

Part - I Ancient Poetry, Short Stories & Functional Hindi

Course Code: 15-18/18101

Credit – 03

Semester - I

Hours: 75

Learning Objective: To inculcate social and moral values, national integration and universal brotherhood through the Hindi literature component prescribed in the paper. Students are expected to know the office and business procedure, official terminology and correspondence, Noting & drafting.

UNIT 1-

Hours: 15

1. KABIR KE DOHE
2. SHARANDATA (AGEYA)
3. BANKING LETTER, TAX & INSURANCE LETTER

UNIT -2

Hours: 15

1. SURDAS KE PAD (BRAMARGEET)
2. PARDA (YASHPAL)
3. TECHNICAL WORDS

UNIT – 3

Hours: 15

1. TULASIDAS KE PAD (VINAY KE PAD)
2. BHOLARAM KA JEEV (HARISHANKER PARSAI)
3. BOOK ORDER & CANCELATION LETTER

UNIT -4

Hours: 15

1. RAHIM KE DOHE
2. BIHARI KE DOHE
3. CHIEF KI DAVAT (BHEESMA SAHNI)

UNIT – 5

Hours: 15

1. BHUSHAN KE PAD
2. THIRUKKURAL
3. VAAPSI (USHA PRIYAMVADA)

Prescribed Text: 1. Kavya sourabh (Dr. Hriday Narayan Pandey)

2. Nagar kathayen (Dr. Balendu shekhar Tiwari)

3. Vyavsayik Hindi: (Prof. Saiyad Rahamattullah)

Part – I, PROSE, ONE ACT PLAY & LETTER WRITING

Course Code: 15-18/18202

Credit – 03

Semester - II

Hours: 75

Learning Objective: To give an impact into life and society through Essays and One Act Play to help student understand the contemporary social and national issues. Gain knowledge Through different types of official letters.

UNIT 1-

Hours: 15

1. YUVAKON KA SAMAJ MEIN STHAN (NARENDRA DEV)
2. DEEPDAAN (DR. RAMKUMAR VERMA)
3. OFFICE ORDER

UNIT 2 -

Hours: 15

1. SHIKSHA KA UDDESHYA (SHAMPURNA NAND)
2. REEDH KI HADDI (JAGDEESH CHANDRA MATHUR)
3. CIRCULAR

UNIT – 3

Hours: 15

1. SABHYATA KA RAHASYA (PREMCHAND)
2. MAI BHI MANAV HOON (VISHNU PRABHAR)
3. REMINDER

UNIT -4

Hours: 15

1. GILLU (MAHADEVI VERMA)
2. BAHU KI VIDA (VINOD RASTOGI)
3. NOTIFICATION

UNIT – 5

Hours: 15

1. VIGYAPAN YUG (MOHAN RAKESH)
2. MAHABHARAT KI EK SAANJH (BHARAT BHUSHAN AGARWAL)
3. MEMORANDUM

Prescribed Text: 1. Aadhunik Nibandh lok(Dr.Saroj Singh)

2. Ekanki Saptak (Dr.Vidhya shree)

3. Vyavsayik Hindi: (Prof. Saiyad Rahamattullah)

Part –I, Modern Poetry, History of Hindi Literature (Upto Reetikaal)

&Translation

Course Code: 15-17/18303

Credit – 03

Semester - III

Hours: 90

Learning Objective: *To facilitate acquisition of the social, cultural & religious History of India. Gain knowledge in Translation from English to Hindi passages. Inculcate moral and human values through great Indian poets like Jayshankar Prasad, Maithilisharan Gupt, and Bachhan etc.*

UNIT 1-

Hours: 18

1. MATRIBHOOMI (MAITHILI SHARAN GUPT)
2. AADIKAAAL /VEERGATHAKAAL
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

UNIT 2 -

Hours: 18

1. SHRADHHA KA UDBODHAN (JAI SHANKAR PRASAD)
2. BHAKTI KAAL (Nirgun sahitya, kabir)
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

UNIT – 3

Hours: 18

1. GEET FAROSH (BHAWANI PRASAD MISHRA)
2. BHAKTI KAAL (Shagun sahitya, Surdas, Tulasidas)
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

UNIT -4

Hours: 18

1. MITTI KI MAHIMA (SHIV MANGAL SINGH “SUMAN”)
2. REETI KAAL
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

UNIT – 5

Hours: 18

1. MAIN AUR MERA PITTHU (BHARAT BHUSHAN AGGARWAL)
2. JAD KI MUSKAN (HARIVANSH RAI BACHCHAN)
3. TRANSLATION PASSAGES (ENGLISH TO HINDI)

Prescribed Text: 1. Kavya sourabh (Dr. Hriday Narayan Pandey)

History of Hindi literature & Translation Notes Compiled by Department.

Part –I, MODERN POETRY, HISTORY OF HINDI LITERATURE (Adhunik Kaal) & JOURNALISM

Course Code: 15-17/18404

Credit – 03

Semester - IV

Hours: 90

Learning Objective: *To teach History of Hindi literature in detail and inculcate values specifically, National integration and universal brotherhood through poetry. Learning journalism will help student in media field.*

UNIT 1-

Hours: 18

1. JAAGO PHIR EK BAAR (NIRALA)

2. BHARTENDU YUG KI PRAMUKH PRAVIRTIYAN

3. JOURNALISM

UNIT 2 -

Hours: 18

1. TARUN SE (TRILOCHAN)

2. DWIVEDI YUG KI VISHESHTAYEN

3. JOURNALISM

UNIT – 3

Hour 18

1. PARDESI (DINKAR)

2. CHHYAVAD KI PRAMUKH PRAVIRTIYA

3. JOURNALISM

UNIT -4

Hours: 18

1. PRAGATIVAAD KI VISHESHTAYEN

2. KAALIDAS (NAGARJUN)

3. JOURNALISM

UNIT – 5

Hours:18

1. NAYI KAVITA KI VISHESHTAYEN

2. HINDI GADYA SAHITYA KA VIKAS

3. JOURNALISM

Prescribed Text: 1. Kavya sourabh (Dr. Hriday Narayan Pandey)

History of Hindi literature & Journalism Notes Compiled by Department.