

SEMESTER- I

**I YEAR –I SEMESTER
CORE – I–CLASSICAL LITERATURE**

OBJECTIVES:

1. To understand the mutual relationship between historical and cultural context and literary form and production of the Age Of Chaucer To Milton
2. To familiarize students with salient features and famous works during this period.
3. To train and prepare students for various competitive examinations like UPSC, NET and SET.

UNIT I

Plato's Definition of Classicism

UNIT II

1. Montaigne : On Age
2. Homer's Iliad – The Trojan War

UNIT III

Chaucer's Prologue to the Canterbury tales

- a. The Knight
- b. The Wife Of Bath.
- c. The Nun Or Prioress

Unit IV

Milton's Paradise Lost Book IV (Lines 1-200)

Unit V

Rajagopalachari : Ramayana (Chapters 1-5)

SUGGESTED READING

1. Evan, Maurice ; English poetry in the sixteenth century
2. ChaudhuriSukanta : Anthology of Elizabethan poetry
3. Howartson, M.C. and Chilress, Ian : Oxford Companion to Classical Literature
4. Bullfinch, Thomas : The Age of the Fable

**I YEAR – I SEMESTER
CORE – II – CHILDREN’S LITERATURE**

OBJECTIVES

1. To acquaint students with the history of the Children’s Literature.
2. To introduce students to the various issues involved in Children’s Literature.
3. To familiarize them with different techniques and principles in didactic stories, traditional folk and fairy tales.

Unit I

Introduction to Children’s Literature – Peter Hunt
Definition and Perspectives

Unit II

Edwar Lear	: The Owl and the Pussy Cat
Maya Angelou	: Life Doesn’t Frighten Me
T.S.Eliot	: Mystery Cat
Lewis Caroll	: The Walrus and the Carpenter

Unit III

Aesop’s Fables

- The Mouse and the Frog
- The Lark and her young ones.

Grimm’s Fairy Tales

- Cinderella
- Rapunzel

Jataka Tales

- The Power of a Rumour
- The Wind and the Moon

Unit IV

Hans Andersen	: The Ugly Ducking
John Ruskin	: The King of the Golden River

Unit V

Johanna Spyri	: Heidi
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SUGGESTED READING

1. Hunt, Peter ed. : Understanding Children’s Literature
2. Botham, Mary, ed. : Children’s Literature an Anthology, 1801-1902
3. Alice Mills ed. : A Children’s Treasury – Fairy Tales, Nursery Rhymes and Nonsense Verse, Random House, 1997.
4. Victor Watson : The Cambridge Guide to Children’s Books in English, Cambridge University Press, 2001.
5. PremaSrinivasan : Children’s Literature in India, Introduction to Literature – Holt.

I YEAR – I SEMESTER
ALLIED – I – SOCIAL HISTORY OF ENGLAND - I

OBJECTIVES

1. To enable students gain background knowledge of the social history of England.
2. To acquaint students with the socio-economic, & cultural life of English people from the early period to eighteenth century.

Unit I

1. The Early History of England.
2. Tudor England

Unit II

1. Elizabethan Age
2. The Renaissance
3. The Reformation

Unit III

1. Puritanism
2. Restoration
3. Colonial Expansion

Unit IV

1. The Age of Queen Anne
2. Coffee-house Life in London
3. The Agrarian Revolution
4. The Industrial Revolution

Unit V

1. The Methodist Movement
2. The Humanitarian Movement
3. The War of American Independence
4. The French Revolution and Its Impacts

SUGGESTED READING

1. *The Social History of England*, Padmaja Ashok
2. *The Social History of England*, A.X. Xavier
3. *The Social History of England*, Trevelyn

I YEAR – I SEMESTER
NME - I- ADVERTISING AND PUBLIC RELATIONS

OBJECTIVES

1. To enable students analyze the principles of Advertising and relate them to the modern context.
2. To help students understand Public Relations- duties, responsibilities and significance.
3. To familiarize students with different styles of writing for the Media.

Unit I

Definition, Nature & Scope of Advertising. Role of Advertising; Societal, Communication Marketing & Economic. Functions of advertising; based on target audience, geographic area, Media & Purpose, Advertising Agencies.

Unit II

Conceptualization and Ideation, Translation of ideas into campaigns, Visualization designing & Layout

Unit III

Copy Writing – Types of headlines, body copy base lines, slogans, logos & trademarks. Typography, Writing styles, Scripting.

Unit IV

Public Relations- definition- History of PR – Types of PR jobs – Activities of PR – Role of PR – Elements of PR – Scope of PR

Unit V

Writing news releases for Public Relations – Brochures, Pamphlets – Letters – Handouts – Oral presentations

SUGGESTED READING

1. Lesly, Philip :Handbook of Public Relations and Communications
2. Anuja B. N, Chhabra.S.S. : Advertising and Public Relations
3. Gupta, OM, :Basic Aspects of Media Writing
4. Stovall, Glen James, :Writing for the Mass Media
5. Sandage, Fryburger and Rotzoll. :Advertising Theory and Practice
6. Jewler, E. : Creative Strategy in Advertising.

SEMESTER- II

**I YEAR – II SEMESTER
CORE – III – THE ELIZABETHAN AGE**

OBJECTIVES

1. To understand the literary works as a reflection of the historical and cultural background of the period.
2. To familiarize the students with the various literary genres.
3. To provide students training and prepare for the competitive examination like TNPSC, UPSC, NET, SET etc...

UNIT I Introduction

Elizabethan theatre
Characteristic features of Elizabethan Age

UNIT II Poetry

Edmund Spenser	Epithalamion (Lines 1-36)
Sir Walter Raleigh	The Nymph's Reply
Wyatt	Farewell, Love
Surrey	The soot Season
William Shakespeare	Shall I Compare Thee

UNIT III Drama Detailed

Christopher Marlowe	Dr. Faustus
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UNIT IV Drama Non- Detailed

Ben Jonson	Volpone
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UNIT V Prose

Francis Bacon	1. Of Ambition
	2. Of Friendship
	3. Of Parents and Children

SUGGESTED READING

1. Compton Rickelt : *A History of English Literature Oxford, 1984.*
2. SukanthaChaudhuri: *An Anthology of Elizabethan poetry.*
3. Sir Francis Bacon : *New Atlantis.*
4. Ben Jonson : *Volpone*
5. Christopher Marlowe : *Dr Faustus*

I YEAR – II SEMESTER
CORE – IV – THE AUGUSTAN AGE

OBJECTIVES:

1. To enable students understand the background of the literary works.
2. To familiarize students with salient features and works in Augustan Age
3. To train students and prepare them for the competitive examination like, UPSC, NET, SET

UNIT I Introduction

Characteristic features of Augustan Age

Unit II Prose

Jonathan Swift: Battle of books

1. Chapter 3- A Meditation upon a Broomstick
2. Chapter 8- The Puppet Show

Steele: Sir Roger and the Widow

Addison: Sir Roger at the Theatre

UNIT III Poem

Alexander Pope : Ode on Solitude

John Donne : The Sun Rising

John Dryden : A Song for St. Cecilia's Day

UNIT IV Drama

R. B. Sheridan: The School for Scandal

UNIT V Fiction

Daniel Defoe : Robinson Crusoe

SUGGESTED READING

1. C.T Thomas: Chaucer to Housman Vol.1
2. Hudson: History of English Literature
3. M.H. Abrahams (Editor): The Norton Anthology – English Literature

I YEAR – II SEMESTER
ALLIED – II – SOCIAL HISTORY OF ENGLAND - II

OBJECTIVES

1. To expose students to a wide range of the social history of England.
2. To acquaint students with life of English people from the early nineteenth century to the present time.

Unit I

1. England at the Beginning of the Nineteenth Century
2. The Victorian Age

Unit II

1. The Reform Bills
2. The Development of Transport and Communication
3. The Development of Education in the Victorian England

Unit III

1. The Dawn of the Twentieth Century
2. The Two World Wars and Their Effects
3. The Cold War and Its Effects

Unit IV

1. Life in the Sixties
2. Life in the Seventies
3. Life in the Eighties

Unit V

1. Trade Unionism
2. The Origin and Growth of Political Parties in England
3. Contemporary Life in England

SUGGESTED READING

1. *The Social History of England*, Padmaja Ashok
2. *The Social History of England*, A. X. Xavier
3. *The Social History of England*, Trevelyn

I YEAR – II SEMESTER

N.M.E II – COMMUNICATION: BROADCASTING & TELECASTING

OBJECTIVES

1. To enable students understand the importance of Communication and Broadcasting.
2. To help students acquire the various skills relevant to Broadcasting.
3. To assist students understand the different programmes that attract the audience in telecasting.

Unit I

Radio as a Medium of Communication- Magnitudes of Radio and its communications. Radio News Writing, News Reading and Editing

Unit II

TV News- Writing and Editing with truth. News Reading - Constituents of Reading - Practicing with proper pronunciation and accent.

Unit III

Interview and Talk Programmes

Unit IV

Sports & Music. Announcing Commercials. Giving Commentary (including running commentary), Compering. Announcing and Interviewing

Unit V

Performance Skills

1. Achieving a conversational style
2. Ad-lib Announcing

SUGGESTED READING

Gandhi, VedPrakash. *Broadcasting and Development Communication Law, Policy and Action Plan*. Kanishka Publishers and Distributors. 2008.

Verma, M. K. *News Reporting and Edition*. Aph Publishing Corporation, 2009.

Saxena, Ambrish. *Fundamentals of Reporting and Editing*. Kanishka Publishers and Distributors, 2007.

SEMESTER- III

II YEAR – III SEMESTER
CORE – V- THE ROMANTIC AGE

OBJECTIVES

1. To understand the historical and cultural context of the literary works.
2. To familiarise the students with the movements and the moments in the History of the period.
3. To familiarize students with important features and famous works in Romantic Age.

Unit I

Introduction on Romantic Age -“Romance” and “Romanticism” - Historical and political background - American Revolution - French Revolution- Industrial Revolution

Unit II

William Blake	:The Chimney Sweeper (Songs of Innocence)
Robert Burns	: A Red, Red Rose
William Wordsworth	: Lines written a few miles above Tintern Abbey

Unit III

Samuel Taylor Coleridge	:KublaKhan
John Keats	: Ode to a Nightingale
Percy Bysshe Shelley	:Ode to the West Wind

Unit IV

Charles Lamb	: A Dissertation upon Roast Pig
William Hazlitt	: On the Ignorance of the Learned
Leigh Hunt	: Getting Up on Cold Mornings

Unit V

Jane Austen	: Pride and Prejudice
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SUGGESTED READING

1. Pramod, Nayar. K. :*Short History of English literature.*
2. Hudson : *Wordsworth and His Poetry*
3. H.W. Garrod : *John Keats*
4. Carlos Baker : *Shelley’s Major Poetry, Princeton: 1948*
5. Hugh Walkers : *The English Essay and Essayists*

II YEAR – III SEMESTER
CORE – VI – THE VICTORIAN AGE

OBJECTIVES

To familiarize students with the important features and significant contributions in the various genres.

UNIT I: Back ground Study:

Introduction to the Victorian Age- Social Reforms- Agricultural and Industrial Revolutions

Unit II: Poem

D.G.Rossetti	: The Blessed Damozel
Alfred Tennyson	: Ulysses
Mathew Arnold	: Dover Beach
Robert Browning	: My Last Duchess

Unit III: Prose

Thomas De Quincy	: Confessions of English Opium Eaters
	a) The Pleasures of Opium
	b) The Pains of Opium

Unit IV: Fiction

Charles Dickens	: Oliver Twist
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Unit V: Drama

Oscar Wilde	: The Importance of Being Earnest
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SUGGESTED READING

1. Pramod, Nayar. K. : *Short History of English literature*.
2. Hudson, William Henry: *An Outline History of English Literature*. Maple Press;2011.

II YEAR – III SEMESTER

ALLIED III – HISTORY OF ENGLISH LITERATURE & LITERARY FORMS- I OBJECTIVES

1. To help students understand the evolution of the various genres pertaining to distinct periods in the History of Literature.
2. To familiarise the students with the wide range of literary forms and enable them to classify, analyze, interpret and understand the same.
3. To understand the nuances of the literary terms and forms.

UNIT – I	-	English Poetry from Chaucer to Neo-classic Chaucer, Wyatt, Surrey, Philip Sidney, Spenser, Shakespeare, Metaphysical Poetry, Donne, Milton, Dryden, Pope
UNIT – II	-	Romantic to Pre-Raphaelites Gray, Collins, Blake, Burns, Wordsworth, Coleridge, Keats, Shelley, Byron, Tennyson, Browning, Arnold, Pre-Raphaelites
UNIT – III	-	Modern Poetry Hopkins, W.B. Yeats, T.S.Eliot, de la Mare, John Masefield, Owen, Sasson, Auden, Spender, Philip Larkin, Ted Hughes.
UNIT – IV	-	Literary Forms – Poetry Figures of Speech, Lyric, Sonnet, Ode, Ballad, Epic, Mock-epic, Elegy.
UNIT – V	-	Literary Forms – Essay and Life Writing Essay and Its Types, Biography, Autobiography.

SUGGESTED READING

1. Hudson, William Henry. *An Outline History of English Literature*. Maple Press;2011.
2. Pramod, Nayar. K. *Short History of English Literature*. Cambridge University Press; 2009.
3. Ramachandaran Nair K.R : *Essays on the History of English Literature*.
4. Crompton and Rickett: *History of English Literature*.
5. Abrahams M H: *A Glossary of Literary Term*

SEMESTER- IV

II YEAR – IV SEMESTER
CORE – VII – THE MODERN AGE

OBJECTIVES

1. To enable the students comprehend the characteristic of the significant moments in the Modern Age.
2. To help the students understand and appreciate the ethos, aesthetics and values of the modern age.

UNIT I BACKGROUND STUDY

Introduction to modern age: Historical and Political background.

Characteristic features and popular writers of modern poetry, prose, drama and fiction.

UNIT II POETRY

W.H.Auden	<i>The Unknown Citizen</i>
Robert Frost	<i>Mending Wall</i>
W.B.Yeats	<i>A Bronze Head</i>

UNIT III PROSE

G. K. Chesterton	On Running After One's Hat
Robert Lynd	On Forgetting
Aldous Huxley	Selected Snobberies

UNIT IV DRAMA

T.S. Eliot	Murder in the Cathedral
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UNIT V FICTION

William Golding	Lord of the Flies
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SUGGESTED READING

1. Ed.,C.DNarasimiah . *An Anthology of Commonwealth poetry*: Macmillian; 1990.
2. S.Swaroop. *An Anthology of Modern Commonwealth Prose*.Commonwealth University Book Publisher;Chennai, 2008.
- 3.Elleke, Boehmer. *Colonial and Post colonial Literature*.Oxford University Press; New Delhi, 2005.

II YEAR – IV SEMESTER
CORE - VIII – ENGLISH LANGUAGE AND LINGUISTICS

OBJECTIVES

1. To acquaint the students with the origin, growth and development of the English Language.
2. To introduce the various aspects of ELT to the Learners.
3. To enable students to understand the theory and practice in Language and Linguistics.

Unit I The Origin of Language

The divine source, Animal and Human Language, The sounds of Language, Phonetics, Consonants, Vowels, Diphthongs

Unit II Word Formation

Etymology, Coinage, Morphology

Unit III Grammar

Grammar, Syntax, Semantics, Pragmatics

Unit IV Language History and Change

Indo-European, The History of English, Sound changes, Syntactic changes, Semantic Changes

Unit V Regional and Social Variations in Languages

Sociolinguistics, Speech Style, Register, Slang, The Standard Language, Accent & Dialect, Dialectology, Bilingualism, Language Planning, Language and Culture

SUGGESTED READING

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| 1. Daniel Jones | : The Pronunciation of English |
| 2. J.D.O. Connor | : General Linguistics |
| 3. C. L. Wren | : An Outline History of the English Language |
| 4. John Lyons | : Language and Linguistics |
| 5. George Yule | : The Study of Language |

II YEAR – IV SEMESTER

ALLIED IV – HISTORY OF ENGLISH LITERATURE & LITERARY FORMS- II OBJECTIVE.

4. To help students understand the evolution of the various genres pertaining to distinct periods in the History of Literature.
5. To familiarise the students with the wide range of literary forms and enable them to classify, analyze, interpret and understand the same.
6. To understand the nuances of the literary terms and forms.

UNIT – I

Early, Elizabethan & Seventeenth Century Dramatists

Miracles, Mysteries, Morality Plays and Interludes
University Wits, Shakespeare, Webster, Congreve,
Wycherley, Dryden

UNIT – II

Eighteenth Century to Modern Dramatists

Goldsmith, Sheridan,
Oscar Wilde
Shaw, Galsworthy, T.S. Eliot, Yeats, Synge,
Samuel Becket, Pinter, Osborne

UNIT – III

English Novelists

Bunyan, Defoe, Richardson, Fielding, Smollett,
Sterne, Jane Austen, Bronte Sisters, Walter Scott,
Walpole, Dickens, Thackeray, George Eliot,
Hardy, Arthur Conan Doyle, Agatha Christie,
Ian Fleming, H.G. Wells, Asimov, Huxley

UNIT – IV

Literary Forms – Drama

Tragedy, Comedy, Tragic-comedy, Farce, Masque.

UNIT – V

Literary Forms – Novels and Short Story

Novel and Its Various Types, Novella,
Short Story

SUGGESTED READING

1. Hudson, William Henry. *An Outline History of English Literature*. Maple Press;2011.
2. Pramod, Nayar. K. *Short History of English Literature*. Cambridge University Press; 2009.
3. Ramachandaran Nair K.R : *Essays on the History of English Literature*
4. Compton and Rickett: *History of English Literature*
5. Abrahms M H : *A Glossary of Literary Terms*
6. Ramachandra Nair K R: *Literary Forms*

SEMESTER- V

**III YEAR – V SEMESTER
CORE – VIII– ENGLISH LANGUAGE TEACHING**

OBJECTIVES

1. To familiarize them with different techniques in teaching - Grammar, vocabulary and the different genres.
2. To enable them acquire competency in teaching English as a Second Language.

Unit I

Teaching English in India – Beginning of ELT in India – Developments since 1960's – ELT in Tamilnadu

Unit II

Issues involved in Teaching of English – Explanation of Curriculum, Syllabus, Course, Methods – GT Method –Direct Method – Communicative Method – Audio-lingual Method, approaches, Techniques

Unit III

Teaching English as a second Language – Teaching of Language Skills - LSRW

Unit IV

Teaching of Grammar – Approaches – Inductive and Deductive, Vocabulary, Teaching of Poetry and Prose

Unit V

Teaching Aids – Technology in Teaching - CALL

Prescribed Text: Text Book of English Language Teaching: Dr. M.N.K Bose

SUGGESTED READING

Scrovermer, Jim. *Learning Teaching: The Essential Guide to English Language Teaching*. Maccmillian. 2011.

Arora, Navita. *English Language Teaching: Approaches and Methodologies*. Tata McgrawHill Education, India, 2012.

Raman, Meenakshi. *English Language Teaching*.Atlantic Publishers, 2012.

Kumar, Ashok. *Swiftly Shifting Paradigms of English Language Teaching in India*.Authorspress, India,2010.

Ahmad, Jameel. *Media Technology and English Language Teaching*. APH Publishing Corporation, 2012.

Sharma, Praveen. *Teaching of English Language*.Shipra Publications, 2008.

Allen & Campbell, ed. : Teaching English as a Second Language(pg 98 -101)

Neena Dash & M. Dash : Teaching English as an Additional Language (pg 10 -20, 35 -55, 58-66,71-76, 218-231)

Tickoo, ML : Teaching and Learning English (pg(218 -231)

**III YEAR – V SEMESTER
CORE – IX– SHAKESPEARE**

OBJECTIVES

1. To enable the students comprehend the characteristics of Shakespearean Plays – Comedy, Tragedy.
2. To understand the elements, structure of Shakespearean plays.

Unit I Introduction

Shakespeare's Age
Theatre and Audience
Tragedy
Comedy
Problem Plays
Last Romances

Unit II Detailed Study

King Lear

Unit III Non Detailed Study

As you Like It

Unit IV Non Detailed Study

Henry IV Part I

Unit V Non Detailed Study

The Tempest

SUGGESTED READING

Davis, John. *Feminist Companion to Shakespeare*. Princeton University Press, 1996.
Adelman, J: *King Lear: Twentieth Century Interpretations*, Prentice Hall Inc, Englewood Cliffs, N.J., 1978.
Bradley, A.C.: *Shakespearean Tragedy*, London, Macmillan, 1905.
Brown, John Russell: *Shakespeare and His Comedies*, London, Methuen, 1957.
Charlton, H.B.: *Shakespearean Comedy*, London, Methuen, 1957.

**III YEAR – V SEMESTER
CORE – X – AMERICAN LITERATURE**

OBJECTIVES

1. To enable students understand the dimensions of American Literature in the universal literary context.
2. To help students study the representative works of American writers.
3. To assist students understand the history of American Literature.

Unit I Introduction

Introduction - History of American Literature in English - Remarkable Writers and their contributions.

Unit II Poetry

Robert Frost	–	After Apple Picking Mending Wall
Emily Dickinson	–	Death in the Opposite House
Wallace Stevens	–	Anecdote of the Jar

Unit III Prose

Emerson	–	Self Reliance
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Unit IV Drama

Arthur Miller	–	Death of a Salesman
Tennessee Williams	–	The Street Car Named Desire

Unit V Fiction

Earnest Hemingway	–	The Old Man and Sea.
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SUGGESTED READING

- High, P.B. *An Outline of American Literature*. ELT Publishers. 1986.
 Ruland, Richard. *From Puritanism to Postmodernism: A History of American Literature*. Penguin Books, 1992.
 Patil, Mallikarjun. *Studies in American Literature*. Atlantic Publishers, 2009.
 Morley, Catherine. *Modern American Literature*. Edinburgh University Press, U.S.A., 2010.
 George, Stella Marry. *History of American Literature*. Commonwealth Publishers, 2011.

III YEAR – V SEMESTER
CORE XI– POST COLONIAL LITERATURE

OBJECTIVES

1. To assist students understand the history of Colonial and Post Colonial literature.
2. To enable students understand the importance of Post Colonial Literature
3. To help students identify predominant themes.

Unit I Introduction

Introducing Post-Colonial literatures – (British Colonization, Nationalism, Post-Colonialism)

Invader and settler colonies, Englishes, Commonwealth Literature, New Literatures

Unit II Prose

1. Margaret Atwood - From Survival – A Thematic Guide to Canadian Literature
2. Nirad C Chaudhuri - Indian Crowds

Unit III Poetry

1. Allen Curnow - House and Land (New Zealand)
2. Wole Soyinka - Telephone Conversation (Africa)
3. Derek Walcott - Far Cry from Africa (Caribbean)
4. Kenneth Slessor - Beach burial (Australia)
5. Kishwar Naheed - I am Not that Woman (Pakistan)

Unit IV Drama

1. Vijay Tendulkar - Silence! The Court is in Session

Unit V Short Stories

1. Nadine Gordimer - Six Feet of the Country (South Africa)
2. Henry Lawson - The Drover's Wife (Australia)
3. Albert Wendt - A Resurrection (New Zealand)

SUGGESTED READING

1. The Arnold Anthology of Post Colonial Literature in English Ed. John Thieme
2. Readings in Commonwealth Literature – William Walsh
3. An Anthology of Commonwealth Poetry – Ed., C.D. Narasimhaiah

III YEAR – V SEMESTER

ELECTIVE I – JOURNALISM AND MASS COMMUNICATION

OBJECTIVES

1. To introduce the students to the basic principles and practice in Journalism
2. To enable them acquire skills in Editing – Reporting – Graphics.
3. To enhance their career options

UNIT 1

History of Indian Journalism
The origin of Print Media in India

UNIT II

Development of News agencies
Major print mediums

UNIT III

Principles of Editing
News editor; News coordinator, subeditors; Chief subeditor; Headline, techniques of writing headline.
Editing agency copies, copy testing; page planning; Picture Editing; Proof Reading; Page Make-up; Cartoons; Page Lay-out; Principles of Page lay-out

UNIT IV

Graphics and Illustrations; Typography; Magazine Editing; Use of Computer Softwares in Editing; Writing Editorial; Editing a News Story with Headline.

UNIT V

Reporters/Correspondents; Chief Reporter; News Beat; News Sources; Special Correspondent; Parliamentary Correspondent; Foreign Correspondent; District Correspondent; Feature; Photo Journalism. Specialisation in Reporting: Political Reporting; Crime and Legal affairs Reporting; Public affairs Reporting; Human Interest Stories; Business Reporting; Science Reporting, Sports Reporting; Film Reporting.

SUGGESTED READING

1. Basic Journalism: Rangaswamy Parthasarathi
2. News Reporting and Editing: K.M. Srivastava
3. History of Indian Journalism: J. Natrarajan
4. Professional Journalism: Kamath M.V
5. Mass Communication in India: Kumar, Keval

SEMESTER- VI

III YEAR – VI SEMESTER
CORE – XII – INDIAN WRITING IN ENGLISH

OBJECTIVES

1. To expose students to a wide range of Indian Writing in English.
2. To help students understand “Indianness” through representative works.
3. To acquaint students with writing from the early period to the present.

Unit I Introduction

Introduction - History of Indian Writing in English Literature - Remarkable Writers and their contributions.

Unit II		Poetry
Toru Dutt	-	Our Casuarina Tree
A.K.Ramanujan	-	A River
Nissim Ezekiel	-	Background, Casually

Unit III		Drama
GirishKarnad	-	Nagamandala

Unit IV		Fiction
Kamala Markandaya.	-	Nectar in a Sieve

Unit V		Short Story
R. K Narayan	-	An Astrologer’s Day
Mulk Raj Anand	-	A Pair of Mustachios
K.A Abbas	-	The Sparrows

SUGGESTED READING

- Subhash Chandra Sarker, *Indian Literature, and Culture*, B.R. Publishing Corporation; Delhi. 1991.
- M.K. Naik&Shyamala A Narayan, *Indian English Literature 1980-2000: A Critical Survey*, D.K. Fine Art Press (P) Ltd., New Delhi. 2001.
- TabishKhair, *Babu Fictions: Alienation in Contemporary Indian English Novels.*, OUP. 2001.
- RajulBharagava Ed., *Indian Writing in English: The Last Decade*, Rawat Publications, New Delhi. 2002.
- P.K. Rajan ed., *Indian Literary Criticism in English: Critics, Texts, Issues*. Rawat Publications, New Delhi. 2004.
- Bruce King, *Modern Indian Poetry in English*, OUP, New Delhi. 2001.

III YEAR – VI SEMESTER
CORE – XIII– WOMEN’S STUDIES

OBJECTIVES

1. To make students understand the need of importance of Women’s studies in the global literary context.
2. To help students study the representative works of women writers.
3. To help students understand the emergence and objectives of Women’s studies.

Unit I Introduction

What is Feminism?

Three Waves of Feminism

Unit II Poetry

Maya Angelo - Still I Rise
Sujata Bhatt - Search for My Tongue
Gwendolyn Brooks - Kitchenette Building

Unit III Drama

Uma Parameswaran – Sita’s Promise

Unit IV Fiction

Shashi Deshpande - That Long Silence

Unit V Prose

Alice Walker – In Search of Our Mother’s Garden - Part I

SUGGESTED READING

K.K.Ruthwen: *Feminist Literary Studies: An Introduction* ;Cambridge University Press, 1984.

Elaine Showalter: *A Literature of Their Own*; Princeton, 1977.

Sandra Gilbert and Susan Gubar: *The Madwoman in the Attic*. Yale University Press, 1979.

III YEAR – VI SEMESTER
CORE – XIV– CANADIAN LITERATURE

OBJECTIVES

1. To make students understand the dimensions of Canadian Literature in the universal literary context.
2. To help students study the representative works of Canadian writers.
3. To assist students understand the history of Canadian Literature.

Unit I Introduction

Introduction - History of Canadian Literature in English - Remarkable Writers and their contributions.

Unit II Poetry

Margaret Atwood	–	Towards a poem that cannot be Written
James Reany	–	Maps
Emily Paulin Johnson	_	The Cattle Thief

Unit III Fiction

Yann Martel	–	Life of Pi
Beatrice Culleton	–	In Search of April Raintree

Unit IV Prose

Thomas King	–	Godzilla Vs Post Colonialism
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Unit V Play

George Ryga	–	The Ecstasy of Rita Joe
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SUGGESTED READING

W. J. Keith, *Canadian Literature in English*. Longman, London, 1985.
 Elizabethan Waterson, *A Short History of Canadian Literature*. Methuen Ontario, 1973.
 Carl F.eds., *Literary History of Canada, Vols. 1-3.*, University of Toronto Press, 1977.
 Graeme Gibson, *Eleven Canadian Novelists*, Anansi Toronto, 1973.

**III YEAR – VI SEMESTER
CORE - XV – TRANSLATION STUDIES**

OBJECTIVES

1. To make students understand the importance of translation with its theory and practice.
2. To help students study the history of translation and its theories.
3. To introduce different types of translation and encourage the students to take part in workshop on translation studies.

Unit I Introduction

Definition, Theory, Function, Importance and Uses of Translation
Principles of Translation, Kinds of Translation

Unit II Poetry

Tirukural Silapathikaram Gitanjali	Truth, Friendship – 10 +10 Couplets The Song of Praise, The Court Scene Where The Mind Is Without Fear
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Unit III Prose

Dauset	The Last Lesson How Much land Does a man need?
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Unit IV Drama

Anton Chekhov	Cherry Orchard
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Unit V Fiction

ThakazhiSivasankaraPillai	Chemmeen
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SUGGESTED READING

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|---------------------------|-----------------------------|
| 1. Susan Bassnett | : Translation Studies |
| 2. VanamalaViswanatha& Co | : Routes |
| 3. Newmark, Peter | : A Textbook of Translation |
| 4. Kalyani P. K | : Translation Studies |
| 5. Shanti. R | : Towards Translation |

**III YEAR – VI SEMESTER
ELECTIVE II – ENGLISH FOR CAREER**

OBJECTIVES

1. To enhance the creative and critical skills of students and to provide them with job skills and communication skills in real life situations
2. To develop creative, career skills in students besides workplace communication skills
3. To improve communication skills in real life situations through better language use

Unit I

Resume Writing – Format and Structure- Online CV writing

Unit II

Workplace Communication Skills – Organizational Skills – Making and Keeping to a Schedule

Unit III

Official Correspondence – Letter of Complaint, Emails, Press Release. Minutes of the Meeting

Unit IV

Social Networking – Etiquette – Privacy and Security

Unit V

Online content writing, Writing and creating blogs, writing for websites

SUGGESTED READING

Carter, Ronald, Rebecca Hughes and Michael McCarthy. *Exploring Grammar in Context*. Cambridge University Press, 2000.

Driscoll, Liz. *Common Mistakes at Intermediate and How to Avoid Them*. CUP, 2005.

Miller. *Organizational Communication*. Wadsworth Publishing. Taylor, Shirley. *Model Business Letters, Emails and Other Business Documents. 7th Edition*. Pearson, 2013.
