

UNIVERSITY OF MADRAS

**MASTER OF ARTS DEGREE COURSE IN
ENGLISH LITERATURE**

**CHOICE BASED CREDIT SYSTEM (CBCS) WITH GRADING
SEMESTER SYSTEM WITH CREDITS**

**Dwaraka Doss Goverdhan Doss Vaishnav College (Autonomous)
Shift - II**

M.A. (English Literature)

(Effective from the Academic year 2020-21)

REGULATIONS

1. ELIGIBILITY FOR ADMISSION

Candidates for admission to the first year of the M.A. Degree programme shall be required to have passed the B.A. English or any degree with Foundation course Part II English offered by the University of Madras or any college / university / institution recognized by the UGC.

2. ELIGIBILITY FOR AWARD OF DEGREE

A Candidate shall be eligible for the award of the M.A. Degree Programme only if he/she has undergone the prescribed course of study in a College affiliated to the University for a period of not less than two academic years and passed the examinations of all the four Semesters prescribed, earning a minimum of 91 credits [as per the distribution given in Regulation 4] and also fulfilled such conditions as may have been prescribed thereof.

3. DURATION OF THE COURSE

1. The PG course is of two year duration with four semesters.
2. Each academic year shall be divided into two semesters. The first academic year shall comprise the first and second semesters, the second academic year the third and fourth semesters, and the third academic year as the fifth and sixth semesters.
3. The odd semester include the period from June to November and the even semester from December to April. There shall not be less than 90 working days for each semester.

4. COURSE OF STUDY, CREDITS AND SCHEME EXAMINATION

- (a) The main subject of study for M.A. Degree Programme shall consist of the following:
Total Number of Credits shall be 91 credits.

The credits for different subjects is as given below:

Title of the Course / Course Components	No. of Courses		Credits
Core Subject including Project	15	15 X 4	60
Elective Courses	5	5 X 3	15
Extra disciplinary courses	2	2 X 3	6
Soft Skill	4	4 X 2	8
Internship	1	1 X 2	2
Total Credits			91

5. SCHEME OF EXAMINATIONS:

- (a) Students shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination. For this purpose Students shall register for all the arrear subjects of earlier semesters along with the current (subsequent) Semester Subjects.
- (b) Marks for **Continuous Internal Assessment (CIA) & End Semester Examinations (ESE)**

Category	Theory Subjects	Practical Subjects
Continuous Internal Assessment (CIA)	40	40
End Semester Examinations (ESE)	60	60
Total Marks	100	100

The components for the Continuous Internal Assessment shall be prescribed by the Board of Studies duly approved by the Academic Council from time to time.

- (c) The **question paper pattern** for end semester examinations (ESE) is as below:

Section	No. of Questions	Marks
A	10 Questions out of 12 questions	10 X 2 = 20
B	5 Questions out of 7 Questions	5 X 7 = 35
C	3 Questions out of 5 Questions	3 X 15 = 45
Total marks for ESE		100 Marks

- (d) The Project work evaluation and conduct of VIVA VOCE shall be done by Internal and External Examiners.
- (e) For Internship, the report (in the form of Presentation) shall be evaluated by Internal and External Examiners.
- (f) **Passing Minimum :**
- There shall be no passing minimum for Continuous Internal Assessment.
 - For End Semester Examination, passing minimum shall be 50% [Forty Percentage] of the maximum marks prescribed for the paper for each Paper/Practical/Project and Viva-Voce.
 - In the aggregate [External/Internal] the passing minimum shall be of 50%.
 - He/She shall be declared to have passed the whole examination, if he/she passes in all the papers and practical wherever prescribed as per the scheme of the examinations by earning 91 CREDITS.

- (v) **Instant Examinations** is conducted for the students who appeared in the final semester examinations. Eligibility criteria for appearing in the Instant Examinations are prescribed by the Academic council from time to time.
- (vi) **For Revaluation, Retotaling, supply of photocopy of the evaluated answer scripts**, the procedures and guidelines shall be prescribed by the academic council from time to time.

6. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTERS:

a) **Eligibility:**

Students shall be eligible to go to subsequent semester only if they earn sufficient attendance as prescribed therefor by the Syndicate from time to time.

b) **Attendance:**

All Students must earn 75% and above of attendance for appearing for the University Examination. (Theory/Practical)

c) **Condonation of shortage of attendance:**

If a Student fails to earn the stipulated minimum attendance (i.e. 75%), the Principal shall condone the shortage of attendance up to a maximum limit of 10% (i.e. between 65% and above and less than 75%) after collecting the prescribed fee towards the condonation of shortage of attendance. Such fees collected and should be remitted to the University.

d) **Non-eligibility for condonation of shortage of attendance:**

Students who have secured less than 65 % but more than 50 % of attendance are NOT ELIGIBLE for condonation of shortage of attendance and such Students will not be permitted to appear for the regular examination, but will be allowed to proceed to the next year/next semester of the program and they may be permitted to take next University examination by paying the prescribed condonation fee. Such fees shall be remitted to the University.

Name of such Students should be forwarded to the University along with their attendance details in the prescribed format mentioning the category (3 copies) Year wise/Branch wise/Semester wise together with the fees collected from them, so as to enable them to get permission from the University and to attend the Theory/Practical examination subsequently without any difficulty.

e) **Detained students for want of attendance:**

Students who have earned less than 50% of attendance shall be permitted to proceed to the next semester and to complete the Program of study. Such Students shall have to repeat the semester, which they have missed by rejoining after completion of final semester of the course, by paying the fee for the break of study as prescribed by the University from time to time.

f) **Condonation of shortage of attendance for married women students:**

In respect of married women students undergoing PG programs, the minimum attendance for condonation (Theory/Practical) shall be relaxed and prescribed as 55% instead of 65% if they conceive during their academic career. Medical certificate from the Doctor(D.G.O) attached to the Government Hospital and the prescribed fee of Rs.250/-therefor together with the attendance details shall be forwarded to the university to consider the condonation of attendance mentioning the category.

g) **Zero Percent (0%) Attendance:**

The Students, who have earned 0% of attendance, have to repeat the program (by rejoining) without proceeding to succeeding semester and they have to obtain prior permission from the University immediately to rejoin the program.

h) Transfer of Students and Credits:

The strength of the credits system is that it permits inter Institutional transfer of students. By providing mobility, it enables individual students to develop their capabilities fully by permitting them to move from one Institution to another in accordance with their aptitude and abilities. Transfer of Students is permitted from one Institution to another Institution for the same program with same nomenclature

Provided, there is a vacancy in the respective program of Study in the Institution where the transfer is requested.

Provided, the Student should have passed all the courses in the Institution from where the transfer is requested.

- i) The marks obtained in the courses will be converted and grades will be assigned as per the University norms.
- j) The transfer students are eligible for classification.
- k) The transfer students are not eligible for Ranking, Prizes and Medals.
- l) Students aspiring / applying to go to foreign Universities upto two semesters or Project Work with the prior approval of the Departmental/College Committee are allowed to get transfer of credits and marks which will be converted into Grades as per the University norms and are eligible to get CGPA and Classification; they are not eligible for Ranking, Prizes and Medals.
- m) The decision of Principal of the College remains final and binding in all respects.

7. CLASSIFICATION OF SUCCESSFUL STUDENTS:

(a) Classification:

Successful Students passing all the Examinations prescribed

- (a) 60 percent and above in the aggregate marks (CIA + ESE) shall be declared to have passed the examination in the **FIRST CLASS**
- (b) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in **SECOND** class respectively;
- (c) Candidates who obtain 75% of the marks in the aggregate (CIA + ESE) shall be deemed to have passed the examination in **First Class with Distinction**, provided they pass all the examinations (theory papers, practical, project and viva-voce) prescribed for the course in the **First** appearance.

(d) Marks and Grades:

The following table shows the marks, grade points, letter grades and classification to indicate the performance of the Student in the subjects prescribed.

Range of Marks	Grade points	Letter Grade	Description
90 – 100	9.0 - 10.0	O	Outstanding
80 – 89	8.0 – 8.9	D+	Excellent
75 – 79	7.5 – 7.9	D	Distinction
70 – 74	7.0 – 7.4	A +	Very Good
60 – 69	6.0 – 6.9	A	Good
50 – 59	5.0 – 5.9	B	Average
00 – 49	0.0	RA	Re-Appear
ABSENT	0	AAA	ABSENT

- (e) **Computation of Grade Point Average (GPA)** in a Semester, Cumulative Grade Point Average (CGPA) and Classification

$$\text{GPA for a Semester:} = \frac{\sum_i C_i G_i}{\sum_i C_i}$$

That is, GPA is the sum of the multiplication of grade points by the credits of the courses divided by the sum of the credits of the courses in a semester.

CGPA for the entire programme: $= \frac{\sum n \sum i C_n i G_n}{\sum n \sum i C_n i}$
 That is, CGPA is the sum of the multiplication of grade points by the credits of the entire programme divided by the sum of the credits of the courses of the entire programme

Where, C_i = Credits earned for course i in any semester,
 G_i = Grade Points obtained for course i in any semester
 n = Semester in which such courses were credited.

(f) Letter Grade and Class:

CGPA	Grade	Classification of Final Result
9.5 and above but below 10.00	O+	First Class - Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D + +	First Class with Distinction*
8.0 and above but below 8.5	D +	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A ++	First Class
6.5 and above but below 7.0	A +	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B +	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 4.0	RA	Re Appear

* The Students who have passed in the first appearance and within the prescribed semester of the PG Programme (Core, Elective, Internship courses only) are eligible.

(e) RANKING:

Students who pass all the examinations prescribed for the Program in the FIRST APPEARANCE ITSELF ALONE are eligible for Ranking / Distinction, provided in the case of Students who pass all the examinations prescribed for the Program with a break in the First Appearance due to the reasons as furnished in the Regulations are only eligible for Classification.

8. CONCESSIONS FOR DIFFERENTLY-ABLED STUDENTS

a) Dyslexia students:

For students who are mentally disabled, learning disability and mental retardation, who are slow learners, who are mentally, impaired having learning disorder and seizure disorder and students who are spastic and cerebral Palsy, the following concessions shall be granted:

- i) Part I Foundation course Tamil or any other Language can be exempted.
- ii) One-third of the time of paper may be given as extra time in the examination.
- iii) Leniency in overlooking spelling mistakes, and
- iv) Amanuensis for all courses provided the request is duly certified by the Medical Board of the Government Hospital/ General Hospital/ District headquarters Hospitals and they shall be declared qualified for the degree if they pass the other examinations prescribed for the degree.

b) Hearing, Speaking Impaired & Mentally retarded:

- i) For students who are hearing and speaking impaired and who are mentally challenged, the following concessions shall be granted:

- ii) One Language paper either Part I Foundation course Tamil or any other Language or Part II English or its equivalent can be exempted ii) Part IV Non-Major Elective (NME) or Basic Tamil or Advanced Tamil can be exempted.
- c) Visually Challenged students:**
- i) Exempted from paying examination fees.
 - ii) A scribe shall be arranged by the College and the scribe be paid as per the College decision.
- 9. MAXIMUM PERIOD FOR COMPLETION OF THE PROGRAMS TO QUALIFY FOR A DEGREE**
- a) A Student who for whatever reasons is not able to complete the program within the normal period (N) or the Minimum duration prescribed for the programme, may be allowed two years period beyond the normal period to clear the backlog to be qualified for the degree. (Time Span = N + 2 years for the completion of programme.)
 - b) In exceptional cases such major accidents, child birth, etc., an extension of one year be considered beyond maximum span of time. (Time Span = N + 2 +1 years for the completion of programme).
 - c) Students qualifying during the extended period shall not be eligible for RANKING.

10. COURSE CURRICULUM:

Dwaraka Doss Goverdhan Doss Vaishnav College (Autonomous), Chennai – 600 106

[Affiliated to University of Madras]

M.A. (English Literature)

Curriculum

(Batch 2020 – 2021 Onwards)

Semester – I	Credits	Hrs	Semester – II	Credits	Hrs
1. Poetry - I From Chaucer to 17 th century (Core I)	4	5	1. American Literature (Core V)	4	5
2. Drama - I Elizabethan and Jacobean drama (Core II)	4	5	2. Poetry – II Eighteenth to Nineteenth century (Core VI)	4	5
3. Fiction – I Origins and Developments upto 18 th century (Core III)	4	5	3. Drama – II Restoration to twentieth century (Core VII)	4	5
4. Indian Writing in English and in Translation (Core IV)	4	5	4. Fiction - II Nineteenth to Twentieth century (Core VIII)	4	5
5. Classics in Translation (Elective I)	3	4	5. English for Careers (Elec. III)	3	4
6. Spoken English (Elective II)	3	4	6. English for Professional Communication (Extra –Dis.I)	3	4
7. Soft Skill - I	2	2	7. Soft Skill - II	2	2
Total	24	30	Total	24	30
Semester – III	Credits	Hours	Semester – IV	Credits	Hours
1. Shakespeare Studies (Core IX)	4	5	1. Twentieth Century Poetry (Core XII)	4	5
2. English Language & Linguistics (Core X)	4	5	2. Writings by and on Women (Core XIII)	4	5
3. Literary Criticism and Literary Theory (Core XI)	4	5	3. English Literature for UGC NET/SET Examination (Core XIV)	4	5
4. Literature, Analysis, Approaches and Copy Editing (Extra. Dis. II)	3	4	4. Research Methodology and Project Writing (Core XV)	4	5
5. Introduction to Translation Studies (Elective – IV)	3	4	5. Film Studies (Elective V)	3	4
6. Soft Skills – II	2	2	6. Soft Skills - IV	2	2
7. Internship****	2	2			
Total	22	25	Total	21	26

**** Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.

**M.A. (English Literature)
FIRST SEMESTER**

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours	Max. Marks	
					CIA	ESE
1	Core I -Poetry - I From Chaucer to 17 th century	5	4	3	40	60
2	Core II - Drama - I Elizabethan and Jacobean drama	5	4	3	40	60
3	Core III - Fiction – I Origins and Developments upto 18 th century	5	4	3	40	60
4	Core IV -Indian Writing in English and in Translation	5	4	3	40	60
5	ELECTIVE I - Classics in Translation	4	3	3	40	60
6	ELECTIVE II - Spoken English	4	3	3	40	60
7	Softskills – I	2	2			
	Total	30	24			

SECOND SEMESTER

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours	Max. Marks	
					CIA	ESE
1	Core V - American Literature	5	4	3	40	60
2	Core VI - Eighteenth to Nineteenth Century	5	4	3	40	60
3	Core VII - Restoration to Twentieth Century	5	4	3	40	60
4	Core VIII - Nineteenth to Twentieth Century	5	4	3	40	60
5	EXTRA DISCIPLINARY I - English for Professional Communication	4	3	3	40	60
6	ELECTIVE III - English for Careers	4	3	3	40	60
7	Softskills – II	2	2			
	Total	30	24			

THIRD SEMESTER

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours	Max. Marks	
					CIA	ESE
1	Core IX Shakespeare Studies	5	4	3	40	60
2	Core X English Language and Linguistics	5	4	3	40	60
3	Core XI Literary Criticism and Literary Theory	5	4	3	40	60
4	EXTRA DISCIPLINARY I - Literature, Analysis, Approaches and Copy Editing	4	3	3	40	60
5	ELECTIVE – IV Introduction to Translation Studies	4	3	3	40	60
6	Soft Skills – III	2	2	2	40	60
7	Internship ****		2			
Total		25	22			

****** Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.**

FOURTH SEMESTER

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours	Max. Marks	
					CIA	ESE
1	Core XII Twentieth Century Poetry	5	4	3	40	60
2	Core XIII Writings by and on Women	5	4	3	40	60
3	Core XIV English Literature for UGC NET/SET Examination	5	4	3	40	60
4	Core XV Research Methodology and Project Writing*	5	4	3 Project	40 40	60 60
5	Elective V - Film Studies	4	3	3	40	60
6	Soft Skills – IV	2	2	3	40	60
Total		26	21			

* Research Methodology and Project Writing

Theory Examinations – 60 Marks CIA – Continuous Internal Examinations - 40 Marks

Project - 60 Marks

Internal Marks for Project – 20 Marks VIVA – 20 Marks

Total - 200 Marks

FIRST SEMESTER

Course Structure: Paper I

Title of the Course / Paper	CORE PAPER-I Poetry I From Chaucer to 17th Century		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17 th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,		
Course Outline	UNIT I Chaucer and Medieval England 1. Geoffrey Chaucer <i>From "The Prologue" to The Canterbury Tales</i> The Knight The Prioress The Wife of Bath The Monk The Doctor of Physic		
	UNIT 2 Poetic Forms During 16th Century Lyric, Ballad, Sonnet Ballad of Sir Patrick Spens Spenser's Prothalamion Wyatt and Surrey's sonnets – 2 sonnets		
	UNIT 3 Poetic Forms during 17th Century Metaphysical Poetry John Donne The Canonisation Ecstasy		
	UNIT 4 Satire John Dryden Absalom and Achitophel		
	UNIT 5 Epic John Milton Paradise Lost Book I		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

- 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18th century. OUP, London
- Standard editions of texts

Reference Books:

1. T.S. Eliot, 1932, **"The Metaphysical Poets"** from **Selected Essay**; Faber and Faber limited, London.
2. H.S. Bennett, 1970, **Chaucer and the Fifteenth Century**, Clarendon Press, London.
3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**, Stratford - upon - Avon Studies Vol. II, Edward Arnold, London.

4. William R. Keast, ed., 1971, **Seventeenth Century English Poetry: Modern Essays in Criticism**, Oxford University Press, London.
5. A.G. George, 1971, **Studies in Poetry**, Heinemann Education Books Ltd., London.
6. David Daiches, 1981, **A Critical History of English Literature Vols. I & II.**, Secker & Warburg, London.
7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
8. H.J.C. Grierson, “**Metaphysical Lyrics and Poems of the Seventeenth Century**” OUP, 1983, London.

Website, e-learning resources

<http://www.english/.org.uk/chaucer/htm>

Course Structure: Paper II

Title of the Course / Paper	CORE PAPER- II Drama I Elizabethan and Jacobean Drama		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The objective of this paper is to acquaint the students with the origin of drama in Britain and the stages of its evolution in the context of theater and culture through a study of representative texts from the Elizabethan and Jacobean Periods..		
Course Outline	UNIT I	Beginnings of Drama	
		Miracle and Morality Plays –	Everyman
	UNIT 2	The Senecan and Revenge Tragedy	
		Thomas Kyd	The Spanish Tragedy
	UNIT 3	Elizabethan Theatre	
	Theatres, Theatre groups, audience, actors and conventions		
UNIT 4	Tragedy and Comedy		
	Christopher Marlowe	Doctor Faustus	
	Ben Jonson	Volpone	
UNIT 5	Jacobean Drama		
	John Webster	Duchess of Malfi	

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

1. Bradbrook, M.C., 1955, **The Growth and Structure and Elizabethan Comedy**, London.
2. Tillyard E.M.W., 1958, **The Nature of Comedy & Shakespeare**, London.
3. Una Ellis-Fermor, 1965, **The Jacobean Drama: An Interpretation**, Methuen & Co., London.
4. John Russell Brown and Bernard Harris, eds., **Elizabethan Theatre**, Stratford - upon - Avon Studies Vol9., Edward Arnold, London.
5. Allardyce Nicoll, 1973, **British Drama**, Harrap, London.
6. Bradbrook, M.C., 1979, **Themes and Conventions of Elizabethan Tragedy**, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.
7. Michael Hathaway, 1982, **Elizabethan Popular Theatre : Plays in Performance**, Routledge, London.
8. Kinney, Arthur .F., 2004, **A Companion to Renaissance Drama**, Oxford: Blackwell Publishing.

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com> (Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

<http://www.questia.com> (online library for research)

Course Structure ELECTIVE-I

Title of the Course / Paper	ELECTIVE PAPER- I Classics in Translation.		
Category of the Course - E (Elective within the department)	Year & Semester First Year & First Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The paper aims at familiarising the students with the Ancient Indian Theatre and Classical Greek Theatre. It also intends to draw the attention of the students to the Socio, economic, cultural factors reflected in Indian, European and Russian Literatures. The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner.		
Course Outline	UNIT 1 Concepts Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one.		
	UNIT 2 Poetry ThiruvalluvarThirukkural. (Penguin selections translated by Rajaji.		
	UNIT 3 Prose Plato Portrait of Socrates.		
	UNIT 4 ProseFiction Kalki's ParthibanKanavu Camus The Outsider. Thakazhi SivasankaramPillai Chemmeen.		
	UNIT 5 Drama Sophocles Oedipus Rex Ibsen A Doll's House.		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts.

Reference Books:

1. Lau Magnesm, **A Dictionary of Modern Eurpean Literature.**
2. Raymond Williams, **Drama from Ibsen to Brecht.**
3. J.M. Cohen, **A History of Western Literature.**

Website :<http://en.wikipedia.org/wiki/Drama>

Course Structure : Elective-II

Title of the Course / Paper	ELECTIVE PAPER-II Spoken English		
Category of the Course - E (Elective for other Departments)	Year & Semester First Year & First Semester	Credits 2	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The course aims at equipping the students in the skills of oral communication.		

Recommended Reading:

Study Speaking: A Course in Spoken English for academic purposes. **Kenneth Anderson, Joan Maclean and Tony Lynch. Cambridge: Cambridge University Press, 2004**

2. Mohan Ramanan ed., 1996, **Four centuries of American Literature**, Macmillan India Ltd., Chennai.
3. Standard Editions of texts

Reference Books :

1. John Russell Brown and Bernard Harris, ed., 1970, **American Theatre**, Edward Arnold.
2. Daniel Hoffman ed., 1979, **Harvard Guide to Contemporary American Writing**, Oxford University Press, New Delhi.

Owen Thomas, 1986, **Walden and Civil Disobedience**: Norton Critical Edition ed., Prentice – Hall & Indian Delhi.

Website, e-learning resources

www.gonzago.edu/faculty/cample/enl311/litfram.html

5. Graham Hough, 1978, **The Romantic Poets**, Hutchinson & Co., London.
6. David Daiches, 1981, **A Critical History and English Literature Vols. II& III**. Secker & Warburg, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_poetry

Course Structure: Extra Disciplinary-I

Title of the Course / Paper	English for Professional Communication		
Category of the Course E (Elective for other departments)	Year & Semester First year & Second Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To equip students with the necessary competence to develop communication skills.		
Course Outline	UNIT I Communication Theory		
	UNIT 2 Work Place Communication Skills – Effective Speaking - Effective Listening		
	UNIT 3 Introduction to Modern Communication Media		
	UNIT 4 Basic Official Correspondence		

C – Core; E – Elective; ED – Extra disciplinary

Reference Books :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippally, 2001, **Business Communication Strategies**, Tata McGraw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

Course Structure: Elective Paper-III

Title of the Course / Paper	Elective Paper III- English for Careers		
Category of the Course E (Elective f or other departments)	Year & Semester First year & Second Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.		
Course Outline	UNIT I Basic concepts in effective business writing and Knowledge Management		
	UNIT 2 Editing techniques for Newsletters and Press Releases		
	UNIT 3 Public Speaking [FOR OTHER DEPARTMENTS ONLY]		
	UNIT 4 Writing for a website [FOR OTHER DEPARTMENTS ONLY]		

C – Core; E – Elective; ED – Extra disciplinary

Reference Books :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippally, 2001, **Business Communication Strategies**, Tata McGraw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

Reference Books:

1. Bradley, A.C., 1904, **Shakespearean Tragedy**, Macmillan, London.
2. Spurgeon, 1935, C.F.E. **Shakespeare's, Imagery and what It Tells us**, Cambridge UP, Cambridge.
3. E.M.W. Tillyard, 1943, **Elizabethan World Picture**, Chatto and Windus, London.
4. Knight G.W., 1947, **The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays**, Oxford.
5. Harrison, 1951, G.B. **Shakespeare's Tragedies**, Routledge, London.
6. Henn, T.R., 1956, **The Harvest of Tragedy**, London.
7. Knight G.W., 1957, **The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies**, New York.
8. Muir K., 1961, **William Shakespeare: The Great Tragedies**, London.
9. Hunter G.K. William Shakespeare, 1962, **The Late Comedies**, London & New Year.
10. Knights, L.C., 1962, **William Shakespeare: The Histories**, London.
11. Eastman A.M. & G.B. Garrison eds., 1964, **Shakespeare's Critics from Jonson to Auden : A Medley of Judgments**, Michigan.
12. Oscar James Campbell, ed., 1966, **A Shakespeare Encyclopedia**, London, Methuen & Co.
13. Jonathan Dollimore, ed., 1984, **The Radical Tragedy**, The Harvester Press, Cambridge.
14. Shakespeare Surveys, (Relevant Volumes).
15. John f. Andrews, ed., 1985, **William Shakespeare: His World, His Work, His Influence**, Charles Scribner's Sons.
16. Stephen Greenblatt, 1988, **Shakespearean Negotiations**, Oxford University Press .
17. AniaLoomba, 1989, **Gender, Race, Renaissance Drama**, Manchester, MUP.
18. Jonathan Dollimore and Alan Sinfield, eds., 1994, **Political Shakespeare**, Manchester University Press.

Website, e-learning resources

<http://www.shakespeare.bham.ac.uk/resources>

Course Structure: Paper X

Title of the Course / Paper	CORE PAPER-X- English Language & Linguistics		
Category of the Course C	Year & Semester 2nd year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	Objectives of the course is to enable the students to have a conceptual understanding of the English Language in a historical perspective; to recognize, identify and use sounds and structures; to identify and explain process of second language acquisition; to adopt and practise English Language Teaching approaches.		
Course Outline	Unit I - Phonology 1) The Sounds of Language 2) The Sound Patterns of Language 3) Transcription & Reverse Transcription		
	Unit II - Linguistics 1) Language and the Brain 2) Language & Regional Variation 3) Language & Social Variation 4) Language & Culture		
	Unit III - Teaching of English as Second Language (TESL) <ul style="list-style-type: none"> • English Language Teaching (ELT), English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP) • ELT Theories, Approaches, and Methods • Student Diversity and Classroom Management; Teacher as Facilitator or Mentor • Classroom Observation; Teacher Reflection; Teaching Journals • Peer Teaching and Group Teaching; Professional Development of Teachers 		
	Unit IV - Curriculum Development and Language Assessment <ul style="list-style-type: none"> • Types of Syllabus; Materials Design and Development; Lesson Plans • Synchronous and Asynchronous Learning, Learning Management Systems (LMS) • Outcome Based Education (OBE), Bloom's Taxonomy, ADDIE Model • Wash-Back Effect; Formative and Summative Assessment • Test Validity, Reliability, and Practicality; Multiple Choice Questions (MCQ), Item Difficulty, Distractor Analysis • Common European Framework of Reference for Languages(CEFR) 		

	Unit V - Digital Literacy and Action Research
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- Digital Language Labs - Synchronous and Asynchronous language teaching
- ICT tools, Mobile Learning, Video-Conferencing, Podcasting, Digital Story-telling
- Web 2.0 - Language Learning apps, Blogs, Social Networks,
- Blended Learning, Flipped Classroom
- Fundamental Research, Empirical Research, Evaluative Research, Action Research

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

- 1) Balasubramanian.T. A Textbook of English Phonetics for Indian Students . Laxmi Publications, 2013.
- 2) Common European Framework of Reference for Languages: Learning, Teaching, Assessment - <http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR-all-scales-and-all-skills.pdf>
- 3) Crystal, David. *A Dictionary of Linguistics and Phonetics*. Blackwell Publishing, 2008
- 4) Crystal,David. *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, 2003
- 5) David Nunan, *Syllabus Design*, Oxford U P, 1988.
- 6) Jack C. Richards and Charles Lockhart. *Reflective Teaching in Second Language Classrooms*. Cambridge University Press, 1994.
- 7) Jack C.Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2010.
- 8) Monica and BogdanPatrut (ed.) *Social Media in Higher Education: Teaching in Web 2.0*, Idea Group, 2013.
- 9) Prabhu, N.S. *Second Language Pedagogy*. Oxford U P, 1987.
- 10) Rod Ellis. *The Study of Second Language Acquisition*. Oxford University Press, 1994.
- 11) Thomas M. Haladyna. *Developing and Validating Multiple-Choice Test Items*, Lawrence Erlbaum Associates, 1999.
- 12) Yule, George.*The Study of Language* . Cambridge University Press, 201

Title of the Course / Paper	EXTRA DISCIPLINARY-II- Literature Analysis Approaches and copy editing		
Category of the Course (Elective Within the Dept)/ED	Year & Semester 2nd year & Third Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To enable the student to experience the practical aspects of literature studies to utilise the resulting skills in day-to-day life		
Course Outline	UNIT I Practical Criticism – Critique and Book Review.		
	UNIT 2 Publishing Industry: Concept organisation function.		
	UNIT 3 Copy Editing : Basics Functions Role and Process; Copy Editor: Role and Responsibility		
	UNIT 4 Proof Reading, Editing and E- Publishing		
	UNIT 5 Technical Writing- Manuals, Business Correspondence		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Text:

Rob Kitchin & Duncan Fuller, 2005, *The Academic's Guide to Publishing*, Vistaar Publications, New Delhi.

Reference Books:

1. Practical Criticism : D.H. Rawlinson, **The Practice of Criticism** V.S. Seturaman et.al., **Practical Criticism** C.B. Cox: **The Practice of Criticism**.
2. **Resource books for teachers** (eds) Krishnaswamy & Sivaraman. **Interface between Literature and Language** (ed) Durant & Fabb. **Reading Literature**, Gower & Pearson.
3. Kamath, **M.V. The Journalist 's Handbook**, Vani Educational Books, New Delhi, 1986.
4. Kamath, M.V. **Professional Journalism**.
5. Teal, L. and Taylor R. **Into the Newsroom: An Introduction to Journalism**.
6. Warren, Thomas, L. , 1985, **Technical Writing. Purpose, Process and Form**, Wadsworth Publishing Company.
7. Itule, Bruce. D., 1994, **News Writing and Reporting for Today's Media**. McGraw Hill.
8. Gerson, Sharon, J. and Steven, M. Gerson., 2000, **Technical Writing: Process and Product**, Prentice Hall.

Course Structure: ELECTIVE PAPER-IV

Subject: INTRODUCTION TO TRANSLATION STUDIES

OBJECTIVES OF THE COURSE

- To sensitize learners to the role of translations in society
- To introduce learners to basic skills in translation

Unit 1 Basic concepts of Translation (10 Hrs)

- 1.1 Kinds of Translation
 - 1.1.1. Interlingual
 - 1.1.2. Intralingual
 - 1.1.3. Intersemiotic
- 1.2 Concepts to be derived from practice
 - 1.2.1 Source Language and Target Language
 - 1.2.2 Equivalence
 - 1.2.3 Word for word, Sense for Sense

Unit 2 Translation in the Indian context (15 Hrs)

- 1.3 Introduction to Short Fiction from South India by Mini Krishnan
- 1.4 Translating Culture Codes

Unit 3 Literary Texts in translation (10 Hrs)

- 3.1 VM Basheer - Poovan Banana
- 3.2 Ki. Rajanarayanan - 'The Chair' in *Tamil Story*, Ed. Dilip Kumar
- 3.3 Comparing two translation of a Text

Unit 4 Application of Translation (10 Hrs)

- 4.1 Dubbing and Subtitling
- 4.2 Advertisements
- 4.3 Film Harry Potter and the Order of the Phoenix

Suggested Reading

Munda, Jeremy. 'New Directions From the New Media'. Introducing Translation Studies. Routledge, New York. 2008.

Unit 5 Practical Application Tasks (7 Hrs)

Recommended Reading

Baker, Mona, In Other Words: A Course Book on Translation. London: Routledge

Bassnet, Susan. Translation Studies. London & New York : Routledge, 1991.

Catford, J.C. A Linguistic Thoery of Translation: An Essay in Applied Linguistics

Duff, Alan, Translations. Oxford: OUP, 1989.

London: OUP, 1965.

Newmark, Peter. A textbook of Translation. London: Prentice Hall, 1988.

Savory, Theodore. The Art of V. London: Cape, 1957.

Steiner George. After Babel: Aspects of Language and Translation. V. London:

FOURTH SEMESTER

Course Structure: Paper XII

Title of the Course / Paper	CORE PAPER- XII-Twentieth Century Poetry		
Category of the Course C	Year & Semester 2nd Year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The aim of this paper is to sensitise the students to various aspects of British 20 th century poetry. It embraces important ideas, movements and systems of thought that contributed to the rich diversity of 20 th century life in England and in Europe.		
Course Outline	UNIT I Edwardian and Georgian Poetry - Modernism – Modernity – Religion – Imagism – Symbolism – Influence of representational arts in poetry - European influences – Influence of Marx on World Wars – Welfare State – Free Verse – Montage, Postmodern Poetry and Politics.		
	UNIT 2	Classical Modernists	
	W.B. Yeats		Sailing to Byzantium
	T.S. Eliot		The Wasteland
	UNIT 3	War and Modernist Poetry	
Wilfred Owen		Strange Meeting	
W.H. Auden		In Memory of W.B. Yeats	
UNIT 4	Anti-Modernism		
Movement Poets			
Philip Larkin		Whitsun Weddings	
Ted Hughes		Crow's Theology	
Thom Gunn		On the Move	
Welsh Poets			
Dylan Thomas		Do Not Go Gentle Into That Good Night	
R. S. Thomas		Here	
UNIT 5	Post-Modern Poetry		
Seamus Heaney		Digging	
Craig Raine		A Martian Sends a Post Card Home	

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. Michael Schmidt, ed., 1980, **Eleven British Poets: An anthology**, Methuen & Co. Ltd., Cambridge.
2. Richard Ellmann & Robert O'Clair, 1988, **The Norton Anthology of Modern Poetry**, Norton & Company, New York.

References Books:

1. Cleanth Brooks, 1939, **Modern Poetry and the Tradition**, University of North Carolina , Press.
2. T.H. Jones, 1963, **Dylan Thomas**, Oliver & Boyd Ltd.
3. Norman Jeffares, 1971, **Yeats: Profiles in Literature**,Routledge&Kegan Paul London.
4. Harlod Bloom, 1972, **Yeats**, Oxford University Press, London.
5. 1974, **Eight Contemporary Poets**, Oxford University Press. London,
6. 1976, **Poetry of the First World War**, J.M. Gregson Studies in English Literature Series Edward Arnold, London.
7. John Unterecker, 1977, **A Reader's Guide to William Butler Yeats**, Thames and Hudson Southampton.
8. 1978, **The Pelican Guide to English Literature: The Modern Age**, Penguin Books.
9. P.R. King, 1979, **Nine Contemporary Poets: Critique of poetry**, Methuen, London.
10. Rajnath, 1980, **T.S. Eliot's The Theory and Poetry**, Arnold Hienemann: New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature

<http://en.wikipedia.org/wiki/poetry>

Course Structure: Paper XIII

Title of the Course / Paper	CORE PAPER-XIII- Writings by and on Women		
Category of the Course C	Year & Semester 2nd year & Fourth Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The primary aim of this paper is to give space to writings by women. Even in the syllabus a woman writer is marginalized. However, in the process of giving adequate space to women writers the paper aims at sensitizing students to the problems faced by women and how women have responded in their attempt to expose them, in their writings.		
Course Outline	UNIT 1: Varieties of Feminism – concept of gender – androgyny- Language of women – environment and women- double marginalisation.		
	UNIT 2: Poetry: Anne Bradstreet Prologue Marianne Moore Poetry Sylvia Plath Lady Lazarus. Maya Angelou Still I Rise Margaret Atwood Marsh Languages Charmaine D’Souza When God made me a Whore (Rajani P, V. Rajagopalan, Nirmal Selvamony, eds., Living & Feeling , Dept. of English., M.C.C.)		
	UNIT 3: Prose: John Stuart Mill On subjection of women (V.S. Seturaman & C.T. Indraed., 1994, Victorian Prose , Macmillan India, Chennai. pp-318) Virginia Woolf A Room of One’s Own (chapters 3 & 4) (Jennifer Smith ed., 1998, A Room of One’s Own by Virginia Woolf , Cambridge UP, New Delhi.) Vandana Shiva “Introduction to Ecofeminism” (Vandana Shiva & Maria Mies, 1993, Ecofeminism , Kali for Women, New Delhi. Alice Walker In Search of Our Mother’s Garden		
	UNIT 4: Fiction Arundathi Roy The God of Small Things Jean Rhys Wide Sargosa Sea Kate Chopin The Awakening		
	UNIT 5: Drama Lorraine Hansberry Raisin in the Sun Jane Harrison Stolen		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. Sandra M. Gilbert and Susan Gubar, ed., 1985, **The Norton Anthology of Literature by Women**, New York.
2. Rajani P. , V. Rajagopalan, and NirmalSelvamony, **Who says my hand a needle better fits: An Anthology of American Women Writing**, Dept. of English, Madras Christian College, Tambaram.
3. Standard editions of texts.

Reference Books :

1. Lisa Tuttle, 1986, **Encyclopedia of Feminism**, Facts on File Publications, New York.
2. Catherine Belsey & Jane Moore, eds., 1977, **The Feminist Reader**, II ed., Macmillan, London.
3. Kathy J. Wilson, 2004, **Encyclopedia of Feminist Literature**, Greenwood Press, Westport.

CORE PAPER -XIV – English Literature for UGC NET/SET Examinations

Objective type and Essay type questions from Chaucer to Contemporary Age.

This paper intends to train the students to get through NET/SET and other competitive exams. Can be prescribed preferably in the Fourth Semester. It can also help them to master the subject and evaluate their knowledge of literature.

- **The Elizabethan Age / Chaucer to Shakespeare:** Historical Perspective and Background; Origins of Drama; Elizabethan Plays, Prose and Sonnets.

Geoffrey Chaucer, William Gower, Edmund Spenser, University Wits. Philip Sydney, Shakespeare, Ben Jonson, Christopher Marlowe and Thomas Kyd.

- **The Jacobean Age:** Historical Perspective and Background; the Revenge Tragedies; the Metaphysical Poets; the Cavalier Poets.

John Webster, Thomas Middleton, Thomas Heywood, Francis Bacon and John Bunyan .

- **The Restoration Period:** Historical Perspective and Background; Restoration Satire; Comedy of Manners.

John Dryden, John Milton, John Bunyan, William Congreve, Samuel Butler and William Wycherley.

- **The Augustan Age:** Historical Perspective and Background; Satire and Sentimental Comedy.

Alexander Pope, Jonathan Swift, Daniel Defoe, Joseph Addison, Richard Steele, Samuel Johnson, Samuel Richardson, Henry Fielding, Oliver Goldsmith, George Smollett, Laurence Sterne and Richard Sheridan .

- **The Romantic Age:** Precursors ; Transitionists; Romantic Poets and Essayists.

Robert Burns, William Blake, Thomas Gray, William Collins, William Wordsworth, S.T. Coleridge, P.B.Shelley, John Keats, Charles Lamb, Leigh Hunt, William Hazlitt, Thomas De Quincey, Ann Radcliffe and Jane Austen.

- **The Victorian Age:** Historical Perspective and Background; Victorian Poets, Pre-Raphaelites, Essayists, Novelists.

John Stuart Mill, Thomas Carlyle, John Ruskin, Thomas Hardy, Charles Dickens, Thackeray, The Bronte Sisters, Mathew Arnold, Alfred Tennyson, Robert Browning, D.G. Rossetti, Charles Swinburne and William Morris.

- **The Twentieth Century (Modernism & Postmodernism) / Contemporary Period:** Historical Perspective and Background; Edwardian and Georgian Poets; Imagists; Symbolists; War Poets; Movements; Impact of World Wars I & II on Literature; Modern & Postmodern writers. Walter Pater, Oscar Wilde, Ezra Pound, T.S.Eliot, Bernard Shaw, Rudyard Kipling, Joseph Conrad, George Orwell, Henry James, E. M. Foster, Aldous Huxley, D.H. Lawrence, James Joyce, Virginia Woolf and Somerset Maugham.

Samuel Beckett, Harold Pinter, Ted Hughes, Salman Rushdie, Kurt Vonnegut, Thomas Pynchon, John Barth, William S. Burroughs, Vladimir Nabokov and Italo Calvino.

- **American and Non British Literatures:** Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature.

American Writers: Walt Whitman, Ralph Waldo Emerson, H.D. Thoreau, Emily Dickinson, Edgar Allan Poe, Robert Frost, Mark Twain, Ernest Hemingway, Wallace Stevens, William Faulkner, Herman Melville, Robert Frost, E.E. Cummings, John Steinbeck, William Faulkner, Eugene O'Neil, Tennessee Williams, Arthur Miller and Nathaniel Hawthorne.

Non - British Literatures: Chinua Achebe, Ngugi Wa Thiong'o, Nadine Gordimer, V.S. Naipaul, Taslima Nasrin, Patrick White, Judith Wright, Margaret Laurence, Margaret Atwood, Rudy Wiebe, Rohinton Mistry, M.G. Vassanji, Michael Ondaatje, Alice Walker, Toni Morrison, Maya Angelou, Jean Rhys, R.K. Narayan, Mulk Raj Anand, Kamala Das, Kamala Markandaya, Girish Karnad, Toru Dutt, Sri Aurobindo, Sarojini Naidu, Eunice De Souza, Nissim Ezekiel, A.K. Ramanujan, Chetan Bhagat, Vikram Chandra, Vikram Seth, Amitav Ghosh, Anitha Desai, Jhumpa Lahiri, Arundhati Roy and Kiran Desai.

All Nobel Prize and Pulitzer Prize Winners

- **Literary Theory and Criticism:** Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Matthew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A. Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir, Noam Chomsky, Jacques Derrida, Ferdinand de Saussure, Irving Babbitt, Cleanth Brooks, Mikhail Bakhtin, Roland Barthes, Michel Foucault, Julia Kristeva, Edward Said, Hayden White and Linda Hutcheon.
- **Rhetoric and Prosody:** Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron.
- Rhyme and Metre, Rhythmic Patterns and Literary Terms

Recommended Texts:

Andrew Sanders – An Oxford History of English Literature.

Patricia Waugh - Contemporary Critical Theory.

Peter Barry- Beginning Theory.

M.H. Abrams – A Glossary of Literary Terms.

An Outline History of English Literature by W.H. Hudson.

A Critical handbook of Literature in English by Shubhamoy Das.

History of English Literature by W.J. Long.

History of English Literature by Edward Albert.

History of English Literature by T. Singh.

An Introduction to Literary and Cultural Theory by Peter Barry.

Contemporary Literary and Cultural Theory by P.K. Nayar.

An Introduction to English Criticism by B. Prasad.

English Literary Objective Questions by Amita Rowley Thaman.

A Textbook for Objective Questions in English Literature by Manoj Kumar.

Lodge, David. Modern Criticism and Theory

Lodge, David. Twentieth Century Criticism

Course Structure: Elective

Title of the Course / Paper	ELECTIVE PAPER- V- Film Studies		
Category of the Course E (Elective within the department) /ED	Year & Semester Second Year & Fourth Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To combine the popular interest in films with technical and socio-cultural dimensions of film appreciation.		
Course Outline	UNIT I History of Cinema in India; Major landmarks in India Cinema		
	UNIT 2 Kinds of Films Historical Patriotic Documentary Thrillers etc.		
	UNIT 3 Art of Film Making: Some Important Techniques Acting/ Photography/Direction/Scriptwriting etc		
	UNIT 4 Films and Entertainment Films and Social Responsibility		
	UNIT 5 Review of Films		

C – Core; E – Elective; ED – Extra disciplinary

1.Recommended Texts:

1. Ed. Bill Nichols, 1993 ,**Movies and Methods** Vol. I, Edition ,Seagull Books, Calcutta.
2. Ed. Bill Nichols, 1993, **Movies and Methods** Vol. II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, **Key Concepts in Cinema** Studies, Routledge, London.

Reference Books :

1. Louis Giannetti, 1972, **Understanding Movies**, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, **Making Meaning in Indian Cinema**, OUP, New Delhi.

Website: www.academicinfo.net/film.html.

