris, ed., 1970, American Theatre, Edward Arnold.
- 2. Daniel Hoffman ed., 1979, **Harvard Guide to Contemporary American Writing**, Oxford University Press, New Delhi.

Owen Thomas, 1986, **Walden and Civil Disobedience**: Norton Critical Edition ed., Prentice – Hall & Indian Delhi.

Website, e-learning resources www.gonzago.edu/faculty/cample/enl311/litfram.html

Course Structure: Paper VI

Title of the	CORE PAPER-VI- Poetry II			
Course /				
Paper	Eighteenth to Nineteenth Century	y		
Category of	Year & Semester		Credits	Subject Code
the Course	First Year & Second Sen	nester	4	-
C				
Pre-requisites	Minimum Entry	requirements for	or the course / Eligi	bility
Objectives of	The objective of this course is to fa	miliarize the stu	dents with English	Poetry starting from the
the Course	Augustans to the beginnings of the	Romantic Perio	d in English Literat	ure. In the process it
	also attempts to sensitise the studen	ts to certain exc	lusive poetic qualit	ies of these two periods.
Course	UNIT I			
Outline	Classicism and Augustan Ideals: W	it, Taste, Decor	rum, Propriety, Puri	ty of Genre and Poetic
	Diction; Heroic Couplet; Verse Sat	ire and Urbanisr	n; Romantic Revolt	; Pre-Raphaelites
	UNIT 2 Augustan Satir	e		
	Alexander Pope		ape of the Lock,	
	Canto I (The Rape of the Lock		offreyTillotson. Me	
		& Co.	Ltd. London. 1941	1).
	UNIT 3 Transitionists			
	William Blake	From Songs of	-	
			choing Green	
		Night		
			Songs of Innocenc	e
		Londo		
	William Collins	Ode to	Evening	
	UNIT 4 Romantics			
	William Wordsworth		timations of Immor	tality
	S.T. Coleridge	Dejection: An		
	P.B. Shelley		Skylark	
	John Keats	Ode or	n a Grecian Urn	
	UNIT 5 Victorians	<b>.</b>	<b>.</b> .	
	Robert Browning		<u>ppo Lippi</u>	
	Lord Alfred Tennyson	Lotus		
	G.M. Hopkins		indhover	
	Matthew Arnold	Dover	Beach	

C – Core; E – Elective; ED – Extra disciplinary

#### **Recommended Texts:**

- 1. 1973, **The Oxford Anthology of English Literature Vol. II.**, OUP, London.
- 2. Standard editions of text.

#### **Reference Books:**

- 1. Douglas Grant, 1965, New Oxford English Series, OUP, Delhi.
- 2. Shiv K. Kumar, 1968, **British Romantic Poets: Recent Revaluations**, University of London Press Ltd., London.
- 3. A. E. Dyson, ed., 1971 **Keats ODES**, Case Book series, Macmillan Publication Ltd., London.
- 4. Malcolm Bradbury, David Palmer, eds., 1972, **Stratford–upon–Avon Studies**, Arnold-Heinemann, New Delhi.

- 5. Graham Hough, 1978, **The Romantic Poets**, Hutchinson & Co., London.
- 6. David Daiches, 1981, A Critical History and English Literature Vols. II& III. Secker &Warbarg, London.

Website, e-learning resources <a href="http://en.wikipedia.org/wiki/English\_poetry">http://en.wikipedia.org/wiki/English\_poetry</a>

Course Structure: Paper VII

Title of the	<b>CORE PAPER-VII- Drama</b>	II		
Course / Paper	Restoration to Twentieth Co	entury		
Category of	Year & Seme	ster	Credits	Subject Code
the Course C	First Year & Second	l Semester	4	
Pre-requisites	Minimum	Entry requirements f	For the course / Elig	gibility
Objectives of	The objective of this course is	s to give students the	experience of diff	erent forms of drama
the Course	from the Restoration period to	the Twentieth Cent	ury and to familia	rize them with current
	trends in drama in the context of changing socio-cultural values			
Course	UNIT I			
Outline	The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental			
	Comedy; Decline of Drama	in the 19 <sup>th</sup> Century	; Realism and Na	aturalism; Irish Dramatic
	Movement; Epic Theatre; Con	medy of Menace; Po	st-Absurd Theatre	and Women's Theatre.
	UNIT 2	Restoration		
	John Dryden All for Love	William	n Congreve	The Way of the World
	UNIT 3	Irish Dramatic M	<b>Iovement</b>	
	J.M Synge	The Playboy of th	ne Western, World	
	UNIT 4	<b>Epic Theatre</b>		
	Bertolt Brecht	Mother Courage ar	nd her Children	
	Comedy of Menace	Harold Pinter	Birthday	Party
	UNIT 5	Post-Modern Dr	rama	
	Samuel Beckett	Waiting for Godo	ot	

C – Core; E – Elective; ED – Extra disciplinary **Recommended Texts**: Standard editions of texts

#### **Reference Books:**

- 1. Raymond Williams, 1968, **Drama From Ibsen to Brecht,**Chatto&Windus, Toronto.
- 2. Harold Love, ed., 1972, **Restoration Literature**; **Critical Approaches**, Methuen & Co . Ltd, London.
- 3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, Second Edn., Longman, London.
- 4. Kennedy, Andrew, 1976, **Six Dramatists In Search of A Language**, Cambridge University Press, London.
- 5. Una Ellis Fermor, 1977, **The Irish Dramatic Movement**, Methuen and Company Ltd.
- 6. G.J. Watson, 1983, **Drama: An Introduction,** Macmillan, Hong Kong.
- 7. Banham, Martin, 1995, **The Cambridge Guide to Theatre**, Cambridge University Press, Cambridge.
- 8. Arnold P. Hinchliffe, 1999, **The Absurd** (The Critical Idiom), Methuen and Co., London.
- 9. Innes, Christopher, 2002, **Modern British Drama The Twentieth Century**, Cambridge University Press, Cambridge.
- 10. Rabey, David Ian, 2003, English Drama Since 1940, Pearson Education Ltd., London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English\_drama

http://eb.com (Encyclopaedia Britannica – restricted site)

http://en.wikipedia.org/wiki

http://www.questia.com

(online library for research)

Course Structure: Paper VIII

Title of the	CORE FAFER- VIII- FICUOII II					
Course /	Nineteenth to Twentieth Century					
Paper						
Category of	Year & Sem	nester	Credits	Subject Code		
the Course	First Year & Secon	First Year & Second Semester 4				
C						
Pre-requisites	Minimur	n Entry requirements	for the course / Elis	gibility		
Objectives of		<u> </u>	`	paper Fiction I. The 19 <sup>th</sup>		
the Course	and 20 <sup>th</sup> Centuries by virtue					
	denseness of fiction, partic					
	attention first on several to					
	technique, characterization	and space-time treatm	ent and secondly	on the rich cultural, social		
	and political backdrop which	h contributed to the di	versity of fictional	writing.		
Course	UNIT I					
Outline	French Revolution – Victorian Social Scene Gender– Industrial Development – Colonial					
	Expansion – Issues – Class,	Liberal Humanism an	nd the Individual –	Individual and the		
	Environment – Man and Fat	e, realism, multiple na	arration, stream of	consciousness, point of		
	view.					
	UNIT 2					
	The Victorian Socio - Polit	cical and Economic S	cenario			
	Joseph Conrad	Heart of Dar	kness.			
	UNIT 3					
	Women's Issues					
	Charlotte Bronte	Jane	Eyre			
	George Eliot	Mill	on The Floss			
	UNIT 4					
	Liberal Humanism, Individual Environment and Class Issues					
	D.H. Lawrence	The l	Rainbow			
	Virginia Woolf	Virginia Woolf To the Lighthouse				
	UNIT 5					
	Quest					
	James Joyce	Portrait of the Art	tist as a Young Ma	n		

C – Core; E – Elective; ED – Extra disciplinary

CORE PAPER- VIII- Fiction II

**Recommended Texts**: Standard editions of texts in Macmillan Classics Series.

#### **Reference Books:**

Title of the

- 1. Arnold Kettle, 1967, **An Introduction to English Novel Vol. II,** Universal Book Stall, New Delhi.
- 2. Raymond Williams, 1973, **The English Novel: From Dickens to Lawrence**, Chatto&Windus, London.
- 3. Malcom Bradbury and David Palmer. Eds., 1979, **Contemporary English Novel**, Edward Arnold Press, London.
- 4. Ian Watt, 1991, The Victorian Novel: Modern Essays in Criticism, OUP, London.
- 5. Dennis Walder, Ed., 2001, The 19th Century Novel; Identities, Roultledge, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English literature

## Course Structure: Extra Disciplinary-I

Title of the Course / Paper	<b>English for Professional Communication</b>				
Category of the Course E (Elective for other departments)	Year & Semester First year & Second Semester	Credits 3	Subject Code		
Pre-requisites	Minimum Entry requiremen	nts for the cour	se / Eligibility		
Objectives of the Course	To equip students with the necessary competence to develop communication skills.				
Course Outline	UNIT I Communication Theory				
	UNIT 2 Work Place Communication Skills – Effective Speaking - Effective Listening				
	UNIT 3 Introduction to Modern Communication Media				
	UNIT 4 Basic Official Correspondence				

C – Core; E – Elective; ED – Extra disciplinary

#### **Reference Books:**

- 1. Robert Heller, 1998, **Communicate Clearly** Dorling Kindersley Ltd., London.
- 2. Matthukutty M. Monippnally, 2001, **Business Communication Strategies**, Tata McGraw Mill.
- 3. T.M. Farhatullah, 2002, Communication Skills for Technical Students, Orient Longman.
- 4. 2004, Write to the top **Writing for Corporate Success**; Deborah Dumame; Random House
- 5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

Course Structure: Elective Paper-III

Title of the Course / Paper	Elective Paper III- English for Careers				
Category of the Course E (Elective f or other departments)	Year & Semester First year & Second Semester  Credits  Subject Co  3				
Pre-requisites Objectives of the Course	Minimum Entry requirements for the course / Eligibility  To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.				
Course Outline	UNIT I Basic concepts in effective business writing and Knowledge Management				
	UNIT 2 Editing techniques for Newsletters and Press Releases				
	UNIT 3 Public Speaking [FOR OTHER DEPARTMENTS ONLY]				
	UNIT 4 Writing for a website [FOR OTHER DEPARTMENTS ONLY]				

C – Core; E – Elective; ED – Extra disciplinary

#### **Reference Books**:

- 1. Robert Heller, 1998, Communicate Clearly Dorling Kindersley Ltd., London.
- 2. Matthukutty M. Monippnally, 2001, **Business Communication Strategies**, Tata McGraw Mill.
- 3. T.M. Farhatullah, 2002, Communication Skills for Technical Students, Orient Longman.
- 4. 2004, Write to the top Writing for Corporate Success; Deborah Dumame; Random House
- 5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

#### THIRD SEMESTER

**Course Structure: Paper IX** 

Title of the Course / Paper		CORE PAPER-IX- Shakespeare Studies				
Category of the Course C	Year & Semester  2nd Year & Third Semester		Subject Code			
Pre-requisites	Minimu	Minimum Entry requirements for the course / Eligibility				
Objectives of the Course	The objective of Shakespeare's plays students with the	The objective of this paper is to make students understand and enjoy Shakespeare's plays, Criticism of Theatre. It also attempts to provide the students with the context of Elizabethan England from the evolving contemporary perspectives down the ages.				
Course Outline		ids in Shakespeare Studies famous actors; theatre crit	ons; Sources; Problems of s upto the 19 <sup>th</sup> Century; Sonnet icism; Shakespeare into film & onnets – 12, 65, 86,130 uch Ado About Nothing			
		W	inter's Tale			
	UNIT 3 Trage	e <b>dy</b> Ot	hello			
	UNIT 4 Histo	ry He	enry IV Part I			
	UNIT 5 Shakespeare Criticism  Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist;  A.C. Bradley (extract) Chapter V & VI and the New Introduction by John Russell Brown in Shakespea Tragedy by A.C.Bradley, London, Macmillan, T Edition, 1992					
	Wilson Knight	Macbeth and the Metaph	vamyEnglish Critical Tradition			
	Stephen Greenblatt	<b>Negotiations</b> . New York: Also in <b>Political Shakes</b>	Henry V, in <b>Shakespearean</b> COxford University Press, 1988 COCATE OF THE PROPERTY OF THE PROPE			
	AniaLoomba	Sexuality and Ra				
		-	r, Race, And			
1		Re	enaissance Drama,			
		Manchest	er UP, 1989.			

## **Recommended Texts:**

- 1. Stephen Greenblatt, ed., 1997, **The Norton Shakespeare**, (Romances& Poems, Tragedies, Comedies), W.W. Norton & Co., London.
- 2. Standard editions of texts.

#### **Reference Books:**

- 1. Bradley, A.C., 1904, **Shakespearean Tragedy**, Macmillan, London.
- 2. Spurgeon, 1935, C.F.E. Shakespeare's, Imagery and what It Tells us, Cambridge UP, Cambridge.
- 3. E.M.W. Tilliyard, 1943, Elizabethan World Picture, Chatto and Windus, London.
- 4. Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.
- 5. Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.
- 6. Henn, T.R., 1956, The Harvest of Tragedy, London.
- 7. Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.
- 8. Muir K., 1961, William Shakespeare: The Great Tragedies, London.
- 9. Hunter G.K. William Shakespeare, 1962, **The Late Comedies**, London & New Year.
- 10. Knights, L.C., 1962, William Shakespeare: The Histories, London.
- 11. Eastman A.M. & G.B. Garrison eds., 1964, Shakespeare's Critics from Jonson to Auden: A Medley of Judgments, Michigan.
- 12. Oscar James Campbell, ed., 1966, A Shakespeare Encyclopedia, London, Methuen & Co.
- **13.** Jonathan Dollimore, ed., 1984, **The Radical Tragedy**, The Harvester Press, Cambridge.
- 14. Shakespeare Surveys, (Relevant Volumes).
- 15. John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.
- 16. Stephen Greenblatt, 1988, Shakespearean Negotiations, Oxford University Press.
- 17. AniaLoomba, 1989, Gender, Race, Renaissance Drama, Manchester, MUP.
- 18. Jonathan Dollimore and Alan Sinfield, eds., 1994, **Political Shakespeare**, Manchester University Press.

Website, e-learning resources

http://www.shakespeare.bham.ac.uk/resources

## Course Structure: Paper X

Title of the Course / Paper	CORE PAPER-X- English Language & Linguistics			
Category of the Course C	Year & Semester  2 <sup>nd</sup> year & Third  Semester	Credits 4	Subject Code	
Pre-requisites	Minimum Ent	ry requirements for the	e course / Eligibility	
Objectives of the	Objectives of the course is	s to enable the students	to have a conceptual	
Course	identify and use sounds ar	nd structures; to identif	orical perspective; to recognize, by and explain process of the English Language Teaching	
Course Outline	Unit I - Phonology			
Course Guinne	1) The Sounds of Language 2) The Sound Patterns of Language 3) Transcription & Reverse Transcription			
	<b>Unit II - Linguistics</b>			
	1) Language and the			
	2) Language & Region			
	3) Language & Socia			
	4) Language & Cultu		(777	
	<b>Unit III - Teaching of Er</b>			
		_	English as Foreign Language (ESL), English for Specific	
	ELT Theories, Ap	proaches, and Methods		
			ement; Teacher as Facilitator or	
	<ul> <li>Classroom Observ</li> </ul>	ation; Teacher Reflecti	ion; Teaching Journals	
	<ul> <li>Peer Teaching as Teachers</li> </ul>	nd Group Teaching;	Professional Development of	
	<b>Unit IV - Curriculum De</b>	evelopment and Lang	uage Assessment	
	<ul> <li>Types of Syllabus:</li> </ul>	Materials Design and	Development; Lesson Plans	
			rning, Learning Management	
		ducation (OBE), Bloon	n's Taxonomy, ADDIE Model	
		; Formative and Summ	•	
	<ul> <li>Test Validity, Reliability, and Practicality; Multiple Choice Ques (MCQ), Item Difficulty, Distractor Analysis</li> </ul>			
	-	•	rence for Languages(CEFR)	

#### **Unit V - Digital Literacy and Action Research**

- Digital Language Labs Synchronous and Asynchronous language teaching
- ICT tools, Mobile Learning, Video-Conferencing, Podcasting, Digital Story-telling
- Web 2.0 Language Learning apps, Blogs, Social Networks,
- Blended Learning, Flipped Classroom
- Fundamental Research, Empirical Research, Evaluative Research, Action Research

C – Core; E – Elective; ED – Extra disciplinary

#### **Recommended Texts:**

- 1) Balasubramanian.T. A Textbook of English Phonetics for Indian Students . Laxmi Publications, 2013.
- 2) Common European Framework of Reference for Languages: Learning, Teaching, Assessment http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR-all-scales-and-all-skills.pdf
- 3) Crystal, David. A Dictionary of Linguistics and Phonetics. Blackwell Publishing, 2008
- **4)** Crystal, David. *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, 2003
- 5) David Nunan, Syllabus Design, Oxford UP, 1988.
- 6) Jack C. Richards and Charles Lockhart. *Reflective Teaching in Second Language Classrooms*. Cambridge University Press, 1994.
- 7) Jack C.Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2010.
- 8) Monica and BogdanPatrut (ed.) *Social Media in Higher Education: Teaching in Web 2.0*, Idea Group, 2013.
- 9) Prabhu, N.S. Second Language Pedagogy. Oxford U P, 1987.
- 10) Rod Ellis. The Study of Second Language Acquisition. Oxford University Press, 1994.
- 11) Thomas M. Haladyna. *Developing and Validating Multiple-Choice Test Items*, Lawrence Erlbaum Associates, 1999.
- 12) Yule, George. The Study of Language. Cambridge University Press, 201

**Course Structure: Paper XI** 

Title of the	CORE PAPER- XI-Literary Criticism and Literary Theory			
Course / Paper				
Category of the	Year & Semester	Credits	Subject Code	
Course C	2 <sup>nd</sup> Year & Third	4		
	Semester			
Pre-requisites	Minimum Entry requirements for the course / Eligibility			
Objectives of the	This paper intends to	give an overview of	the critical trends starting from	
Course	Aristotle's classical critic	cism to the post-stru	ctural and post-colonial theories.	
			re represented to familiarise the	
			old and T.S.Eliot lead the way to	
	* *		oks, Frye, Said lead the student to	
	structuralist and post-struc			
Course Outline			Myths and Archetypes -Poetic	
	Structure -Diction; Text -			
	Structuralism – Deconstru			
	UNIT 2 Classical, Neo - Classical and Romantic Criticism			
	Aristotle <b>Poetics:</b> Aristotle's view of			
			& Definition of Tragedy	
			1-3,6-12 and 14.	
	Sir Philip Sidney	Wordsworth Preface to Lyrical Ballads		
	William Wordsworth			
	<u> </u>	S.T. Coleridge BiographiaLiteraria Ch 14		
		UNIT 3 Humanistic Criticism		
	Matthew Arnold		dy of Poetry	
	T.S. Eliot Tradition and the Individual Talen		idition and the Individual Talent	
	UNIT 4 Formalism and Structuralism			
	Cleanth Brooks	0 0	of Paradox	
	Northrop Frye		types of Literature	
	Gerard Genette Structuralism and Literary Criticism UNIT 5 Post Structuralism			
	Roland Barthes - Death of the Author			
	Edward Said (From "Orientalism" Extract in A Post Colonial Studies Reader)			

C - Core; E - Elective; ED - Extra disciplinary

#### **Recommended Texts:**

- 1. T.S. Dorsch. Tr., 1965, Classical Literary Criticism Penguin Books, Chapters 1 to 3,6 to 12 & 14.
- 2. David Lodge, ed., 1972, Twentieth Century Literary Criticism, Longman, London.
- 3. S. Ramaswamyand V.S. Seturaman, 1976,1979 (Two Vols.), **English Critical Tradition**, Macmillan, Chennai.
- 4. David Lodge, ed., 1989, Modern Literary Theory, Longman, London.
- 5. V.S. Seturaman, ed., 1989 Contemporary Criticism, Macmillan, Chennai.
- 6. Ashcroft, Griffith & Tiffin, eds., 1995, **Post-Colonial StudiesReader**, Routledge, London.

#### **Reference Books:**

- 1. M.H. Abrams, 1953, **The Mirror and the Lamp**, OUP,Oxford.
- 2. Wimsatt and Brooks, ed., 1957, **Literary Criticism A Short History**, Prentice-Hall, Delhi.
- 3. David Daiches, 1984, **Critical approaches to Literature**, Revised Edition, Orient Longman, Hyderabad.

Title of the Course /	EXTRA DISCIPLINARY-II-			
Paper	Literature Analysis Approaches and copy editing			
Category of the	Year & Semester Credits Subject Code			
Course (Elective	2 <sup>nd</sup> year & Third	3		
Within the Dept)/ED	Semester			
Pre-requisites	Minimum Entry requirements for the course / Eligibility			
Objectives of the	To enable the student to experience the practical aspects of literature studies to			
Course	utilise the resulting skills in day-to-day life			
Course Outline	UNIT I			
	Practical Criticism – Critique and Book Review.			
	UNIT 2			
	Publishing Industry: Concept organisation function.			
	UNIT 3			
	Copy Editing: Basics Functions Role and Process;			
	Copy Editor: Role and Responsibility			
	UNIT 4			
	Proof Reading, Editing and E- Publishing			
	UNIT 5			
	Technical Writing- Manuals, Business Correspondence			

C – Core; E – Elective; ED – Extra disciplinary

#### **Recommended Text:**

Rob Kitchin& Duncan Fuller, 2005, The Academic's Guide to Publishing, Vistaar Publications, New Delhi.

#### **Reference Books:**

- 1. Practical Criticism: D.H. Rawlinson, **The Practice of Criticism** V.S. Seturaman et.al., **Practical Criticism** C.B. Cox: **The Practice of Criticism**.
- 2. **Resource books for teachers** (eds) Krishnaswamy&Sivaraman. **Interface between Literature** and Language (ed) Durant &Fabb. **Reading Literature**, Gower& Pearson.
- 3. Kamath, M.V. The Journalist 's Handbook, VaniEductional Books, New Delhi, 1986.
- 4. Kamath, M.V. Professional Journalism.
- 5. Teal, L. and Taylor R. Into the Newsroom: An Introduction to Journalism.
- **6.** Warren, Thomas, L., 1985, **Technical Writing. Purpose, Process and Form**, Wadsworth Publishing Company.
- 7. Itule, Bruce. D., 1994, News Writing and Reporting for Today's Media. McGraw Hill.
- **8.** Gerson, Sharon, J. and Steven, M. Gerson., 2000, **Technical Writing: Process and Product,** Prentice Hall.

#### **Course Structure: ELECTIVE PAPER-IV**

## Subject: INTRODUCTION TO TRANSLATION STUDIES

#### **OBJECTIVES OF THE COURSE**

- To sensitize learners to the role of translations in society
- To introduce learners to basic skills in translation

## **Unit 1 Basic concepts of Translation**

(10 Hrs)

- 1.1 Kinds of Translation
  - 1.1.1. Interlingual
  - 1.1.2. Intralingual
  - 1.1.3. Intersemiotic
- 1.2 Concepts to be derived from practice
  - 1.2.1 Source Language and Target Language
  - 1.2.2 Equivalence
  - 1.2.3 Word for word, Sense for Sense

#### **Unit 2** Translation in the Indian context

(15 Hrs)

- 1.3 Introduction to Short Fiction from South India by Mini Krishnan
- 1.4 Translating Culture Codes

### **Unit 3 Literary Texts in translation**

(10 Hrs)

- 3.1 VM Basheer Poovan Banana
- 3.2 Ki. Rajanarayanan 'The Chair' in *Tamil Story*, Ed. Dilip Kumar
- 3.3 Comparing two translation of a Text

#### **Unit 4** Application of Translation

(10 Hrs)

- 4.1 Dubbing and Subtitling
- 4.2 Advertisements
- 4.3 Film

Harry Potter and the Order of the Phoenix

#### **Suggested Reading**

Munda, Jeremy. 'New Directions From the New Media'. <u>Introducing Translation Studies</u>. Roultledge, New York. 2008.

## **Unit 5** Practical Application Tasks

(7 Hrs)

#### **Recommended Reading**

Baker, Mona, In Other Words: A Course Book on Translation. London: Routledge

Bassnet, Susan. Translation Studies. London & New York: Routledge, 1991.

Catford, J.C. A Linguistic Thoery of Translation: An Essay in Applied Linguistics

Duff, Alan, Translations. Oxford: OUP, 1989.

London: OUP, 1965.

Newmark, Peter. A textbook of Translation. London: Prentice Hall, 1988.

Savory, Theodore. The Art of V. London: Cape, 1957.

Steiner George. After Babel: Aspects of Language and Translation. V. London:

#### FOURTH SEMESTER

**Course Structure: Paper XII** 

Title of the Course /	CORE PAPER- XII-Twentieth Century Poetry			
Paper				
Category of the	Year & Semester	Credits	Subject Code	
Course C	2 <sup>nd</sup> Year &Third	4		
	Semester			
Pre-requisites	Minimum Entry requirements for the course / Eligibility			
Objectives of the	The aim of this paper is to sensitise the students to various aspects of British			
Course	20 <sup>th</sup> century poetry. It embraces important ideas, movements and systems of			
	thought that contributed to the rich diversity of 20 <sup>th</sup> century life in England and			
	in Europe.			
Course Outline	UNIT I			
	Edwardian and Georgian	Poetry - Modernism –	Modernity – Religion –	
	Imagism – Symbolism – I	influence of representa	tional arts in poetry - European	
	•	-	- Welfare State – Free Verse –	
	Montage, Postmodern Poetry and Politics.			
	UNIT 2 Classical Modernists			
	W.B. Yeats	Sailing to Byzantium		
	T.S. Eliot	The Wasteland		
	UNIT 3 War and	War and Modernist Poetry		
	Wilfred Owen			
	W.H. Auden	In Memory of W.B. Yeats		
	UNIT 4 Anti–M	Anti-Modernism		
	Movement Poets			
	Philip Larkin	Whitsun Weddings		
	Ted Hughes	Crow's Theology		
	Thom Gunn	On the Move		
	Welsh Poets			
	Dylan Thomas	Do Not Go Gentle Into That Good Night		
	R. S. Thomas	Here		
	UNIT 5 Post-Modern Poetry			
	Seamus Heaney	Digging		
	Craig Raine	A Martian Sends a	a Post Card Home	
	Claig Kaine	A Martian Selius a	i i osi Caiu Hollic	

C – Core; E – Elective; ED – Extra disciplinary

#### **Recommended Texts:**

- 1. Michael Schmidt, ed., 1980, **Eleven British Poets: An anthology,** Methuen& Co. Ltd., Cambridge.
- 2. Richard Ellmann& Robert O'Clair, 1988, **The Norton Anthology of Modern Poetry**, Norton & Company, New York.

#### **References Books:**

- 1. Cleanth Brooks, 1939, Modern Poetry and the Tradition, University of North Carolina, Press.
- 2. T.H. Jones, 1963, **Dylan Thomas**, Oliver & Boyd Ltd.
- 3. Norman Jeffares, 1971, Yeats: Profiles in Literature, Routledge & Kegan Paul London.
- 4. Harlod Bloom, 1972, **Yeats**, Oxford University Press, London.
- 5. 1974, Eight Contemporary Poets, Oxford University Press. London,
- 6. 1976, **Poetry of the First World War**, J.M. Gregson Studies in English Literature Series Edward Arnold, London.
- 7. John Unterecker, 1977, A Reader's Guide to William Butler Yeats, Thames and Hudson Southampton.
- 8. 1978, The Pelican Guide to English Literature: The Modern Age, Penguin Books.
- 9. P.R. King, 1979, Nine Contemporary Poets: Critique of poetry, Metheun, London.
- 10. Rajnath, 1980, T.S. Eliot's The Theory and Poetry, Arnold Hienemann: New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wiki/English\_literature http://en.wikipedia.org/wiki/poetry **Course Structure: Paper XIII** 

		cture: Paper XIII	**	
Title of the Course /	CORE PAPER-XIII- W	Vritings by and on V	Vomen	
Paper		T	<u> </u>	
Category of the	Year & Semester	Credits	Subject Code	
Course C	2 <sup>nd</sup> year & Fourth	4		
	Semester			
Pre-requisites	Minimum Ent	try requirements for t	the course / Eligibility	
Objectives of the	The primary aim of this p	paper is to give space	e to writings by women. Even in	
Course	the syllabus a woman writer is marginalized. However, in the process of			
	giving adequate space to women writers the paper aims at sensitizing students			
	F	-	<u> </u>	
	to the problems faced by women and how women have responded in their attempt to expose them, in their writings.			
Course Outline	UNIT 1: Varieties of Feminism – concept of gender –			
Course outline	androgyny- Language of women –			
		and women- double		
	marginalisati			
	UNIT 2: Poetry:	IOII.		
	Anne Bradst	tmost Duolo	2110	
		•		
	Marianne M	•		
	Sylvia Plath	•	Lazarus.	
	Maya Angel			
	Margaret At		n Languages	
	Charmaine		God made me a Whore	
	(Rajani P, V. Rajagopalan, Nirmal Selvamony, eds., Living &			
	Feeling, Dept. of English., M.C.C.)			
	UNIT 3: <b>Prose:</b>			
	John Stuart Mill On subjection of women (V.S.			
		Seturaman & C.T	*	
		1994, <b>Victorian I</b>	Prose,Macmillan	
		India, Chennai. pp	p-318)	
	Virginia Woolf	A Room of One's	Own	
		(chapters 3 & 4)	(Jennifer Smith	
		ed., 1998, <b>A R</b> o	oom of One's	
	Own by Virginia	a Woolf,		
		Cambridge UP,	New Delhi.)	
	Vandana Shiva	"Introduction to Eco	· ·	
	( Vandana Shiva & Maria Mies, 1993,			
	Ecofeminism, Kali for Women, New Delhi.			
	Alice Walker			
	Alice Walker In Search of Our Mother's Garden UNIT 4: Fiction			
	Arundathi Roy The God of Small Things			
	Jean Rhys	Wide Sargosa Sea	_	
	Kate Chopin	The Awakening	•	
	UNIT 5: Drama	THE AWAREIIIIg		
		Daigin in the Coo	•	
	Lorraine Hansberry	Raisin in the Sur	1	
	Jane Harrison	Stolen		

Jane Harrison
C – Core; E – Elective; ED – Extra disciplinary

#### **Recommended Texts:**

- 1. Sandra M. Gilbert and Susan Gubar, ed., 1985, **The Norton Anthology of Literature by Women,** New York.
- 2. Rajani P., V. Rajagopalan, and NirmalSelvamony, **Who says my hand a needle better fits: An Anthology of American Women Writing**, Dept. of English, Madras Christian College, Tambaram.
- 3. Standard editions of texts.

#### **Reference Books:**

- 1. Lisa Tuttle, 1986, **Encyclopedia of Feminism**, Facts on File Publications, New York.
- 2. Catherine Belsey& Jane Moore, eds., 1977, **The Feminist Reader**, II ed., Macmillan, London.
- 3. Kathy J. Wilson, 2004, **Encyclopedia of Feminist Literature**, Greenwood Press, Westport.

# CORE PAPER -XIV – English Literature for UGC NET/SET Examinations Objective type and Essay type questions from Chaucer to Contemporary Age.

This paper intends to train the students to get through NET/SET and other competitive exams. Can be prescribed preferably in the Fourth Semester. It can also help them to master the subject and evaluate their knowledge of literature.

• The Elizabethan Age / Chaucer to Shakespeare: Historical Perspective and Background; Origins of Drama; Elizabethan Plays, Prose and Sonnets.

Geoffrey Chaucer, William Gower, Edmund Spenser, University Wits. Philip Sydney, Shakespeare, Ben Jonson, Christopher Marlowe and Thomas Kyd.

• **The Jacobean Age**: Historical Perspective and Background; the Revenge Tragedies; the Metaphysical Poets; the Cavalier Poets.

John Webster, Thomas Middleton, Thomas Heywood, Francis Bacon and John Bunyan.

• The Restoration Period: Historical Perspective and Background; Restoration Satire; Comedy of Manners.

John Dryden, John Milton, John Bunyan, William Congreve, Samuel Butler and William Wycherley.

• The Augustan Age: Historical Perspective and Background; Satire and Sentimental Comedy.

Alexander Pope, Jonathan Swift, Daniel Defoe, Joseph Addison, Richard Steele, Samuel Johnson, Samuel Richardson, Henry Fielding, Oliver Goldsmith, George Smollett, Laurence Sterne and Richard Sheridan.

• The Romantic Age: Precursors; Transitionists; Romantic Poets and Essayists.

Robert Burns, William Blake, Thomas Gray, William Collins, William Wordsworth, S.T. Coleridge, P.B.Shelley, John Keats, Charles Lamb, Leigh Hunt, William Hazlitt, Thomas De Quincey, Ann Radcliffe and Jane Austen.

• **The Victorian Age**: Historical Perspective and Background; Victorian Poets, Pre-Raphaelites, Essayists, Novelists.

John Stuart Mill, Thomas Carlyle, John Ruskin, Thomas Hardy, Charles Dickens, Thackeray, The Bronte Sisters, Mathew Arnold, Alfred Tennyson, Robert Browning, D.G. Rossetti, Charles Swinburne and William Morris.

• The Twentieth Century (Modernism & Postmodernism) / Contemporary Period:Historical Perspective and Background; Edwardian and Georgian Poets; Imagists; Symbolists; War Poets; Movements; Impact of World Wars I & II on Literature; Modern & Postmodern writers. Walter Pater, Oscar Wilde, Ezra Pound, T.S.Eliot, Bernard Shaw, Rudyard Kipling, Joseph Conrad, George Orwell, Henry James, E. M. Foster, Aldous Huxley, D.H. Lawrence, James Joyce, Virginia Woolf and Somerset Maugham.

Samuel Beckett, Harold Pinter, Ted Hughes, Salman Rushdie, Kurt Vonnegurt, Thomas Pynchon, John Barth, William S.Burroughs, Vladimir Nabokov and Italo Calvino.

 American and Non British Literatures: Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature.

**American Writers**: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe, Robert Frost, Mark Twain, Ernest Hemingway, Wallace Stevens, William Faulkner, Herman Melville, Robert Frost, E.E.Cummings, John Steinbeck, William Faulkner, Eugene O'Neil, Tennesse Williams, Arthur Miller and Nathaniel Hawthorne.

Non - British Literatures: Chinua Achebe, Ngugi Wa Thiong'o, Nadine Gordimer, V.S. Naipaul, Taslima Nasrin, Patrick White, Judith Wright, Margaret Laurence, Margaret Atwood, Rudy Wiebe, Rohinton Mistry, M.G. Vassanji, Michael Ondaatje, Alice Walker, Toni Morrison, Maya Angelou, Jean Rhys, R.K. Narayan, Mulk Raj Anand, Kamala Das, Kamala Markandaya, Girish Karnad, Toru Dutt, Sri Aurobindo, Sarojini Naidu, Eunice De Souza, Nissim Ezekiel, A.K. Ramanujan, Chetan Bhagat, Vikram Chandra, Vikram Seth, Amitav Ghosh, Anitha Desai, Jhumpa Lahiri, Arundhati Roy and Kiran Desai.

#### All Nobel Prize and Pulitzer Prize Winners

- Literary Theory and Criticism: Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustuv Jung, Simone de Beauvoir, Noam Chomsky, Jacques Derrida, Ferdinand de Saussure, Irving Babbitt, Cleaneth Brooks, Mikhail Bakhtin, Roland Barthes, Michel Foucault, Julia Kristeva, Edward Said, Hayden White and Linda Hutcheon.
- **Rhetoric and Prosody:** Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron.
- Rhyme and Metre, Rhythmic Patterns and Literay Terms

#### **Recommended Texts:**

Andrew Sanders – An Oxford History of English Literature.

Patricia Waugh - Contemporary Critical Theory.

Peter Barry- Beginning Theory.

M.H. Abrams – A Glossary of Literary Terms.

An Outline History of English Literature by W.H. Hudson.

A Critical handbook of Literature in English by Shubhamoy Das.

History of English Literature by W.J. Long.

History of English Literature by Edward Albert.

History of English Literature by T.Singh.

An Introduction to Literary and Cultural Theory by Peter Barry.

Contemporary Literary and Cultural Theory by P.K.Nayar.

An Introduction to English Criticism by B.Prasad.

English Literary Objective Questions by Amita Rowley Thaman.

A Textbook for Objective Questions in English Literature by Manoj Kumar.

Lodge, David. Modern Criticism and Theory

Lodge, David. Twentieth Century Criticism

#### **Course Structure: Elective**

Title of the Course /	ELECTIVE PAPER- V-	Film Studies		
Paper				
Category of the	Year & Semester	Credits	Subject Code	
Course E (Elective	Second Year & Fourth	3		
within the department)	Semester			
/ED				
Pre-requisites	Minimum Entry requirements for the course / Eligibility			
Objectives of the	To combine the popular interest in films with technical and socio-cultural			
Course	dimensions of film appreciation.			
Course Outline	UNIT I			
	History of Cinema in India	a; Major landmarks in	India Cinema	
	UNIT 2			
	Kinds of Films			
	Historical			
	Patriotic			
	Documentary			
	Thrillers etc.			
	UNIT 3			
	Art of Film Making: Some Important Techniques Acting/ Photography/Direction/Scriptwriting etc			
	UNIT 4 Films and Entertainment			
Films and Social Responsibility				
	UNIT 5			
	Review of Films			

C – Core; E – Elective; ED – Extra disciplinary

#### **1.Recommended Texts:**

- 1. Ed. Bill Nichols, 1993 , Movies and Methods Vol. I, Edition , Seagull Books, Calcutta.
- 2. Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta.
- 3. Susan Hayward, 2004, **Key Concepts in Cinema** Studies, Routledge, London.

#### **Reference Books:**

- 1. Louis Giannetti, 1972, **Understanding Movies**, Prentice Hall, New Jersey.
- 2. Ed. S. Vasudevan, 2000, **Making Meaning in Indian Cinema**, OUP, New Delhi.

Website: <a href="www.academic">www.academic</a> info.net/film.html.

# FOURTH SEMESTER Research Methodology and Project Writing

Title of the Course /	Project Plus Viva Voce *Total:200 Marks			
Paper				
Category of the	Year & Semester	Credits	Subject Code	
Course C	Second Year & Fourth	4		
	Semester			
Objectives of the	The Project aims at equipping the students with the efficiency in their research			
Course	work and findings in a methodological fashion			
Research Methodology 50 Marks				
	1. Preparing the Working Bibliography.			
	2. The Format of the Research paper			
	3. Collections of Materials- Note Making-Plagiarism			
	4. Planning the Research paper.			
	5. Documenting Sources- parenthetical Documentation			
	6. Drafting the Research Paper – Use of Quotation- Use of Dictionary and			
	Reference Books-Revising- Proof Reading.			
1	7. Preparing the List of Work Cited.			
	8. The Format of the Research paper			

## **Book Recommended**

MLA Handbook 8<sup>th</sup> Edition: Rethinking Documentation for the Digital Age (MLA Handbook for Writers of Research Papers).